

5. Partitura

CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma

per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 48*(pregante e dolcissimo)*

Soprano

Mezzosoprano

Oboe 1

Oboe 2

Mandolino solo

Chitarra solo

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabasso

Cembalo

4

S.

Mzs.

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb {

7

S.

Mzs.

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb

mp *p*
le - su,

mp *f* *mp*
Do - - - mi - ne Ie - su,

mp *p* *pp*
le - su,

mp *p* *pp*

3

f *3*

f

s

f *3*

s

s

s

13 Seconda volta si parla qui:

S. stra, "Salva nos ab igne inferiori"

Mzs. stra, "Perduc in caelum omnes animas, praesertim eas"

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn. 1

Mdn. 2

Mdla.

Chit.

Cb.

Cemb.

15

S. "quae misericordiae tua maxime indigent"
Do - mi-ne Ie - su, di - mi-tte no - bis,

Mzs. - Do - mi-ne Ie - su, di - mi-tte no - bis,

Ob.1 3 -

Ob.2 3 -

Mdn. solo 3 -

Chit. solo 8 -

Mdn.1 -

Mdn.2 -

Mdla. 3 -

Chit. 8 -

Cb. 8 -

Cemb. -

17

S. Do - mine Ie - su, di - mitte no - bis de - bita nos - tra, de - bi-ta no - stra,

Mzs. Do - mine Ie - su, di - mitte no - bis de - bita nos - tra, de - bi-ta no - stra,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdla.

Chit.

Cb.

Cemb

20

S. *f*
Do mine le - su,

Mzs. *f*
Do mine le - su,

Ob.1 *mp*

Ob.2 *mp*

Mdn. solo *f*

Chit. solo *s* *f*

Mdn. 1

Mdn. 2

Mdla. *s*

Chit. *s*

Cb. *s*

Cemb

23

S. Do - - - - mi-ne Ie - su, Do -

Mzs. Do - - - - mi-ne Ie - su, Do -

Ob.1

Ob.2

Mdn. solo *f* 3

Chit. solo

Mdn.1

Mdn.2

Mdla. 8

Chit.

Cb. 8

Cemb.

25

S. - mi-ne, Domi-ne, Domi-ne, Do - mi - ne Ie - su, Ie - su, Ie - su,

Mzs. - mi-ne, Domi-ne, Domi-ne, Do - mi - ne Ie - su, Ie - su, Ie - su,

Ob.1

Ob.2

Mdn. solo

Chit. solo

Mdn.1

Mdn.2

Mdlla.

Chit.

Cb.

Cemb.

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27

S. *tr* *tr* rit... A - men!

Mzs. *tr* *tr*

Ob.1 *tr* *tr*

Ob.2 *tr* *tr*

Mdn. solo *mf*

Chit. solo *s*

Mdn.1 *tr* *tr*

Mdn.2 *tr* *tr*

Mdla. *s*

Chit. *s*

Cb. *s*

Cemb

This musical score page contains eleven staves, each representing a different instrument or voice part. The parts are: Soprano (S.), Mezzo-soprano (Mzs.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Mdn. solo (Mdn. solo), Chit. solo (Chit. solo), Mdn. 1 (Mdn. 1), Mdn. 2 (Mdn. 2), Mdla. (Mdla.), Chit. (Chit.), Cb. (Cb.), and Cemb (Cemb). The music is in common time. Measure 27 begins with the soprano and mezzo-soprano singing 'Ie - su' and 'Ie - su.' respectively, followed by a dynamic instruction 'rit...' and the soprano singing 'A - men!'. The oboes play eighth-note patterns. The mdn. solo part has a dynamic 'mf' at the start of the measure. The chit. solo part has a dynamic 's'. The bassoon (Cb.) and harpsichord (Cemb) provide harmonic support with sustained notes.

Soprano

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Andante ♩ = 48

(pregante e dolcissimo)

Music by LARS FORSLUND

4 < 2

mp *f mp* *mp pp*

Do - mine Ie-su,

Ie-su,

11

mf

Do - mine Ie-su, di - mitte no-bis

13

Seconda volta si parla qui:

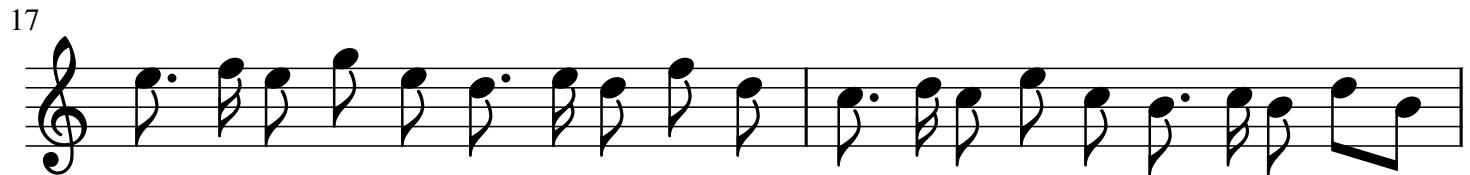
stra, "Salva nos ab igne inferiori"

15

"quae misericordiae tua maxime indigent"

16

Do - mi - ne Ie - su, di - mi - tte no - bis,



19

stra, Do - - - mine Ie - su,

23

Do - - - mine Ie - su, Do -

25

- mine, Domi-ne, Domi-ne, Do -

26

- mine Ie-su, Ie-su, Ie-su, Ie-su Ie - su. A - men!

rit....

