

Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

Arr: Lars Forslund

Ludwig van Beethoven

$\text{♩} = 32$

Mandolin

Cembalo 1

Cembalo 2

Cembalo 3

Cembalo 4

8 $\text{♩} = 31$

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

12

Mdn. Cemb1 Cemb2 Cemb3 Cemb4

$\text{♩} = 32 \quad \text{♩} = 34$ $\text{♩} = 33 \quad \text{♩} = 32$ $\text{♩} = 33 \quad \text{♩} = 34$ $\text{♩} = 30 \quad \text{♩} = 34$ $\text{♩} = 30$

Cemb2

Cemb3

Cemb4

$\text{♩} = 31$ $\text{♩} = 32$ $\text{♩} = 34$

17

Mdn. Cemb1 Cemb2 Cemb3 Cemb4

$\text{♩} = 33$ $\text{♩} = 31 \quad \text{♩} = 32 \quad \text{♩} = 32 \quad \text{♩} = 35$

This musical score page contains two systems of music. The first system (measures 12-16) includes parts for Mdn. (Mezzo-Soprano), Cemb1, Cemb2, Cemb3, and Cemb4. The second system (measures 17-21) includes parts for Mdn., Cemb1, Cemb2, Cemb3, and Cemb4. Measure 12 starts with a quarter note in common time. Measures 13-14 show eighth-note patterns. Measures 15-16 feature sixteenth-note patterns. Measure 17 begins with a quarter note. Measures 18-21 show eighth-note patterns.

Mdn. Cemb1 Cemb2 Cemb3 Cemb4

22 $\text{J} = 34$ $\text{J} = 33$ $\text{J} = 32$ $\text{J} = 31$ $\text{J} = 26$
 $\text{J} = 32$ $\text{J} = 33$ $\text{J} = 32$ $\text{J} = 33$ $\text{J} = 27$

Mdn. Cemb1 Cemb2 Cemb3 Cemb4

25 $\text{J} = 28$ $\text{J} = 29$ $\text{J} = 31$ $\text{J} = 31$ $\text{J} = 32$ $\text{J} = 33$ $\text{J} = 34$ $\text{J} = 22$
 $\text{J} = 25$ $\text{J} = 26$ $\text{J} = 27$ $\text{J} = 20$ $\text{J} = 32$

28

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

32

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

Measure 28: Mdn. rests, Cemb1-Cemb4 play eighth-note patterns. Measure 32: Mdn. plays sixteenth-note patterns, Cemb1-Cemb4 rests.

Tempo markings: J=18, J=26, J=28, J=30, J=32, J=33, J=34.

36

Mdn. $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 33$ $\text{♩} = 31$ $\text{♩} = 32$

Cemb1

Cemb2

Cemb3

Cemb4

41

Mdn. $\text{♩} = 36$

Cemb1

Cemb2

Cemb3

Cemb4

43

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

45

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

47

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

49

Mdn.

mf

Cemb1

Cemb2

Cemb3

Cemb4

51

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

53

Mdn.

$\text{♩} = 33 \quad \text{♩} = 30 \quad \text{♩} = 24$

Cemb1

Cemb2

Cemb3

Cemb4

55

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

$\text{♩} = 34$

$\text{♩} = 35 \quad \text{♩} = 36$

$\text{♩} = 32$

This musical score section starts at measure 55. The key signature is three flats. The first measure shows Mdn. playing a half note followed by a rest. Cemb2 plays eighth-note pairs in groups of three. Measures 56-57 show Cemb2 continuing its eighth-note pattern. Measure 58 begins with Mdn. playing a half note, followed by Cemb4 playing eighth notes. The tempo changes to $\text{♩} = 32$ for the remainder of the section.

58

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

$\text{♩} = 36$

$\text{♩} = 32 \quad \text{♩} = 36$

This section continues from measure 58. Mdn. plays a half note, followed by a rest. Cemb2 plays eighth-note pairs in groups of three. Measures 60-61 show Cemb2 continuing its eighth-note pattern. The tempo changes to $\text{♩} = 32$ for the remainder of the section.

