

4. Partitura

CANTATA DI ROMA - GLORIA - ARIA

Memoria alla Chiesa di San Marcello al Corso, Roma
per mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Allegro $\downarrow = 98$

Mezzosoprano: Starts with a short rest followed by eighth-note patterns. Dynamics: *mp*, *mf*, *f*.

Oboe 1: Rests throughout.

Oboe 2: Rests throughout.

Mandolino solo: Playing eighth-note patterns. Dynamics: *p*, *mp*, *mf*, *f*.

Chitarra solo: Playing eighth-note patterns. Dynamics: *p*, *mp*, *mf*, *f*.

Mandolino 1: Rests throughout.

Mandolino 2: Rests throughout.

Mandola (tenore): Rests throughout.

Chitarra: Rests throughout.

Contrabasso: Rests throughout.

Cembalo: Rests throughout.

7

Mzs. *mf* Pa - tri, *mp* Pa - tri, *f* Glo - ri a, Glo - ri a, Glo - ri a,

Ob.1

Ob.2

Mdn. solo

Chit. solo

mp

mp *f* *mf* *mp*

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

12

Mzs. Pa - tri, Glo - ri a, Glo - ri a, Glo - ri a, Pa - tri,

Ob.1

Ob.2

Mdn. solo

Chit. solo

s

Mdn.1

Mdn.2

Mdla.

Chit.

s

Cb.

Cemb.

15

Mzs. *f*
Glo - ri a, Glo - ri a, Glo - ri a, Pa - tri, Glo - ri a, Glo - ri a, Glo - ri a,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

18

Mzs. *p* *mf* *f*
Pa - tri, Glo - ri a, Glo - ri a, Pa - tri, et Fi - li - o, Fi - li - o, Fi - li - o, et

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1 *mf* *f*

Mdn.2 *mf* *f*

Mdla. *mf* *f*

Chit. *s* *f*

Cb. *s* *f*

Cemb.

23

Mzs. Fi - li - o, Fi - li - o, Fi - li - o, Glo - ri - a, Glo - ri - a, Glo - ri - a, Pa - - - tri

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1 p mf

Mdn.2 p mf

Mdla. p mf

Chit. p mf

Cb. p mf

Cemb.

27

Mzs. Glo - ri - a, Glo - ri - a, Glo - ri - a, Pa - - - tri, Pa - - - tri, et

Ob.1

Ob.2

Mdn. solo f

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

30

Mzs. Spi - ri - tui - i, et Spi - ri - tui - i

Ob.1

Ob.2

Mdn. solo *ff* *mf* *ff* *mf*

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

34

Mzs. Sanc-to. *mf* Si-cuter - at in princi - pio, et - nu - nc,

Ob.1

Ob.2

Mdn. solo

Chit. solo *f* *mf*

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

42

Mzs. et sem - per, sae - cu - la sae - cu - lo - - - *mp* rum. *p* A -

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

49

Mzs. men. *pp* A - - - men.

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

Mezzosoprano

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Allegro $\text{♩} = 98$

The musical score consists of ten staves of music for mezzosoprano. The key signature is G major (no sharps or flats). The time signature is 3/8 throughout. The vocal part includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *pp*. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into sections by measure numbers (e.g., 2, 9, 15, 20, 26, 33, 42, 50) and includes a repeat sign with a brace.

2
Glo-ri a, Glo-ri a, Glo-ri a, Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri, Pa-tri,
9
Pa-tri, Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri, Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri,
15
Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri, Glo-ri a, Glo-ri a, Glo-ri a, Pa-tri, Glo-ri a, Glo-ri a, Glo-ri a,
20
Pa-tri, et Fi-li-o, Fi-li-o, Fi-li-o, et Fi-li-o, Fi-li-o, Fi-li-o, Glo-ri-a, Glo-ri-a, Glo-ri-a,
26
Pa-tri Glo-ri-a, Glo-ri-a, Glo-ri-a, Pa-tri, Pa-tri, et Spi-ri-tui-i, et Spi-ri-tui-
33
i Sanc-to. Si-cuter-at in prin-ci-pio, et-nu-nc,
42
et sem-per, sae-cu-la sae-cu-lo - rum. A - men.
50
A - men.