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Mezzosoprano

Music by LARS FORSLUND

Andante ♩ = 48

(*pregante e dolcissimo*)

6

mp *f mp* *mp p*
Do - mi-ne Ie-su,
 Ie-su,

11

mf
Do-mine Ie-su, di-mitte no-bis de-bit-a nos-tra, de-bit-a no-stra,

14

Seconda volta si parla qui:

mf
Do-mine Ie-su, di-mitte no-bis de-bit-a nos-tra, de-bit-a no-stra,

"Perduc in caelum omnes animias, praesertim eas"

16

mf
Do - mine Ie - su, di - mitte no - bis, Do - mine Ie - su, di - mitte no - bis

18

mf
de - bi-ta nos - tra, de - bi-ta no - stra,

21

f

Do - mi-ne Ie - su,

23

Do - mi-ne Ie - su, Do -

25

- mi-ne, Domi -ne, Domi -ne, Do -

26

tr *tr* *tr* *tr* *tr*

- mine Ie-su, Ie-su, Ie-su, Ie-su Ie - su. A - men!

rit....

Oboe 1

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Music by LARS FORSLUND

Andante $\text{J} = 48$

(*pregante e dolcissimo*)

Musical score for Oboe 1, measures 5-11. The score is in 2/4 time, key signature of A major (no sharps or flats). Measure 5 starts with a rest followed by eighth-note pairs. Measure 6 begins with a eighth-note followed by sixteenth-note pairs. Measures 7-11 show a continuation of sixteenth-note patterns with dynamic markings: *mp*, *ppp*, and *mf*.

Musical score for Oboe 1, measures 12-17. The score continues in 2/4 time with a key signature of A major. Measures 12-17 feature sixteenth-note patterns with various slurs and grace notes.

Musical score for Oboe 1, measures 18-23. The score continues in 2/4 time with a key signature of A major. Measures 18-23 show sixteenth-note patterns with slurs and grace notes, with measure 23 ending with a fermata over three measures.

Musical score for Oboe 1, measures 24-29. The score continues in 2/4 time with a key signature of A major. Measures 24-29 show sixteenth-note patterns with slurs and grace notes, with measure 29 ending with a fermata over four measures.

Musical score for Oboe 1, measures 30-35. The score continues in 2/4 time with a key signature of A major. Measures 30-35 show sixteenth-note patterns with slurs and grace notes, with measure 35 ending with a fermata over five measures.

Oboe 2

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Music by LARS FORSLUND

Andante $\text{J} = 48$

(*pregante e dolcissimo*)

tr

Musical score for Oboe 2, measures 6-12. The score is in 2/4 time, key signature of A major (no sharps or flats). Measure 6 starts with a sustained note followed by eighth-note pairs. Measure 7 begins with a sixteenth-note pattern. Measures 8-12 show a continuous eighth-note pattern. Dynamics include *mp*, *ppp*, and *mf*.

13

Musical score for Oboe 2, measure 13. The score continues in 2/4 time, key signature of A major. The melody consists of eighth and sixteenth notes.

18

Musical score for Oboe 2, measure 18. The score continues in 2/4 time, key signature of A major. The melody consists of eighth and sixteenth notes. Dynamic *mp* is indicated.

23

Musical score for Oboe 2, measure 23. The score continues in 2/4 time, key signature of A major. The melody consists of eighth and sixteenth notes.

26

Musical score for Oboe 2, measure 26. The score continues in 2/4 time, key signature of A major. The melody consists of eighth and sixteenth notes. The dynamic *rit....* is indicated.

Mandolino solo CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 48

(*pregante e dolcissimo*)

The sheet music consists of ten staves of musical notation for mandolino solo. The key signature varies throughout the piece, including G major, A major, and E major. Measure numbers are indicated at the beginning of each staff: 1, 3, 5, 7, 9, 11, 14, and 16. The tempo is marked as Andante with a tempo of ♩ = 48. The dynamic instruction (pregante e dolcissimo) is given in parentheses above the first staff. Measure 1 starts with a treble clef and a common time signature. Measures 3 and 5 begin with a treble clef and a 2/4 time signature. Measures 7 and 9 start with a treble clef and a 3/4 time signature. Measures 11 and 14 begin with a treble clef and a 2/4 time signature. Measure 16 begins with a treble clef and a 3/4 time signature. Various dynamics and performance instructions like '3' (triplets) and 'f' (fortissimo) are included. The music features a mix of eighth and sixteenth-note patterns, with some measures containing sustained notes or rests.

A musical score consisting of five staves of music for a solo instrument. The music is in common time.

Staff 1 (Measures 19-20): Treble clef. Measure 19 starts with a triplet marking (3). Measures 19-20 feature sixteenth-note patterns. Measure 20 ends with a repeat sign and a colon, followed by a sixteenth-note pattern.

