

2. Partitura

CANTATA DI ROMA - SALVE REGINA - DUETTO

*Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico*

Music by LARS FORSLUND

Allegro e vivace $\text{♩} = 146$

Soprano: Sal - ve, Re - gina, Mater mi-se-ri - cordiae: Vi - ta, dul - ce - do, et sp-es no - stra,

Mezzosoprano: Sal - ve, Re - gina, Mater mi-se-ri - cordiae: Vi - ta, dul - ce - do, et sp-es no - stra,

Oboe 1:

Oboe 2:

Mandolino solo:

Chitarra solo:

Mandolino 1:

Mandolino 2:

Mandola (tenore):

Chitarra:

Contrabasso:

Cembalo:

10

S.: sal - ve. Ad te clama mus, Ad te clama mus, ex - su - les, fi - li - i, Heva - e. Ad - - - te suspi - ramus,

Mzs.: sal - ve. Ad te clama mus, Ad te clama mus, ex - su - les, fi - li - i, Heva - e. Ad - - - te suspi - ramus,

Ob.1:

Ob.2:

Mdn. solo:

Chit. solo:

Mdn.1:

Mdn.2:

Mdla. tenore:

Chit.:

Cb.:

Cemb.:

20

S. te su-spi-ramus, Ad te su - spi-ra - mus, Sal - ve, Re - gina, Mater mi-se-ri - cordiae: Vi - ta, dul - ce

Mzs. te su-spi-ramus, Ad te su - spi-ra - mus, Sal - ve, Re - gina, Mater mi-se-ri - cordiae: Vi - ta, dul - ce

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla. tenore

Chit.

Cb.

Cemb.

30

S. do, et sp-es no - stra, sal - ve! Ad te clama mus, Ad te clama mus, ge-men-tes et, et, et flen - tes.

Mzs. do, et sp-es no - stra, sal - ve! Ad te clamamus, Ad te clamamus, ge-men-tes et, et, et flen - tes.

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla. tenore

Chit.

Cb.

Cemb.

40

S. In hac la - eri - marum val - le. Eia - er - go, Advo - ca - ta no - stra, *f* Advoca - ta no - stra,

Mzs. In hac la - eri - marum val - le. Eia - er - go, Advo - ca - ta no - stra, *f* Advoca - ta no - stra,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdlia. tenore

Chit.

Cb.

Cemb.

49

S. no - stra, ill - os

Mzs. no - stra, ill - os

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdlia. tenore

Chit.

Cb.

Cemb.

57

S. tu - os mi-se - ri - co - o - or - des, mi-se - ri - co - o - or - des, o - culos, o - cu - los, o - culos, o - culos,
Mzs. tu - os mi-se - ri - co - o - or - des, mi-se - ri - co - o - or - des, o - culos, o - cu - los, o - culos, o - culos,
Ob.1
Ob.2
Mdn. solo
Chit. solo
Mdn. 1
Mdn. 2
Mdn. tenore
Chit.
Cb.
Cemb.

66

S. a - ad nosconver - te. Sal - ve, Re - gina, Mater mi se ri cordiae: Vi - ta, dul - ce - do, Et -
Mzs. a - ad nosconver - te. Sal - ve, Re - gina, Mater mi se ri cordiae: Vi - ta, dul - ce - do, Et -
Ob.1
Ob.2
Mdn. solo
Chit. solo
Mdn. 1
Mdn. 2
Mdn. tenore
Chit.
Cb.
Cemb.

76

S. Je sum, Je sum, be - nedictum, be - nedictum, Je sum, Je - - - Je sum. fruct - um ven - tris

Mzs. Je sum, Je sum, be - nedictum, be - nedictum, Je sum, Je - - - Je sum. fruct - um ven - tris

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdal. tenore

Chit.

Cb.

Cemb.

86

S. tui no - bis post hoc ex - si - li - um, ost - en - de, O - Cle - mens O pi - ia! O

Mzs. tui no - bis post hoc ex - si - li - um, ost - en - de, O - Cle - mens O pi - ia! O

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdal. tenore

Chit.

Cb.

Cemb.

Soprano

CANTATA DI ROMA - SALVE REGINA - DUETTO

*Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico*

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

The musical score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the orchestra. The music is in common time with a key signature of one sharp. The vocal line follows a melodic line with various note values and rests. The lyrics are written below the notes. The score includes measure numbers (8, 14, 21, 29, 35, 42, 49, 55) and dynamic markings (tr, f).