Oboe 1

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Allegro $\text{♩} = 98$

20



31

17



Oboe 2

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Allegro ♩ = 98

20



31

17



Mandolino solo

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Allegro $\text{J} = 98$

The sheet music for the mandolino solo part of the Cantata di Roma - Gloria - Aria consists of 18 staves of music. The tempo is Allegro ($\text{J} = 98$). The dynamics used include *p*, *mp*, *f*, and *mf*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The notation is in common time, with a treble clef. The score is divided into measures numbered 1 through 18.

20

20

24

24

26

26

28

28

f

30

30

ff

mf

32

32

ff

mf

f

35

35

mf

44

44

mp

50

50

Chitarra solo

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Allegro $\text{♩} = 98$

Mandolino 1

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Allegro $\text{J} = 98$ **10**

12 *mp*

13

14

15

16

17

18 *mf*

20

25 *f* *p*

31 *mf* **16** *pp*

Mandolino 2

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Allegro ♩ = 98

10

mp

12

13

14

15

16

17

18

mf

mf

21

f

p

mf

27

34

16

pp

Mandola tenore

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Allegro $\text{J} = 98$

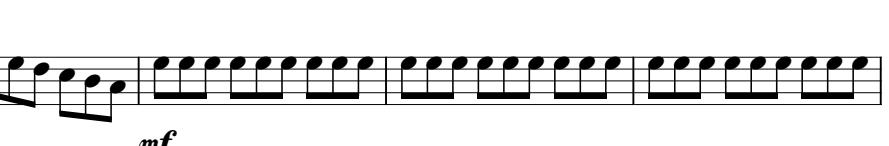
10 

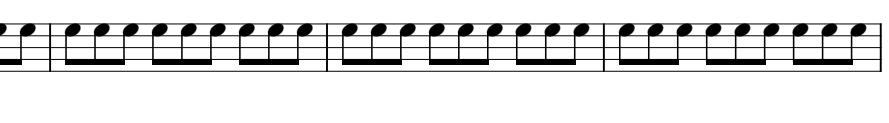
12 

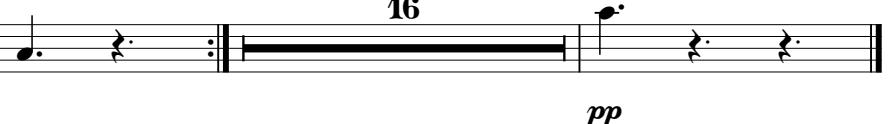
14 

16 

18 
mf

21 
f *p* *mf*

28 

33 
pp

Chitarra

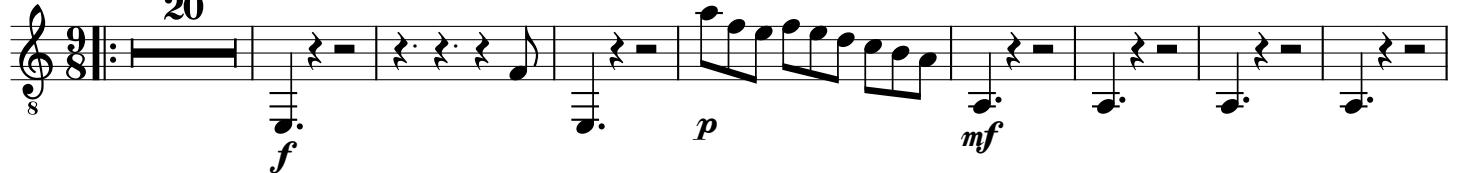
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20



29

f

16

pp

Contrabasso

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Allegro $\text{J.} = 98$

20

Musical score for Contrabasso, page 1, measures 19-20. The score consists of two staves. The top staff is in 9/8 time, 8th note duration, dynamic f, and features eighth-note patterns. The bottom staff is in 8/8 time, 8th note duration, dynamic p, and features sixteenth-note patterns. Measure 19 ends with a repeat sign and a colon, leading into measure 20.

29

Musical score for Contrabasso, page 2, measure 29. The score continues with two staves. The top staff is in 8/8 time, 8th note duration, dynamic mf, and features eighth-note patterns. The bottom staff is in 16/8 time, 16th note duration, and features eighth-note patterns. The score concludes with a final repeat sign and a colon.

Cembalo

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Allegro $\text{♩} = 98$

20

Musical score page 20, showing two staves. The top staff is in treble clef and 9/8 time, with a measure consisting of a thick bar followed by six eighth-note patterns. The bottom staff is in bass clef and 9/8 time, with a measure consisting of a thick bar followed by six eighth-note patterns.

29

20

16