

1. Partitura

CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

Music by LARS FORSLUND

Andante e cantabile $\text{♩} = 66$ per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Soprano
Mezzosoprano
Oboe 1
Oboe 2
Mandolino solo
Chitarra solo
Mandolino 1
Mandolino 2
Mandola (tenore)
Chitarra
Contrabbasso
Cembalo o Organo

S.
Mzs.
Ob 1
Ob 2
Mdn solo
Chit solo
Mdn 1
Mdn 2
Mdla
Chit
Bas
Cemb. Org.

16

S. te - cum, te cum, te cum, Be - ne dic tus tu - in muliri bus E -
 Mzs. te - cum, te cum, te cum, Be - ne dic tus tu - in muliri bus E -
 Ob 1
 Ob 2
 Mdn solo
 Chit solo
 Mdn 1
 Mdn 2
 Mdla
 Chit
 Bas
 Cemb.
 Org.

22

S. - - - t be ne dic tus frue - tus ven - tris. 1. 2. ven - tris. Tui Je sus, tui Je sus, tui Je sus, tui Je sus p Sancta Maria.
 Mzs. - - - t be ne dic tus frue - tus ven - tris. ven - tris. Tui Je sus, tui Je sus, tui Je sus, tui Je sus p Sancta Maria.
 Ob 1
 Ob 2
 Mdn solo
 Chit solo
 Mdn 1
 Mdn 2
 Mdla
 Chit
 Bas
 Cemb.
 Org.

30

S. Sancta Maria, Mater De - i Ma - ter De - i.
 Mzs. Sancta Maria, Mater De - i Ma - ter De - i.
 Ob 1
 Ob 2
 Mdn solo
 Chit solo
 Mdn 1
 Mdn 2
 Mvla *mp*
 Chit
 Bas
 Cemb. Org.

36

S. O - ra pro no bis pec ca to - ri bus, Nun cet in ho ra mor - tis no - strae. A - - - A men, A -
 Mzs. O - ra pro no bis pec ca to - ri bus, Nun cet in ho ra mor - tis no - strae. A - - - A men, A -
 Ob 1
 Ob 2
 Mdn solo
 Chit solo
 Mdn 1
 Mdn 2
 Mvla *mf*
 Chit
 Bas
 Cemb. Org.

42

S. - men, A - men, A - - - - men! Tui men!

Mzs. - men, A - men, A - - - - men! Tui men!

Ob 1

Ob 2 *mf*

Mdn solo *mf*

Chit solo *mf*

Mdn 1 *mf*

Mdn 2 *mf*

Mdla *mf*

Chit *mf*

Bas *mf*

Cemb. Org.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Soprano

CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

The musical score consists of eight staves of music for soprano. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the musical phrases. The music is divided into measures by vertical bar lines, and measure numbers (e.g., 2, 7, 10, 13, 16, 19, 22) are placed at the beginning of some staves.

2
A ve Mari a, Ave Mari a, Ma ri a, A - ve Mari a

7
A ve Ma ri a, Ma

10
ri a, Ma ri a, gra-

13
- ti a, gra ti a, gra ti a ple na Dominus

16
te - cum, te cum, te cum, Be - - - ne

19
dic tus tu - - - in muliribus E -

22
- - - t bene dictus fruc - - tus

Musical score for 'Jesus, tristesse' showing measures 25-27. The vocal line consists of eighth and sixteenth notes. The lyrics are: ven - tris. ven - tris. Tui Je sus, tui Je sus, tui. Measure 25 starts with a fermata over the first note. Measure 26 begins with a repeat sign. Measure 27 begins with a repeat sign.

28

Jes u s, tui Je sus **p** Sanc ta Ma ri a, Sancta Mari a, Ma ter De - i

Musical score for voice and piano. The vocal line continues with the lyrics "Ma - ter De - i. O - ra pro no bis pec". The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand. Measure 32 concludes with a fermata over the piano part.

38

ca to - ri bus, Nun cet in ho ra mor - tis nostrae. A -

Musical score for 'Amen' starting at measure 41. The key signature is one flat. The lyrics are: - A men, A - men, A - men, A -

Musical score for 'Tui men!' (Mein Lied). The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns followed by a vocal line with lyrics. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and rests corresponding to the vocal line. Measure numbers 43, 1., 2., and 2. are indicated above the staves. The lyrics 'men!', 'Tui', and 'men!' are written below the staves.

Mezzosoprano CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

2

A ve Ma ri a, A ve Ma ri a, Ma ri a, A -

- ve Ma ri a A ve Ma ri a, Ma ri a, Ma ri a, Ma

ri a, Ma ri a, Ma ri a, Ma ri a, Ma ri a, Ma ri a, Ma

ri a, Ma ri a, gra - ti a, gra ti a, gra ti a ple

na Dominus te - cum, te cum, te cum, Be -

- - - ne dic tus tu -

- - - in muliri bus E -

22

t bene dictus fruc - tus

25

1. 2.

ven - tris. ven - tris. Tui Je sus, tui Je sus, tui

28

Jesus, tui Jesus **p** Sanc taMari a, Sancta Mari a, Ma ter De - i

32

Ma - ter De - i. **mf** O - ra pro no bis pec

38

ca to - ri bus, Nun cet in ho ra mor - tis nostrae. A -

41

A men, A - men, A - men, A -

43

1. 2. 2

men! Tui men!

