

5. Partitura

# CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

*Memoria alla Basilica di Santa Cecilia in Trastevere, Roma*

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante** ♩ = 48

*(pregante e dolcissimo)*

Soprano

Mezzosoprano

Oboe 1

Oboe 2

Mandolino solo

Chitarra solo

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabasso

Cembalo

4

S.  
 < *mp* Do - - - *f* mi - ne *mp* Je - su,

Mzs.

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdl.

Chit.

Cb.

Cemb.

7

S. *mp* *p*  
Ie - su,

Mzs. *mp* *f* *mp* *mp* *p*  
Do - - - mi - ne Ie - su, Ie - su,

Ob.1 *mp* *p* *pp*

Ob.2 *mp* *p* *pp*

Mdn. solo *f*

Chit. solo *f*

Mdn.1

Mdn.2

Mdla. *f*

Chit.

Cb.

Cemb.

10

S.  
*mf*  
Do - mine Ie - su, di - mitte no - bis de - bi-ta nos - tra, de - bi-ta no -

Mzs.  
*mf*  
Do - mine Ie - su, di - mitte no - bis de - bi-ta nos - tra, de - bi-ta no -

Ob.1  
*mf*

Ob.2  
*mf*

Mdn. solo  
*mf*

Chit. solo  
*mf*

Mdn.1  
*mf*

Mdn.2  
*mf*

Mbla.  
*mf*

Chit.  
*mf*

Cb.  
*mf*

Cemb.

13 **Seconda volta si parla qui:**

S. *stra, "Salva nos ab igne inferiori"*

Mzs. *stra, "Perduc in caelum omnes animas, praesertim eas"*

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb

S. *"quae misericordiae tua maxime indigent"* Do - mi-ne Ie - su, di - mi-tte no - bis,

Mzs. Do - mi-ne Ie - su, di - mi-tte no - bis,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb

Detailed description of the musical score: The score is for page 15 of a piece. It features a vocal line (S.) with lyrics in Latin: "quae misericordiae tua maxime indigent" followed by "Do - mi-ne Ie - su, di - mi-tte no - bis,". The vocal line is in a soprano clef. Below it are parts for Mzs. (Mezzosoprano), Ob.1 and Ob.2 (Oboes), Mdn. solo (Mandolin solo), Chit. solo (Guitar solo), Mdn.1 and Mdn.2 (Mandolins), Mdla. (Mandola), Chit. (Guitar), Cb. (Cello), and Cemb (Cembalo). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 8/8.

17

S.  
Do - mine Ie - su, di - mitte no - bis de - bita nos - tra, de - bi - ta no - stra,

Mzs.  
Do - mine Ie - su, di - mitte no - bis de - bita nos - tra, de - bi - ta no - stra,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

20

S. *f* Do - - - mine Je - su,

Mzs. *f* Do - - - mine Je - su,

Ob.1 *mp*

Ob.2 *mp*

Mdn. solo *f*

Chit. solo *f*

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb



23

S.  
Do - - - - mi-ne Ie - su, Do -

Mzs.  
Do - - - - mi-ne Ie - su, Do -

Ob.1

Ob.2

Mdn. solo  
*f* 3

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

25

S.  
- mi-ne, Domi-ne, Domi-ne, Do - mi - ne Ie - su, Ie - su, Ie - su,

Mzs.  
- mi-ne, Domi-ne, Domi-ne, Do - mi - ne Ie - su, Ie - su, Ie - su,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb

27

S.  
 Ie - su Ie - su. rit... A - men!  
 .....

Mzs.  
 Ie - su Ie - su. A - men!

Ob.1

Ob.2

Mdn. solo  
*mf*

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb.

## Soprano

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Memoria alla Basilica di Santa Cecilia in Trastevere, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante** ♩ = 48*(pregante e dolcissimo)*

*mp* *f* *mp p*  
Do - mine Ie-su, Ie-su,

11

*mf*  
Do - mine Ie - su, di - mitte no - bis de - bi - ta nos - tra, de - bi - ta no -

