

2. Partitura

CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace $\text{♩} = 146$

Soprano
Mezzosoprano
Oboe 1
Oboe 2
Mandolino solo
Chitarra solo
Mandolino 1
Mandolino 2
Mandola (tenore)
Chitarra
Contrabbasso
Cembalo

Sal - ve, Re - gina, Mater mi-se-ri - cordiae: Vi - ta, dul - ce - do, et sp-es no - stra,

10

S.
Mzs.
Ob.1
Ob.2
Mdn. solo
Chit. solo
Mdn.1
Mdn.2
Mdl. tenore
Chit.
Cb.
Cemb

sal - ve. Ad te clama mus, Ad te cla ma mus, ex - su - les, fi - li - i, Heva - e. Ad - - - te suspi - ramus,
sal - ve. Ad te clamamus, Ad te cla ma mus, ex - su - les, fi - li - i, Heva - e. Ad - - - te suspi - ramus,

20

S. te su-spi-ramus, Ad te su - spi-ra - mus, Sal - ve, Re - gina, Mater mi-se-ri - cordiae: Vi - ta, dul - ce-

Mzs. te su-spi-ramus, Ad te su - spi-ra - mus, Sal - ve, Re - gina, Mater mi-se-ri - cordiae: Vi - ta, dul - ce-

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdl. tenore

Chit.

Cb.

Cemb.

30

S. do, et sp-es no - stra, sal - ve! Ad te clama mus, Ad te cla ma mus, ge-mentes et, et, et flen - tes.

Mzs. do, et sp-es no - stra, sal - ve! Ad te clamus, Ad te cla ma mus, ge-mentes et, et, et flen - tes.

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdl. tenore

Chit.

Cb.

Cemb.

40

S. In hac la - cri - marum val - le. Eia - er - go, Advo - ca - ta no - stra, *f* Advoca - ta no - stra,

Mzs. In hac la - cri - marum val - le. Eia - er - go, Advo - ca - ta no - stra, *f* Advoca - ta no - stra,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla. tenore

Chit.

Cb.

Cemb.

49

S. no - stra, no - stra, no - stra, no - stra, no - stra, no - stra, no - stra, ill - os

Mzs. no - stra, no - stra, no - stra, no - stra, no - stra, no - stra, no - stra, ill - os

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla. tenore

Chit.

Cb.

Cemb.

57

S. *tu - os mi-se-ri - co - o - or - des, mi-se-ri - co - o - or - des, o - culos, o - cu - los, o - culos, o - culos,*

Mzs. *tu - os mi-se-ri - co - o - or - des, mi-se-ri - co - o - or - des, o - culos, o - cu - los, o - culos, o - culos,*

Ob. 1

Ob. 2

Mdn. solo

Chit. solo

Mdn. 1

Mdn. 2

Mdla. tenore

Chit.

Cb.

Ccmb

66

S. *a - ad nosconver - te. *mf* Sal - ve, Re - gina, Mater mi se ri cordiae: Vi - ta, dul - ce - do, Et -*

Mzs. *a - ad nosconver - te. Sal - ve, Re - gina, Mater mi se ri cordiae: Vi - ta, dul - ce - do, Et -*

Ob. 1

Ob. 2

Mdn. solo

Chit. solo

Mdn. 1

Mdn. 2

Mdla. tenore

Chit.

Cb.

Ccmb

76

S. Je - sum, Je - sum, be - nedictum, be - nedictum, Je - sum, Je - - - Je - sum, fruct - um ven - tris

Mzs. Je - sum, Je - sum, be - nedictum, be - nedictum, Je - sum, Je - - - Je - sum, fruct - um ven - tris

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla. tenore

Chit.

Cb.

Cemb.

86

S. tui no - bis post hoc ex - si - li - um, ost - en - de, O - Cle - mens O pi - - - ia! O

Mzs. tui no - bis post hoc ex - si - li - um, ost - en - de, O - Cle - mens O pi - - - ia! O

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla. tenore

Chit.

Cb.

Cemb.