Oboe 1

CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

Musical score for Oboe 1, page 1. The music starts with a measure of rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 2 begins with a bassoon line.

Musical score for Oboe 1, page 2. Measures 9-13 show a continuous line of eighth and sixteenth notes. Dynamics *mp* and *mf* are indicated.

Musical score for Oboe 1, page 3. Measures 14-18 continue the eighth and sixteenth note pattern.

Musical score for Oboe 1, page 4. Measures 19-23 show a continuation of the eighth and sixteenth note pattern.

Musical score for Oboe 1, page 5. Measures 23-27 show a continuation of the eighth and sixteenth note pattern, leading to a dynamic *p*.

Musical score for Oboe 1, page 6. Measures 30-34 show a continuation of the eighth and sixteenth note pattern, leading to a dynamic *f*.

Musical score for Oboe 1, page 7. Measures 39-43 show a continuation of the eighth and sixteenth note pattern, with dynamics *mf* and *mp*.

Musical score for Oboe 1, page 8. Measures 43-47 show a continuation of the eighth and sixteenth note pattern, with dynamics *mf* and *mp*.

Oboe 2

CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

The musical score for Oboe 2 consists of ten staves of music. Staff 1 starts at measure 2 with a tempo of ♩ = 66. Staff 2 begins at measure 8. Staff 3 begins at measure 13. Staff 4 begins at measure 18. Staff 5 begins at measure 21. Staff 6 begins at measure 26. Staff 7 begins at measure 32. Staff 8 begins at measure 40. Staff 9 begins at measure 43. Various dynamics are indicated throughout, including **2**, **mp**, **mf**, **p**, **f**, and **mf**.

Mandolino solo CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

1

6

10

12

14

17

21

mp

mf

26

2.

Measures 26-27 show a sequence starting with a bass note, followed by a treble eighth-note chord (B-flat, D, F), a rest, and a treble eighth-note chord (A, C, E). This is followed by a treble sixteenth-note pattern (A, C, E, G) over a bass eighth-note (F). The key changes to one sharp (G major) for the next measure, featuring a treble eighth-note chord (G, B, D, F-sharp) and a bass eighth-note (E).

31

Measures 31-32 show a treble eighth-note chord (A, C, E) followed by a treble sixteenth-note pattern (A, C, E, G). The key signature changes to one sharp (G major) for the next measure, featuring a treble eighth-note chord (G, B, D, F-sharp) and a bass eighth-note (E).

36

Measures 36-37 show a treble eighth-note chord (A, C, E) followed by a treble sixteenth-note pattern (A, C, E, G). The key signature changes to one sharp (G major) for the next measure, featuring a treble eighth-note chord (G, B, D, F-sharp) and a bass eighth-note (E).

38

Measures 38-39 show a treble eighth-note chord (A, C, E) followed by a treble sixteenth-note pattern (A, C, E, G). The key signature changes to one sharp (G major) for the next measure, featuring a treble eighth-note chord (G, B, D, F-sharp) and a bass eighth-note (E).

40

Measures 40-41 show a treble eighth-note chord (A, C, E) followed by a treble sixteenth-note pattern (A, C, E, G). The key signature changes to one sharp (G major) for the next measure, featuring a treble eighth-note chord (G, B, D, F-sharp) and a bass eighth-note (E).

42

mf

1.

Measures 42-43 show a treble eighth-note chord (A, C, E) followed by a treble sixteenth-note pattern (A, C, E, G). The key signature changes to one sharp (G major) for the next measure, featuring a treble eighth-note chord (G, B, D, F-sharp) and a bass eighth-note (E).

45

2.

mp

Measures 45-46 show a treble eighth-note chord (A, C, E) followed by a treble sixteenth-note pattern (A, C, E, G). The key signature changes to one sharp (G major) for the next measure, featuring a treble eighth-note chord (G, B, D, F-sharp) and a bass eighth-note (E).

Chitarra solo CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

2

7

10

12

14

17

20

23

1.

2.

28

3

Musical score for piano, page 10, system 35. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The time signature is 8/8. The music begins with a measure of eighth notes, followed by a measure of sixteenth-note pairs, and then a series of measures featuring eighth-note patterns and a bass line consisting of eighth-note pairs.

A musical score for piano, showing a single staff of music. The key signature is one flat, and the time signature is common time. The measure consists of eight groups of eighth notes, each group containing two notes. The notes alternate between the left and right hands.

Musical score for measures 40-41. The key signature is one flat, and the time signature is 8/8. Measure 40 consists of six groups of eighth notes, each group containing two notes. Measure 41 begins with a dynamic marking *mp*. It contains six groups of eighth notes, each group containing three notes.