Sal - ve, Re - gina, Mater mise-ri - cordiae: Vi - ta, dul-ce - do,
et spes no - stra, sal - ve. Ad te clama-mus, Ad te clama-mus, ex-su -
les, fi - li - i, Hevae. Ad - te suspira-mus, te suspira-mus,
Ad te su - spiра - mus, Sal-ve, Re-gina, Mater miseri - cordiae: Vi -
ta, dul-ce - do, et spes no - stra, sal - ve! Ad te clamamus,
Ad te clama-mus, гементес et, et, et flen - tes. In hac la - cri -
marum val - le. Eia - er - go, Advo - ca - ta nostra, Advoca-ta no - stra,
no - stra, no - stra, no - stra, no - stra, no - stra, no - stra,
no - stra, ill - os tu - os miseri - co - o - or - des, mise-ri -

61

co-o-orde, co culos, culo culos, culo culos,

66

a 3 - ad nos conver - te. ***mf*** Sal - ve, Re - gina, Mater mise ri

72

cordiae: Vi - ta, dul-ce - do, Et - Je - sum, Je - sum, be - nedictum,

79

be - ne dictum, Je - sum, Je - sum, fruct - um, ven - tris

86

tui no - bis post hoc ex - si - li - um, ost-en - de, O - Cle - mens O

94

pi - . - ia! O dul - cis! O dul - cis Vir-go Ma - ri -

100

a! O - O - Vir - go Ma - ri - a!

Mezzosoprano CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

Sal-ve, Re-gina, Mater mi-se-ri - cordiae: Vi - ta, dul-ce - do,
et sp-es no - stra, sal - ve. Ad te clama mus, Ad te clama mus, ex-su -
les, fi-li - i, Hevae. Ad - te suspira-mus, te suspira mus,
Ad te su - spiра - mus, Sal - ve, Re - gina, Mater mi-se-ri -
cordiae: Vi - ta, dul-ce - do, et sp-es no - stra, sal - ve! Ad te clama mus,
Ad te clama mus, gementes et, et, et flen-tes. In hac la - cri -
marum val - le. Eia - er - go, Advo-ca - ta nostra, Advoca - ta no - stra,
no - stra, no - stra, no - stra, no - stra, no - stra, no - stra,

55

60

65

71

78

84

93

99

Copyright 2017 Lars Forslund

Oboe 1

CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

The sheet music consists of ten staves of musical notation for Oboe 1. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 3/4. Measure numbers are indicated at the beginning of each staff: 10, 18, 27, 35, 44, 51, 58, 63, and 70. The music features various note heads, stems, and rests. Measure 35 includes dynamic markings *tr* (trill) three times. Measure 58 begins with a treble clef change and a key signature of two sharps. Measure 63 begins with a bass clef and a key signature of one flat. Measure 70 concludes the piece.

79

tr tr tr tr

88

3

96

3 ff mf

101

3

Oboe 2

CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

The sheet music consists of eight staves of musical notation for Oboe 2. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is Allegro e vivace, with a tempo marking of ♩ = 146. Measure numbers are indicated at the beginning of each staff: 9, 16, 23, 32, 39, 48, and 53. Measure 9 starts with a dotted half note followed by eighth notes. Measures 16 and 23 show eighth-note patterns with sixteenth-note subdivisions. Measures 32, 39, 48, and 53 feature eighth-note patterns with eighth-note grace notes. Measure 48 includes a sharp sign over the first two measures. Measure 53 ends with a repeat sign and a coda instruction.

Musical score for piano, page 10, system 59. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains six measures of music. The bottom staff uses a bass clef and a key signature of one flat (B-flat). It contains three measures of music. Measure 1 of the top staff starts with a eighth note followed by a sixteenth note rest. Measures 2-3 start with a eighth note followed by a sixteenth note rest. Measures 4-5 start with a eighth note followed by a sixteenth note rest. Measures 6-7 start with a eighth note followed by a sixteenth note rest. Measures 1-2 of the bottom staff start with a eighth note followed by a sixteenth note rest. Measures 3-4 of the bottom staff start with a eighth note followed by a sixteenth note rest.