61

Mdn. Cemb1 Cemb2 Cemb3 Cemb4

J = 34 *J = 36*

64

Mdn. Cemb1 Cemb2 Cemb3 Cemb4

J = 37 *J = 38* *J = 34* *J = 38* *J = 34*

67

Mdn. $\text{♩} = 38$

Cemb1

Cemb2

Cemb3

Cemb4

$\text{♩} = 37$

$\text{♩} = 35$

70

Mdn. $\text{♩} = 36 \quad \text{♩} = 38$

Cemb1

Cemb2

Cemb3

Cemb4

72

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

$\text{♩} = 36 \quad \text{♩} = 34 \quad \text{♩} = 30 \quad \text{♩} = 32$

75

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

$\text{♩} = 30 \quad \text{♩} = 28 \quad \text{♩} = 24 \quad \text{♩} = 16 \quad \text{♩} = 16 \quad \text{♩} = 14$

p

Mandolin Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

Arr: Lars Forslund

Ludwig van Beethoven

Sheet music for Mandolin and Cembalo, arranged by Lars Forslund. The music is in common time, mostly in G minor (indicated by a 'b' and a 'b-flat'). The mandolin part is on the left, and the cembalo part is on the right. The music consists of six staves of music, numbered 15, 23, 29, 36, 46, and 51 from top to bottom. Each staff has a tempo marking above it, such as 'J=32', 'J=34', 'J=30', etc. The cembalo part includes dynamic markings like 'mp' and 'mf'. The music features various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems.

62 $\text{J} = 36$ $\text{J} = 38$ $\text{J} = 34$ $\text{J} = 38$ $\text{J} = 34$ $\text{J} = 38$ $\text{J} = 35$
 $\text{J} = 37$ $\text{J} = 37$ $\text{J} = 36$ $\text{J} = 14$ $\text{J} = 16$ $\text{J} = 16$
 $\text{J} = 34$ $\text{J} = 36$ $\text{J} = 30$ $\text{J} = 32$ $\text{J} = 30$ $\text{J} = 28$ $\text{J} = 24$
 72 $\text{J} = 36$ $\text{J} = 30$ $\text{J} = 32$ $\text{J} = 30$ $\text{J} = 28$ $\text{J} = 24$
 p

Cembalo Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

Arr: Lars Forslund

Ludwig van Beethoven
 

Musical Score:

The musical score consists of five staves of music for Mandoline and Cembalo. The key signature is three flats, and the time signature varies between common time (4/4) and 5/4.

- Staff 1 (Cembalo):** Measures 1-15. Includes tempo markings: ♩ = 32, ♩ = 30, ♩ = 34, ♩ = 33, ♩ = 32, ♩ = 31, ♩ = 32, ♩ = 28, ♩ = 29, ♩ = 31, ♩ = 31, ♩ = 32, ♩ = 33, ♩ = 34, ♩ = 25, ♩ = 26, ♩ = 27.
- Staff 2 (Mandoline):** Measures 16-26. Includes tempo markings: ♩ = 33, ♩ = 30, ♩ = 34, ♩ = 32, ♩ = 31, ♩ = 32, ♩ = 34, ♩ = 35, ♩ = 31, ♩ = 32, ♩ = 33, ♩ = 34, ♩ = 26, ♩ = 27, ♩ = 27, ♩ = 25.
- Staff 3 (Cembalo):** Measures 27-36. Includes tempo markings: ♩ = 32, ♩ = 20, ♩ = 33, ♩ = 32, ♩ = 18, ♩ = 26, ♩ = 30, ♩ = 34, ♩ = 30, ♩ = 34, ♩ = 28, ♩ = 30, ♩ = 33, ♩ = 32, ♩ = 31, ♩ = 36, ♩ = 3, ♩ = 3, ♩ = 3.
- Staff 4 (Mandoline):** Measures 37-41. Includes tempo markings: ♩ = 3, ♩ = 3, ♩ = 3, ♩ = 3, ♩ = 3, ♩ = 3, ♩ = 3, ♩ = 3, ♩ = 3, ♩ = 3, ♩ = 3, ♩ = 3.
- Staff 5 (Cembalo):** Measures 42-47. Includes tempo markings: ♩ = 36, ♩ = 32, ♩ = 36, ♩ = 24, ♩ = 30, ♩ = 33, ♩ = 36, ♩ = 35, ♩ = 32, ♩ = 2, ♩ = 36, ♩ = 34, ♩ = 3, ♩ = 3.