Musical score for piano, page 12, measures 42-43. The score consists of two staves. The left staff uses a treble clef and an 8th note time signature, starting with a key signature of one flat. The right staff uses a bass clef and a common time signature. Measure 42 begins with eighth-note patterns on both staves. Measure 43 starts with a dynamic marking *mf*. The right staff features a series of eighth-note chords connected by vertical wavy lines. The score concludes with a repeat sign and the instruction "1." above the right staff.

Musical score for piano, page 45, section 2. The score consists of two staves. The left staff uses a treble clef and a common time signature (indicated by '8'). It contains eight measures of music, each consisting of a bass note followed by a soprano note. The right staff begins with a bass note and a soprano note, followed by a measure of silence indicated by a dash. The dynamic marking 'mp' is placed below the right staff.

Mandolino 1 CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

The sheet music consists of ten staves of musical notation for Mandolino 1. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Dynamics include *mf* and *p*.
- Staff 2: Dynamics include *mf*.
- Staff 3: Dynamics include *mp* and *mf*.
- Staff 4: Dynamics include *p*.
- Staff 5: Dynamics include *p*.
- Staff 6: Dynamics include *p*.
- Staff 7: Dynamics include *p*.
- Staff 8: Dynamics include *mf* and *p*.
- Staff 9: Dynamics include *mf* and *mp*.

Mandolino 2 CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile $\text{J} = 66$

The sheet music consists of eight staves of musical notation for Mandolino 2. The first staff begins with a dynamic of *mf*. The second staff starts at measure 8. The third staff starts at measure 12, with dynamics *mp* and *mf*. The fourth staff starts at measure 18. The fifth staff starts at measure 21, with endings 1 and 2 indicated. The sixth staff starts at measure 36, with a dynamic of *p*. The seventh staff starts at measure 41, with a dynamic of *mf*. The eighth staff starts at measure 44, with a dynamic of *mp*.

Mandola

CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile $\text{♩} = 66$

2
mf

10
mp *mf*

14

19

21

23
1. 2. 3
mp

31

34
mf

37
p

42
1. ||2.
mf *mp*

The sheet music consists of ten staves of musical notation for a mandola. The key signature varies throughout the piece, including G major, F major, and B-flat major. The time signature is mostly common time (indicated by '4'). Measure numbers are present at the beginning of each staff: 8, 10, 14, 19, 21, 23, 31, 34, 37, and 42. Dynamic markings such as 'mf', 'mp', and 'p' are placed above specific measures. Measure 23 includes first, second endings, and a three-measure section labeled '1.', '2.', and '3'. Measure 37 features a bass clef and a key signature of B-flat major. Measure 42 includes a bass clef and a key signature of F major.

Chitarra

CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

The musical score consists of eight staves of music for guitar. Staff 1 (measures 1-8) starts with a fermata over two measures, followed by a bass note and eighth-note patterns. Staff 2 (measures 9-11) shows eighth-note patterns. Staff 3 (measures 12-14) shows eighth-note patterns. Staff 4 (measures 15-18) shows eighth-note patterns. Staff 5 (measures 19-22) shows eighth-note patterns. Staff 6 (measures 23-26) includes dynamic markings **p** and **mf**. Staff 7 (measures 27-30) includes dynamic marking **mp**. Staff 8 (measures 31-34) shows eighth-note patterns.

Contrabasso CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile $\text{J} = 66$

2

mf

11

16

1.

2.

10

p

mf

1.

2.

mp

This musical score page contains the Contrabasso part of the 'Cantata di Roma - Ave Maria - Duetto'. The score is in 4/4 time, with a key signature of one sharp. The tempo is marked as 'Andante e cantabile' with a tempo of 66 BPM. Measure 11 begins with a fermata over two measures, followed by a melodic line. Measure 16 starts with a melodic line. Measure 26 begins with a dynamic 'p' and a 10th measure repeat sign. Measures 41-42 show a transition with dynamics 'mp' and 2nd endings.

Cembalo o Organo CANTATA DI ROMA - AVE MARIA - DUETTO

Memoria alla Chiesa di Santa Maria dei Miracoli, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo, cembalo ed orchestra a pizzico

Music by LARS FORSLUND

Andante e cantabile ♩ = 66

2

mf

9

11

13

ff

16

Musical score page 16. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of eighth-note patterns.

23

Musical score page 23. The top staff has measures 1. and 2. separated by a double bar line. The bottom staff has measures 10 and 10 separated by a double bar line. Measures 10 and 11 feature eighth-note patterns with grace notes.

38

Musical score page 38. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

41

Musical score page 41. The top staff features sixteenth-note patterns. The bottom staff features eighth-note patterns.

44

Musical score page 44. The top staff has measures 1. and 2. separated by a double bar line. The bottom staff has measures 1. and 2. separated by a double bar line. Measure 2. ends with a dynamic marking *mp*.