13 **Seconda volta si parla qui:**

stra, *"Salva nos ab igne inferiori"*

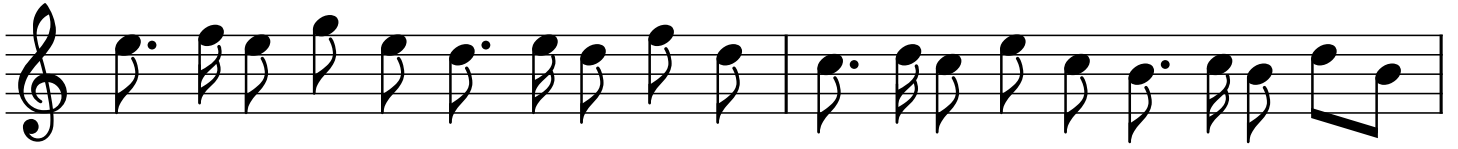
15

*"quae misericordiae tua maxime indigent"*

16

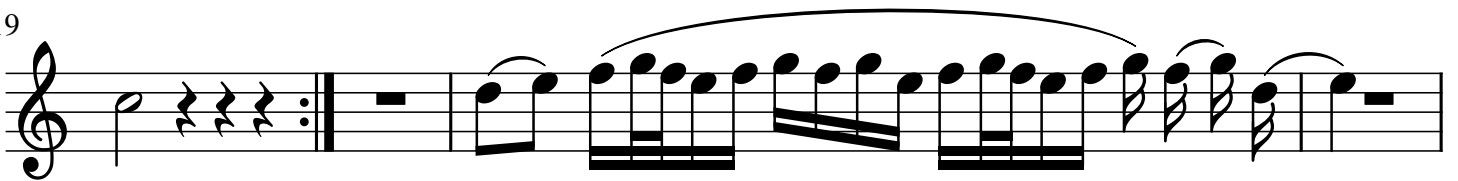
Do - mi - ne Ie - su, di - mi - tte no - bis,

17



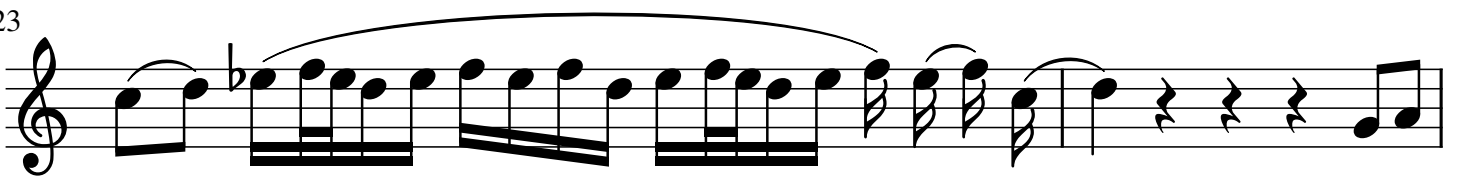
Do - mine Ie - su, di - mitte no - bis de - bita nos - tra, de - bita no -

19



stra, *f* Do - - - mine Ie - su,

23



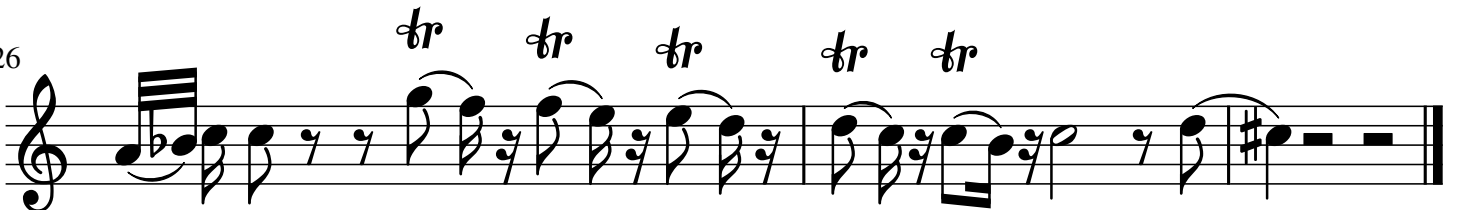
Do - - - mine Ie - su, Do -

25



- mine, *f* Domi - ne, Domi - ne, Do -

26



- mine *f* Ie - su, Ie - su, Ie - su, Ie - su Ie - su. A - men!

*rit....* .....

# CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Mezzosoprano

Music by LARS FORSLUND

**Andante** ♩ = 48

*(pregante e dolcissimo)*

6

*mp* ————— *f mp* *mp p*  
Do - mi-ne Ie-su, Ie-su,

11

*mf*  
Do-mine Ie-su, di-mitte no-bis de-bitā nostra, de-bitā no-stra,

14 **Seconda volta si parla qui:**

*"Perduc in caelum omnes animias, praesertim eas"*

16

Do - mine Ie - su, di - mitte no - bis, Do - mine Ie - su, di - mitte no - bis

18

de - bi-ta nos-tra, de - bi-ta no - stra,

21

*f*  
Do - - - mi-ne Ie - su,

23

Do - - - mi-ne Ie - su, Do -

25

- mi-ne, Domi-ne, Domi-ne, Do -

26

- mine Ie-su, Ie-su, Ie-su, Ie-su Ie - su. A - men!  
rit.....

# Oboe 1 CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante** ♩ = 48  
(pregante e dolcissimo)

5

*mp* *ppp* *mf*

12

15

3

20

*mp*

24

*tr tr tr tr tr*  
rit.....

28

.....