96

S. *ff* - - cis! O dul - cis Vir - go Ma - ri - a! O - O - Vir - go Ma - ri - a!

Mzs. *ff* - - cis! O dul - cis Vir - go Ma - ri - a! O - O - Vir - go Ma - ri - a!

Ob.1 *ff* *f* *mf*

Ob.2 *ff* *f* *mf*

Mdn. solo *ff* *f* *mf*

Chit. solo

Mdn.1 *f* *mf*

Mdn.2 *f* *mf*

Mdl. tenore *f* *mf*

Chit.

Cb.

Cemb.

Soprano

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Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

Sal - ve, Re - gina, Mater mise - ri - cordiae: Vi - ta, dul - ce - do,

8 et spes no - stra, sal - ve. Ad te clama - mus, Ad te clama mus, ex - su -

14 les, fi - li - i, Hevae. Ad te suspi ra mus, te suspi ra mus,

21 Ad te su - spira - mus, Sal - ve, Re - gina, Mater miseri - cordiae: Vi -

29 ta, dul - ce - do, et spes no - stra, sal - ve! Ad te clamamus,

35 Ad te clama mus, gementes et, et, et flen - tes. In hac la - cri -

42 marum val - le. Eia - er - go, Advo - ca - ta nostra, Advoca - ta no - stra,

49 no - stra, no - stra, no - stra, no - stra, no - stra, no - stra,

55 no - stra, ill - os tu - os miseri - co - o - or - des, mise - ri -

61

co-o-ordes, o - culos, o - culos, o - culos, o - culos,

66

a - ad nos conver - te. *mf* Sal - ve, Re - gina, Mater mise ri

72

cordiae: Vi - ta, dul - ce - do, Et - Je - sum, Je - sum, be - nedictum,

79

be - nedictum, Je - sum, Je - Je - sum. fruct - um ven - tris

86

tui no - bis post hoc ex - si - li - um, ost - en - de, O - Cle - mens O

94

pi - . - ia! O dul - cis! O dul - cis Vir - go Ma - ri -

100

a! O - O - Vir - go Ma - ri - a!

Mezzosoprano CANTATA DI ROMA - SALVE REGINA - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

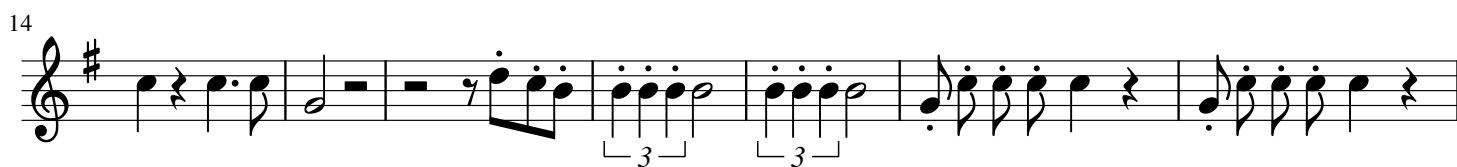
Allegro e vivace ♩ = 146



Sal-ve, Re-gina, Mater mi-se-ri - cordiae: Vi - ta, dul-ce - do,



et sp-es no - stra, sal - ve. Ad te clama mus, Ad te clama mus, ex-su -



les, fi-li - i, Hevae. Ad - te suspi-ra-mus, te suspi-ra mus,



Ad te su - spira - mus, Sal - ve, Re - gina, Mater mi-se-ri -



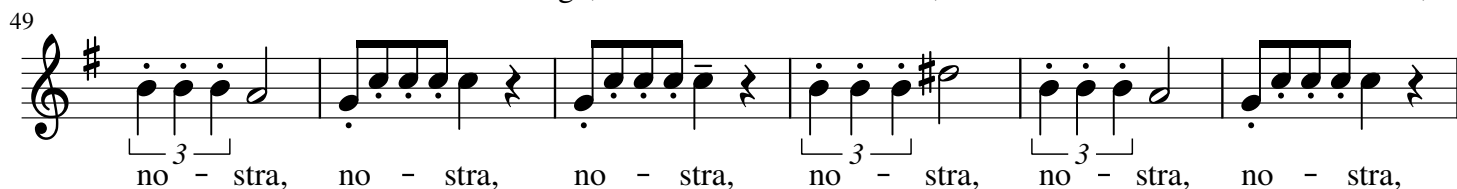
cordiae:Vi - ta, dul-ce - do, et sp-es no - stra, sal - ve! Ad te clama mus,



