

4. Partitura

# CANTATA DI ROMA - GLORIA - ARIA

Memoria alla Chiesa di San Marcello al Corso, Roma

per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro  $\text{♩} = 98$

Mezzosoprano  
Oboe 1  
Oboe 2  
Mandolino solo  
Chitarra solo  
Mandolino 1  
Mandolino 2  
Mandola (tenore)  
Chitarra  
Contrabasso  
Cembalo

*mp*  
Glo - ri a, Glo - ri a, Glo - ri a,  
*mf*  
Glo - ri a, Glo - ri a, Glo - ri a, Pa - tri,  
*f*

*p*  
*mp*  
*mf*  
*f*

7

Mzs. *mf* Pa - tri, *mp* Pa - tri, *f* Glo - ri a, Glo - ri a, Glo - ri a,

Ob.1

Ob.2

Mdn. solo *mp* *f* *mf* *mp* *f*

Chit. solo *mp* *f* *mf* *mp* *f*

Mdn.1

Mdn.2 *mp*

Mdla. *mp*

Chit. *mp*

Cb.

Cemb.

12

Mzs. Pa - tri, Glo - ri a, Glo - ri a, Glo - ri a, *mp* Pa - tri,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

15

Mzs. *f*  
 Glo - ri a, Glo - ri a, Glo - ri a, Pa - tri, Glo - ri a, Glo - ri a, Glo - ri a,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

18

Mzs. *p* Pa - tri, *mf* Glo - ri a, Glo - ri a, Glo - ri a, Pa - tri, *f* et Fi-li-o, Fi-li-o, Fi-li-o, et

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

Mzs. *Fi - li - o, Fi - li - o, Fi - li - o, Glo - ri - a, Glo - ri - a, Glo - ri - a, Pa - tri*

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1 *p mf*

Mdn.2 *p mf*

Mdla. *p mf*

Chit. *p mf*

Cb. *p mf*

Cemb.

Mzs. *Glo - ri - a, Glo - ri - a, Glo - ri - a, Pa - tri, Pa - tri, et*

Ob.1

Ob.2

Mdn. solo

Chit. solo *f*

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

30

Mzs. Spi - ri - tui - i, et Spi - ri - tui - i

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

34

Mzs. Sanc-to. *mf* Si-cuter - at in princi - pio, et - nu - nc,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

Mzs. *et sem-per, sae - cu - la sae - cu - lo - rum. mp p*  
 A -

Ob.1

Ob.2

Mdn. solo

Chit. solo *mp mp*

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

Mzs. *men. pp A - - - - men.*

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2 *pp*

Mdla. *pp*

Chit. *pp*

Cb. *pp*

Cemb. *pp*

*pp*

Mezzosoprano

CANTATA DI ROMA - GLORIA - ARIA

Memoria alla Chiesa di San Marcello al Corso, Roma

per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro ♩ = 98

2

*mp* *mf* *f* *mf*

Glo-ri a, Glo-ri a, Glo-ri a, Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri, Pa-tri,

9

*mp* *f* *mp*

Pa-tri, Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri, Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri,

15

*f* *p* *mf*

Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri, Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri, Glo-ri a, Glo-ri a, Glo-ri a,

20

*f*

Pa-tri, et Fi-li-o, Fi-li-o, Fi-li-o, et Fi-li-o, Fi-li-o, Fi-li-o, Glo-ri-a, Glo-ri-a, Glo-ri-a,

26

Pa-tri Glo-ri-a, Glo-ri-a, Glo-ri-a, Pa-tri, Pa-tri, et Spi-ri-tui-i, et Spi-ri-tui-

33

*mf*

i Sanc-to. Si-cuter-at in princi-pio, et-nu-nc,

42

*mp* *p*

et sem-per, sae-cu-la sae-cu-lo-rum. A-men.

50

*pp*

A-men.

# Oboe 1

# CANTATA DI ROMA - GLORIA - ARIA

*Memoria alla Chiesa di San Marcello al Corso, Roma*  
per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Allegro** ♩ = 98

20

31

17



# Oboe 2

# CANTATA DI ROMA - GLORIA - ARIA

*Memoria alla Chiesa di San Marcello al Corso, Roma*  
per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Allegro** ♩ = 98

20

Musical notation for Oboe 2, measures 1-20. The score is in 9/8 time and begins with a repeat sign. The first measure is a whole rest. The second measure contains a dotted quarter note followed by an eighth rest. The third measure is a whole rest. The fourth measure contains a dotted quarter note followed by an eighth rest. The fifth measure is a whole rest. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a dotted quarter note. The ninth measure contains a dotted quarter note. The tenth measure contains a dotted quarter note. The eleventh measure contains a dotted quarter note. The twelfth measure contains a dotted quarter note. The thirteenth measure contains a dotted quarter note. The fourteenth measure contains a dotted quarter note. The fifteenth measure contains a dotted quarter note. The sixteenth measure contains a dotted quarter note. The seventeenth measure contains a dotted quarter note. The eighteenth measure contains a dotted quarter note. The nineteenth measure contains a dotted quarter note. The twentieth measure contains a dotted quarter note.