A musical score for piano, page 10, system 64. The score is in common time, with a treble clef and a key signature of one flat. The music is divided into two staves. The top staff features a series of eighth-note chords and rests. The bottom staff features a bass line with quarter notes and rests. A bracket labeled '3' groups the first three measures of the bass line. The score is numbered 64 at the top left.

Musical score for page 79, measures 79-80. The key signature is one sharp. Measure 79 starts with a treble clef, a sharp sign, and a common time signature. The first six notes are eighth-note pairs. The next note is a sixteenth note followed by a fermata. The following two notes are eighth notes with grace notes. The measure ends with a fermata over the last note. Measure 80 begins with a bass clef, a sharp sign, and a common time signature. It consists of four groups of eighth notes, each preceded by a 'tr' dynamic marking. The measure ends with a bass note followed by three eighth notes.

Musical score for piano, page 10, measures 96-100. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 96. Measure 96 starts with a dynamic of ***ff***. A bracket over the first three notes indicates a triplet grouping. Measures 97-98 show eighth-note patterns. Measure 99 begins with a dynamic of ***f***, followed by a sixteenth-note pattern. Measure 100 begins with a dynamic of ***mf***.

A musical score for piano, page 101. The key signature is one flat (G minor). The melody consists of eighth and sixteenth notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music includes several measures of eighth-note patterns and some sixteenth-note figures.

Mandolino solo CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

The sheet music consists of 11 staves of musical notation for a mandolin solo. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is Allegro e vivace, with a tempo marking of ♩ = 146. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 26, 32, 38, 45, and 51. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings. The music features a mix of chords and single-note patterns, typical of a solo mandolin piece.

57

64

70

76

83

90

98

103

Chitarra solo CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace $\text{J} = 146$

The sheet music contains 14 staves of musical notation for a guitar solo part. The first 37 staves represent the solo part, which includes various strumming patterns and fingerings. Staves 38 through 55 continue the solo part, often with the addition of the orchestra. The music is in 4/4 time and has a key signature of one sharp (F#).

60

66

71

76

81

86

92

98

102

Mandolino 1 CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

The sheet music consists of 11 staves of musical notation for mandolino. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is Allegro e vivace, indicated by a ♩ = 146. Measure numbers are present at the start of each staff: 1, 9, 16, 22, 30, 37, 46, 52, and 58. Measure 37 includes dynamic markings 'tr' (trill) over two notes. Measure 46 includes key changes to G major (two sharps) and A major (one sharp). Measure 52 includes key changes to D major (one sharp) and E major (two sharps). Measure 58 includes key changes to B major (one sharp), F# minor (one flat), and G major (one sharp). Measures 1 through 8 are primarily eighth-note patterns. Measures 9 through 15 show sixteenth-note patterns with some eighth-note chords. Measures 16 through 21 continue the sixteenth-note patterns. Measures 22 through 27 show eighth-note patterns with some sixteenth-note chords. Measures 28 through 34 show sixteenth-note patterns. Measures 35 through 41 show eighth-note patterns. Measures 42 through 48 show sixteenth-note patterns. Measures 49 through 55 show eighth-note patterns. Measures 56 through 62 show sixteenth-note patterns. Measures 63 through 69 show eighth-note patterns. Measures 70 through 76 show sixteenth-note patterns. Measures 77 through 83 show eighth-note patterns. Measures 84 through 90 show sixteenth-note patterns.

63

1 3 1 3

Musical score for piano, page 10, system 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note heads, stems, and rests, with a dynamic marking of f (fortissimo) at the beginning of the measure. Measure numbers 68 and 69 are indicated above the staves. A rehearsal mark 3 is located at the end of the system.

Musical score for trumpet part 2, page 10, measures 77-82. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. Measure 77 starts with a sixteenth-note pattern: B, A, G, F, E, D. Measures 78 and 79 show eighth-note patterns: B, A, G, F, E, D followed by a rest; and C, B, A, G, F, E followed by a rest. Measures 80 and 81 show eighth-note patterns: B, A, G, F, E, D followed by a rest; and C, B, A, G, F, E followed by a rest. Measures 82 and 83 begin with eighth-note patterns: B, A, G, F, E, D followed by a rest; and C, B, A, G, F, E followed by a rest. The measure numbers 77 through 83 are written above the staff.