Ad te clama mus, gemen tes et, et, et flen-tes. In hac la - cri-



marum val - le. Eia - er-go, Advo-ca - ta nostra, Advoca-ta no - stra,



no - stra, no - stra, no - stra, no - stra, no - stra, no - stra,

55

no - stra, ill - os tu - os mi-se-ri - co - o - or -

60

des, mi-se-ri - co-o-ordes, o - culos, o - culos, o - culos,

65

o - culos, a - ad nos conver - te. Sal - ve, Re - gina, Mater

71

mi se ri cordiae: Vi - ta, dul-ce - do, Et - Je - sum, Je - sum,

78

be - nedi ct um, be - nedi ctum, Je - sum, Je - Je - sum.

84

fruct-um ven-tris tui no - bis post hoc ex - si - li - um, ost-en - de, O - Cle -

93

mens O pi - ia! O dul - cis! O dul-cis Vir-go

99

Ma - ri - a! O - O - Vir - go Ma - ri - a!

Oboe 1

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Music by LARS FORSLUND

Allegro e vivace ♩ = 146

10

18

27

35 *tr tr tr*

44

51

58

63

70

79 *tr tr tr tr tr*

Musical notation for measures 79-87. Measure 79 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by dotted eighth notes, and a sixteenth note. A double bar line occurs after measure 87, where the key signature changes to one flat (Bb).

88

Musical notation for measures 88-95. The key signature remains one flat (Bb). The notation includes quarter notes, eighth notes, and triplets of eighth notes.

96

Musical notation for measures 96-100. Measure 96 features a triplet of eighth notes with an accent (>) and a dynamic marking of *ff*. Measure 97 has another triplet with an accent. Measure 98 has a dynamic marking of *mf*. The key signature changes to one sharp (F#) at the start of measure 99.

101

Musical notation for measures 101-104. The key signature changes to one flat (Bb) at the start of measure 101. The notation includes eighth notes, quarter notes, and quarter rests.

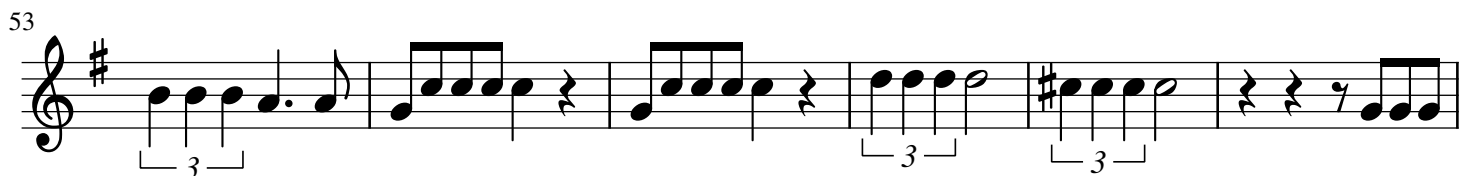
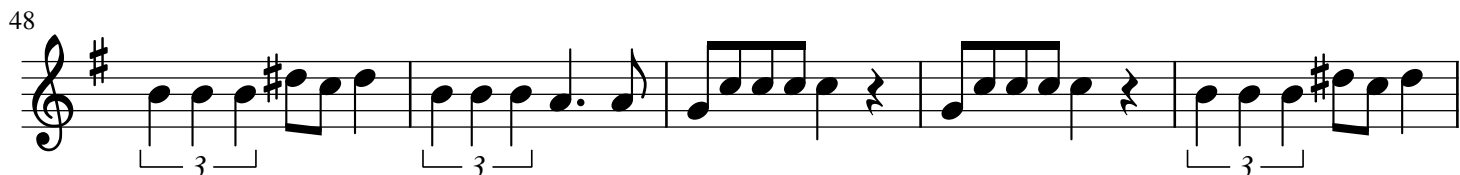
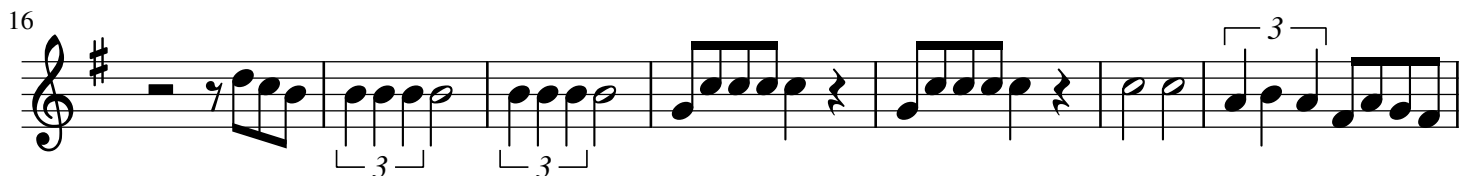
Oboe 2