63

$\text{♩} = 37 \quad \text{♩} = 38$

$\text{♩} = 34 \quad \text{♩} = 38 \quad \text{♩} = 34$

$\text{♩} = 38$

$\text{♩} = 37 \quad \text{♩} = 35 \quad \text{♩} = 36 \quad \text{♩} = 38$

71

$\text{♩} = 36 \quad \text{♩} = 34$

$\text{♩} = 30 \quad \text{♩} = 32$

$\text{♩} = 30$

$\text{♩} = 28 \quad \text{♩} = 24 \quad \text{♩} = 16$

$\text{♩} = 16 \quad \text{♩} = 14$

Cembalo2Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

Arr: Lars Forslund

Ludwig van Beethoven

The sheet music consists of two staves: a treble staff for Mandoline and a bass staff for Cembalo. The key signature is three flats, and the time signature is mostly common time (indicated by a '4'). The tempo is marked as Adagio cantabile. The music is divided into measures numbered 9, 15, 21, 26, 30, 35, 43, and 48. Various tempos are indicated above the notes, such as J=32, J=34, J=31, J=33, J=30, J=28, J=29, J=31, J=32, J=33, J=34, J=35, J=20, J=22, J=25, J=26, J=27, J=31, J=32, J=26, J=27, J=18, J=28, J=30, J=32, J=33, J=34, J=30, J=33, J=31, J=32, J=36, and J=2. Measure 43 features a section with sixteenth-note patterns and measure markings '3' under groups of three. Measures 48 through the end show a continuous pattern of sixteenth-note chords.

50

52

54

57

61

65

72

Cembalo Adagio cantabile aus der Sonate Pathetique

Mandoline & Cembalo

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The image shows a page of sheet music for a bassoon. It consists of two main sections. The top section starts at measure 13 and ends at measure 30. The bottom section starts at measure 46 and ends at measure 58. Both sections are in common time (indicated by '2' over '4') and use a bass clef. The music is written in a 3/4 time signature throughout. The tempo varies significantly across the measures, with many dynamic markings like 'j= 32', 'j= 33', 'j= 34', etc., placed above the notes. Measure 13 has a '3' under it. Measures 19 and 24 also have '3' under them. Measures 30 and 58 have '5' under them. Measures 46-52 have '3' under them. Measures 53-58 have '2' under them. Measures 53-58 also have '3' under them. Measures 53-58 have '3' under them.

73

$\text{♩} = 36 \quad \text{♩} = 34 \quad \text{♩} = 30 \quad \text{♩} = 32$

$\text{♩} = 30 \quad \text{♩} = 28 \quad \text{♩} = 16$

$\text{♩} = 24 \quad 2$

2

Cembalo Adagio cantabile aus der Sonate Pathetique

Arr: Lars Forslund

Mandoline & Cembalo

Ludwig van Beethoven

All Ears Forslund

10 $\text{J} = 32$ $\text{J} = 32$ $\text{J} = 34$ $\text{J} = 32$ $\text{J} = 33$ $\text{J} = 32$ $\text{J} = 34$ $\text{J} = 30$ $\text{J} = 33$ $\text{J} = 32$ $\text{J} = 32$ $\text{J} = 31$ $\text{J} = 32$ $\text{J} = 34$

22 $\text{J} = 34$ $\text{J} = 33$ $\text{J} = 32$ $\text{J} = 32$ $\text{J} = 31$ $\text{J} = 32$ $\text{J} = 33$ $\text{J} = 27$ $\text{J} = 26$ $\text{J} = 33$ $\text{J} = 31$ $\text{J} = 28$ $\text{J} = 29$ $\text{J} = 31$ $\text{J} = 22$

27 $\text{J} = 26$ $\text{J} = 32$ $\text{J} = 32$ $\text{J} = 20$ $\text{J} = 33$ $\text{J} = 31$ $\text{J} = 27$ $\text{J} = 26$ $\text{J} = 28$ $\text{J} = 34$ $\text{J} = 30$ $\text{J} = 33$ $\text{J} = 34$ $\text{J} = 30$ $\text{J} = 25$

40 $\text{J} = 32$ $\text{J} = 36$ $\text{J} = 32$ $\text{J} = 36$

47 $\text{J} = 32$ $\text{J} = 36$ $\text{J} = 32$ $\text{J} = 36$

51 $\text{J} = 30$ $\text{J} = 33$ $\text{J} = 32$ $\text{J} = 36$ $\text{J} = 32$ $\text{J} = 36$

57 $\text{J} = 34$ $\text{J} = 33$ $\text{J} = 32$ $\text{J} = 36$ $\text{J} = 32$ $\text{J} = 36$

68 $\text{J} = 38$ $\text{J} = 36$ $\text{J} = 35$ $\text{J} = 37$ $\text{J} = 36$ $\text{J} = 34$ $\text{J} = 38$ $\text{J} = 37$ $\text{J} = 36$ $\text{J} = 34$ $\text{J} = 38$ $\text{J} = 37$ $\text{J} = 36$ $\text{J} = 34$ $\text{J} = 38$ $\text{J} = 32$