Oboe 2

CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 48

(pregante e dolcissimo)

6

*tr*

*mp* *ppp* *mf*

13

18

*mp*

23

26

*tr* *tr* *tr* *tr* *tr*

rit..... ..

Detailed description: This is a musical score for Oboe 2, measures 6 through 30. The music is in 5/4 time and begins with a repeat sign. Measure 6 has a '6' above it. Trills are marked with 'tr' above notes in measures 7, 26, 27, 28, and 29. Dynamic markings include *mp*, *ppp*, *mf*, and *mp*. A '3' indicates a triplet in measure 14. The score ends with a 'rit..... ..' marking in measure 30.

# Mandolino solo CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 48

(pregante e dolcissimo)

3

5

7

9

11

14

16

19

21

23

25

27

# Chitarra solo CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante** ♩ = 48  
(pregante e dolcissimo)

The musical score is written for guitar solo in 5/4 time. It consists of eight staves of music, numbered 1 through 26. The tempo is marked 'Andante' with a quarter note equal to 48 beats. The mood is 'pregante e dolcissimo'. The score begins with a repeat sign and a fermata. The first staff (measures 1-4) features a melodic line with a fermata on the first measure. The second staff (measures 5-10) has a bass line with a forte (f) dynamic. The third staff (measures 11-14) includes a mezzo-forte (mf) dynamic. The fourth staff (measures 15-17) shows a melodic line with a sharp sign. The fifth staff (measures 18-20) ends with a double bar line and a fermata. The sixth staff (measures 21-22) has a forte (f) dynamic. The seventh staff (measures 23-25) features a complex rhythmic pattern with many sixteenth notes. The eighth staff (measures 26) concludes with a 'rit...' marking and a fermata.

# Mandolino CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 48  
(pregante e dolcissimo)

10

mf

2

Detailed description: This block contains the first line of musical notation, measures 10 and 11. Measure 10 starts with a repeat sign and contains a whole note chord. Measure 11 contains a melodic line with eighth notes and a sharp sign. A dynamic marking 'mf' is placed below measure 10. A measure rest for two measures is indicated above measure 11.

17

Detailed description: This block contains measures 17 and 18. Measure 17 has a melodic line with eighth notes. Measure 18 has a melodic line with eighth notes and ends with a double bar line.

21

Detailed description: This block contains measures 21 and 22. Measure 21 features a complex rhythmic pattern with sixteenth notes. Measure 22 has a melodic line with eighth notes and a flat sign.

24

tr tr tr tr tr

rit.....

Detailed description: This block contains measures 24 through 27. Measure 24 has a melodic line with eighth notes. Measures 25-27 feature a melodic line with eighth notes and trills, indicated by 'tr' markings above the notes. The piece concludes with a 'rit.....' marking.

28

.....

Detailed description: This block contains measure 28, which is a whole rest. Below the staff, there are six dots indicating continuation.

# Mandolino CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 48  
(pregante e dolcissimo)

10 2

*mf*

17

21

24 *tr tr tr*

27 *tr tr*

*rit... ..*

# Mandola tenore CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante** ♩ = 48  
(pregante e dolcissimo)

3

6

9

*f*

3

11

*mf*

14

3

15

3

17

19

3

21

8

24

8

27

8

rit.... ..



# Chitarra CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante** ♩ = 48  
(pregante e dolcissimo)

8 **10** **2**

mf

8

8

8

8

rit..... ..

# Contrabasso CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante** ♩ = 48  
(pregante e dolcissimo)

8 **10** **mf** **2**

17

23

8

rit....  
.....  
.....

Detailed description: This is a musical score for the Contrabasso part of the Cantata di Roma. It consists of three staves of music in 5/4 time. The first staff starts at measure 8 and ends at measure 16, featuring a dynamic marking of *mf* and a first ending bracket labeled '10' and a second ending bracket labeled '2'. The second staff starts at measure 17 and ends at measure 22, including a repeat sign. The third staff starts at measure 23 and ends at measure 29, concluding with a 'rit.' (ritardando) instruction. The score is written in bass clef with a key signature of one flat.

# Cembalo CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

*Memoria alla Basilica di Santa Cecilia in Trastevere, Roma*  
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

**Andante** ♩ = 48  
*(pregante e dolcissimo)*

Musical score for the first system, measures 1-6. The piece is in 5/4 time. The tempo is Andante (♩ = 48) and the mood is *(pregante e dolcissimo)*. The score features a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes.

Musical score for the second system, measures 7-16. The piece is in 5/4 time. The tempo is Andante (♩ = 48) and the mood is *(pregante e dolcissimo)*. The score features a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes. Measure 9 has a fermata over the first two notes. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes.

Musical score for the third system, measures 17-22. The piece is in 5/4 time. The tempo is Andante (♩ = 48) and the mood is *(pregante e dolcissimo)*. The score features a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the first two notes. A *rit...* marking is present in measure 22.