CANTATA DI ROMA - SALVE REGINA - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146



59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, followed by a double bar line. After the double bar line, the key signature changes to one flat (Bb). The staff continues with a triplet of eighth notes, followed by a quarter note and a quarter rest, and then another triplet of eighth notes.

64

Musical staff 64: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with rests, followed by a double bar line. After the double bar line, the key signature changes to one sharp (F#). The staff continues with a quarter note, a quarter rest, and another quarter note.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, followed by a double bar line. After the double bar line, the staff continues with a quarter note, a quarter rest, and another quarter note, followed by two triplets of eighth notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, followed by a double bar line. Above the staff, the word "tr" is written five times. After the double bar line, the key signature changes to one flat (Bb). The staff continues with a quarter note, a quarter rest, and another quarter note.

87

Musical staff 87: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with rests, followed by a double bar line. After the double bar line, the staff continues with a quarter note, a quarter rest, and another quarter note, followed by a triplet of eighth notes.

96

Musical staff 96: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with rests, followed by a double bar line. Above the staff, the word "f" is written. Below the staff, the dynamic markings "ff", "f", and "mf" are written. The staff continues with a quarter note, a quarter rest, and another quarter note.

101

Musical staff 101: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with rests, followed by a double bar line. The staff continues with a quarter note, a quarter rest, and another quarter note.

Mandolino solo CANTATA DI ROMA - SALVE REGINA - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

7

13

19

26

32

38

45

51

57

64

70

76

83

90

98

103

Chitarra solo CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

The musical score is written for guitar solo in G major (one sharp) and 4/4 time. It consists of 12 staves of music, with measure numbers 6, 11, 16, 21, 27, 32, 37, 42, 47, 51, and 55 indicated at the beginning of their respective staves. The tempo is marked 'Allegro e vivace' with a quarter note equal to 146 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A complex section of dense chords begins at measure 47, continuing through measures 51 and 55. The piece concludes with a final chord in G major.

60

66

71

76

81

86

92

98

102

Mandolino 1 CANTATA DI ROMA - SALVE REGINA - DUETTO

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Music by LARS FORSLUND

Allegro e vivace ♩ = 146

9

16

22

30

37

46

52

58

63

Musical staff 63: Treble clef, key signature of one flat (Bb), starting with a sharp sign. The staff contains a sequence of notes with two triplet markings (brackets with '3' below) and ends with a double bar line and a sharp sign.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet marking (bracket with '3' below) at the end.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with two triplet markings (brackets with '3' below) and five trill markings (tr) above the notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet marking (bracket with '3' below) at the end.

93

Musical staff 93: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with two triplet markings (brackets with '3' below), a forte (*f*) dynamic marking, and a mezzo-forte (*mf*) dynamic marking.