31

Musical notation for Oboe 2, measures 21-31. The score is in 9/8 time. The first measure contains a dotted quarter note followed by an eighth rest. The second measure contains a dotted quarter note followed by an eighth rest. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains a dotted quarter note followed by an eighth rest. The fifth measure contains a dotted quarter note followed by an eighth rest. The sixth measure contains a dotted quarter note followed by an eighth rest. The seventh measure contains a dotted quarter note followed by an eighth rest. The eighth measure contains a dotted quarter note followed by an eighth rest. The ninth measure contains a dotted quarter note followed by an eighth rest. The tenth measure contains a dotted quarter note followed by an eighth rest. The eleventh measure contains a dotted quarter note followed by an eighth rest. The twelfth measure contains a dotted quarter note followed by an eighth rest. The thirteenth measure contains a dotted quarter note followed by an eighth rest. The fourteenth measure contains a dotted quarter note followed by an eighth rest. The fifteenth measure contains a dotted quarter note followed by an eighth rest. The sixteenth measure contains a dotted quarter note followed by an eighth rest. The seventeenth measure contains a dotted quarter note followed by an eighth rest. The eighteenth measure contains a dotted quarter note followed by an eighth rest. The nineteenth measure contains a dotted quarter note followed by an eighth rest. The twentieth measure contains a dotted quarter note followed by an eighth rest. The twenty-first measure contains a dotted quarter note followed by an eighth rest.

17

# Mandolino solo CANTATA DI ROMA - GLORIA - ARIA

Memoria alla Chiesa di San Marcello al Corso, Roma  
per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro ♩ = 98

*p* *mp*

*f* *mp*

*mp*

*mf*

20

Musical staff 20: Treble clef, starting with eighth-note chords and moving to a block chord texture.

24

Musical staff 24: Treble clef, eighth-note chords.

26

Musical staff 26: Treble clef, eighth-note chords.

28

Musical staff 28: Treble clef, eighth-note chords, dynamic marking *f*.

30

Musical staff 30: Treble clef, melodic line with slurs, dynamic markings *ff* and *mf*.

32

Musical staff 32: Treble clef, melodic line with slurs, dynamic markings *ff*, *mf*, and *f*.

35

Musical staff 35: Treble clef, eighth-note chords, dynamic marking *mf*.

44

Musical staff 44: Treble clef, melodic line with slurs, dynamic marking *mp*.

50

Musical staff 50: Treble clef, block chords.

# Chitarra solo

# CANTATA DI ROMA - GLORIA - ARIA

Memoria alla Chiesa di San Marcello al Corso, Roma

per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro  $\text{♩} = 98$

8 *p* *mp* *mf*

6 *f* *mp* *f* *mf*

10 *f*

14

18 *mf* *f*

23 *p* *mf*

29

33 *mf*

39

44 *mp*

49

# Mandolino 1

# CANTATA DI ROMA - GLORIA - ARIA

Memoria alla Chiesa di San Marcello al Corso, Roma  
per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro ♩ = 98      10

12 *mp*

13

14

15

16

17

18

20 *mf*

25 *f* *p*

31 *mf* 16 *pp*

# Mandolino 2

# CANTATA DI ROMA - GLORIA - ARIA

Memoria alla Chiesa di San Marcello al Corso, Roma  
per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro ♩ = 98      10

*mp*

12

13

14

15

16

17

18

*mf*      *mf*

21

*f*      *p*      *mf*

27

34

16

*pp*

# Mandola tenore CANTATA DI ROMA - GLORIA - ARIA

Memoria alla Chiesa di San Marcello al Corso, Roma  
per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro ♩ = 98

10

*mp*

12

14

16

18

*mf*

21

*f* *p* *mf*

28

33

16

*pp*

# Chitarra

# CANTATA DI ROMA - GLORIA - ARIA

*Memoria alla Chiesa di San Marcello al Corso, Roma*  
per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Allegro** ♩ = 98

20

*f* *p* *mf*

29

16

*pp*



# Contrabasso

# CANTATA DI ROMA - GLORIA - ARIA

*Memoria alla Chiesa di San Marcello al Corso, Roma*  
per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Allegro** ♩ = 98  
**20**

8 *f* *p* *mf*

29

8 **16**

# Cembalo

# CANTATA DI ROMA - GLORIA - ARIA

*Memoria alla Chiesa di San Marcello al Corso, Roma*

per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Allegro** ♩ = 98

Musical score for piano, measures 1-20. The score is in 9/8 time and begins with a repeat sign. The tempo is marked 'Allegro' with a quarter note equal to 98. The number '20' is written above the first measure of both the treble and bass staves. The music consists of chords and rhythmic patterns in both hands.

Musical score for piano, measures 29-35. The score is in 9/8 time. Measure 29 is marked with the number '29' above the treble staff. The music continues with chords and rhythmic patterns. At measure 35, there is a repeat sign, and the number '16' is written above the treble staff. The dynamic marking *pp* (pianissimo) is written below the bass staff at the end of the section.