93

f

mf

A musical score for piano, page 10, system 1. The score is divided into two staves by a vertical bar. The top staff uses a treble clef, a key signature of one flat (B-flat), and a tempo of 100. The bottom staff uses a bass clef, a key signature of one flat (B-flat), and a tempo of 100. The music features a variety of note heads, stems, and rests, including eighth and sixteenth notes, as well as rests of different lengths.

Mandolino 2CANTATA DI ROMA - SALVE REGINA - DUETTO

*Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico*

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

1

5

10

16

22

27

32

39

44

49

55

61

67

72

77

84

95

101

Mandola ten~~G~~^ATATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

1

5

10

15

20

25

30

35

41

46

52

59

64

70

75

80

91

99

Chitarra

CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

The sheet music consists of ten staves of musical notation for guitar. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous pattern of eighth-note chords. Subsequent staves are numbered 13, 25, 38, 49, 60, 73, 87, and 102, each continuing the melodic line. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like dashes and a sharp sign. The music is set against a background of a 2-oboe and mandolino section.

Contrabasso CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146



15



29



43



54



69



84



99



Cembalo

CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

Musical score for Cembalo, page 1, measures 1-6. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Allegro e vivace with a time signature of 4/4. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-6 show a repeating pattern of eighth-note pairs and quarter notes.

Musical score for Cembalo, page 1, measures 7-12. The score continues with the same two-staff format and key signature. Measures 7-12 feature eighth-note pairs and quarter notes, with measure 12 concluding with a half note.

Musical score for Cembalo, page 1, measures 13-18. The pattern of eighth-note pairs and quarter notes continues. Measure 18 ends with a half note.

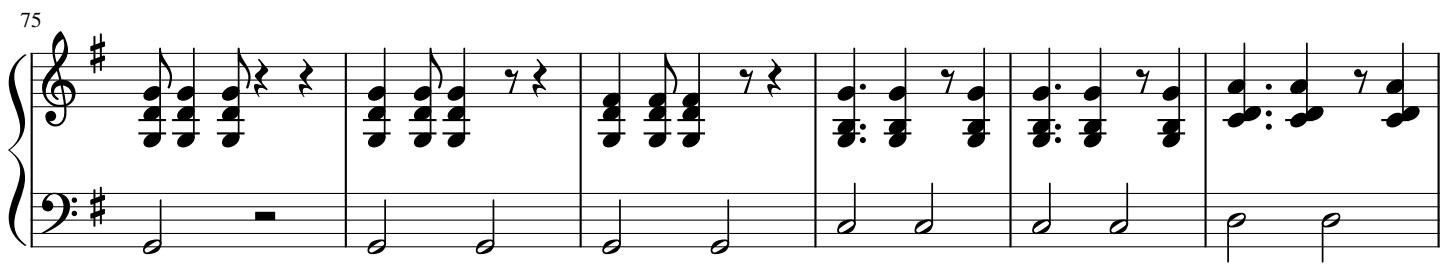
Musical score for Cembalo, page 1, measures 19-24. The pattern of eighth-note pairs and quarter notes continues. Measures 21-24 include sixteenth-note patterns in the bass staff.

Musical score for Cembalo, page 1, measures 25-30. The pattern of eighth-note pairs and quarter notes continues. Measure 29 ends with a half note.

Musical score for Cembalo, page 1, measures 31-36. The pattern of eighth-note pairs and quarter notes continues. Measure 35 ends with a half note.

The image shows a musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp. The top two staves represent the treble clef (right hand), and the bottom two staves represent the bass clef (left hand). The middle two staves provide harmonic context with chords. Measure 37 begins with a dotted half note followed by a sharp, a whole note with a sharp, and a half note with a sharp. This is followed by a sixteenth-note pattern of eighth-note triplets. Measures 44 and 50 show a similar pattern of eighth-note triplets over a harmonic background. Measure 56 introduces a change in key signature to one flat, indicated by a sharp sign over the bass clef. Measures 62 and 69 continue the pattern of eighth-note triplets and harmonic chords.

75



Musical score page 75. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-6.

81



Musical score page 81. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-6.

88



Musical score page 88. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-6.

95



Musical score page 95. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-6.

102



Musical score page 102. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-3.