100

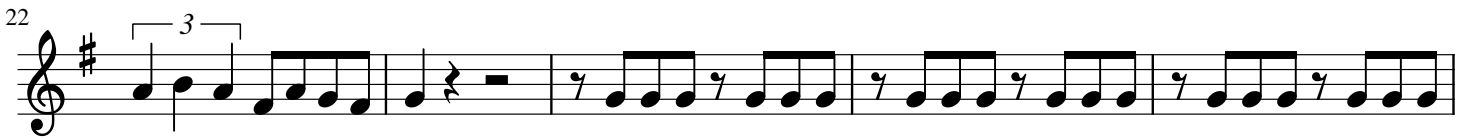
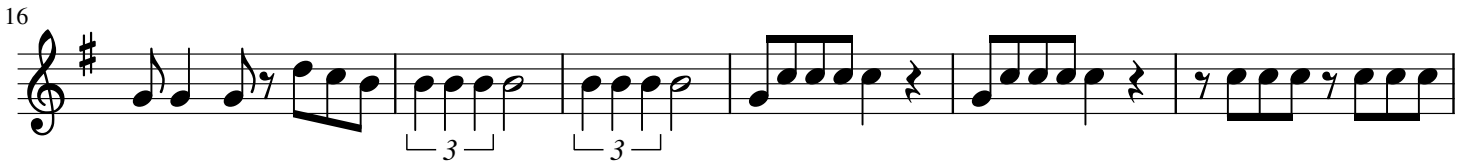
Musical staff 100: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with a flat sign (*b*) above one note and ends with a double bar line.

Mandolino 2 CANTATA DI ROMA - SALVE REGINA - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146



49

3

55

7

61

3

67

7

72

7

77

3

84

3

95

3

f *mf*

101

7

Mandola tenore CANTATA DI ROMA - SALVE REGINA - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

8

5

8

10

8

15

8

20

8

25

8

30

8

35

8

41

8

46

8

52

8

59

8

64

8

70

8

75

8

80

8

91

8

99

8

Chitarra

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Music by LARS FORSLUND

Allegro e vivace ♩ = 146

8

13

25

38

49

60

73

87

102

8

Contrabasso CANTATA DI ROMA - SALVE REGINA - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146



15



29



43



54



69



84



99



Cembalo

CANTATA DI ROMA - SALVE REGINA - DUETTO

Memoria a Villa Borghese, Piazza di Spagna e la chiesa della Santissima del Trinità, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro e vivace ♩ = 146

Measures 1-6 of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

Measures 7-12 of the piano accompaniment. The right hand continues with a rhythmic pattern, including some sixteenth-note runs. The left hand maintains a consistent bass line.

Measures 13-18 of the piano accompaniment. The right hand has a more active role with sixteenth-note passages. The left hand continues with a steady bass line.

Measures 19-24 of the piano accompaniment. The right hand features a mix of chords and rhythmic patterns. The left hand has a more varied bass line, including some eighth-note runs.

Measures 25-30 of the piano accompaniment. The right hand continues with a rhythmic pattern, including some sixteenth-note runs. The left hand maintains a consistent bass line.

Measures 31-36 of the piano accompaniment. The right hand features a mix of chords and rhythmic patterns. The left hand has a more varied bass line, including some eighth-note runs.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features eighth-note chords and single notes, often with grace notes. The bass clef provides a simple accompaniment of quarter notes.

81

Musical notation for measures 81-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes from one sharp to one flat (Bb) at measure 84. The melody in the treble clef continues with eighth-note chords and single notes. The bass clef accompaniment consists of quarter notes.

88

Musical notation for measures 88-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature remains one flat (Bb). The melody in the treble clef features eighth-note chords and single notes. The bass clef accompaniment consists of quarter notes.

95

Musical notation for measures 95-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature remains one flat (Bb). The melody in the treble clef features eighth-note chords and single notes. The bass clef accompaniment consists of quarter notes.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature remains one flat (Bb). The melody in the treble clef features eighth-note chords and single notes. The bass clef accompaniment consists of quarter notes. The system ends with a double bar line.