Staff 2 (Measure 21): Treble clef. Dynamics include **f** (fortissimo) and **3** (triolet).

Staff 3 (Measure 23): Treble clef. Dynamics include **f** (fortissimo) and **3** (triolet).

Staff 4 (Measure 25): Treble clef. Measures 25-26 show eighth-note patterns.

Staff 5 (Measure 27): Treble clef. Dynamics include **mf** (mezzo-forte) and **rit....** (ritardando). The staff concludes with a fermata over a dotted half note.

Chitarra solo CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

Memoria alla Basilica di Santa Cecilia in Trastevere, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 48

(*pregante e dolcissimo*)



The sheet music consists of eight staves of musical notation for a guitar solo. The first staff begins with a treble clef, a 2/4 time signature, and an 8th note basso continuo. The second staff starts with a treble clef and an 8th note basso continuo. The third staff begins with a treble clef and an 8th note basso continuo. The fourth staff begins with a treble clef and an 8th note basso continuo. The fifth staff begins with a treble clef and an 8th note basso continuo. The sixth staff begins with a treble clef and an 8th note basso continuo. The seventh staff begins with a treble clef and an 8th note basso continuo. The eighth staff begins with a treble clef and an 8th note basso continuo.

1
2
3
4
5
6
7
8

11

15

18

21

23

26

f

mf

rit....

Mandolino CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 48

(*pregante e dolcissimo*)

Musical score page 10. The music is in 5/4 time, treble clef, and consists of two staves. The top staff starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The bottom staff begins with a dynamic *mf*. Measure 10 ends with a repeat sign and a key change to 2.

17

Musical score page 17. The music continues in 5/4 time with two staves. The top staff shows a repeating eighth-note pattern. The bottom staff has a single eighth note followed by a measure of rests.

21

Musical score page 21. The music is in 5/4 time with two staves. The top staff features a continuous eighth-note pattern. The bottom staff shows a series of sixteenth-note patterns.

24

Musical score page 24. The music is in 5/4 time with two staves. The top staff includes various sixteenth-note patterns and grace notes. The bottom staff features sixteenth-note patterns with dynamic markings *tr* (trill) and *rit.....* (ritardando).

28

Musical score page 28. The music is in 5/4 time with two staves. The top staff has a single eighth note followed by a measure of rests. The bottom staff has a dynamic *.....*.

Mandolino CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

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Music by LARS FORSLUND

Andante ♩ = 48

(*pregante e dolcissimo*)

10

mf

17

21

24

tr *tr* *tr*

27

rit.... *.....*

Mandola tenore ANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

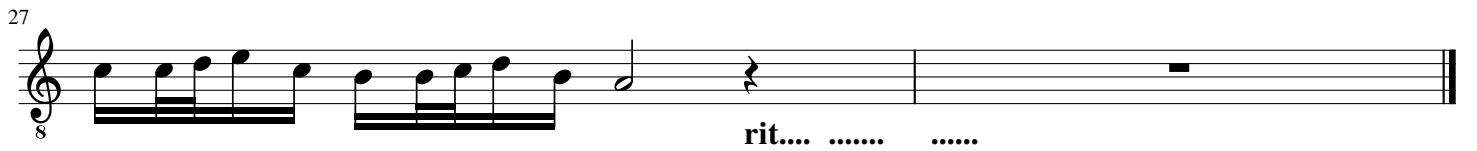
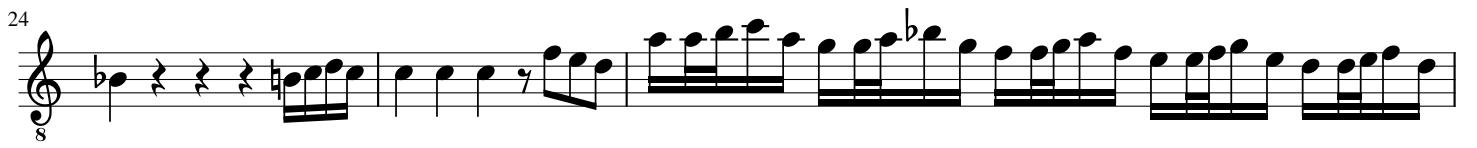
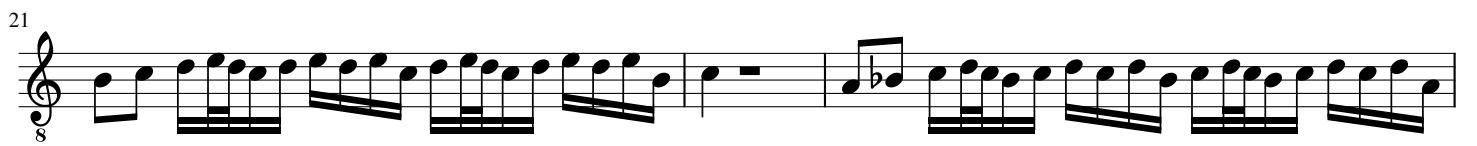
Memoria alla Basilica di Santa Cecilia in Trastevere, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante $\text{j} = 48$

(pregante e dolcissimo)

The sheet music consists of ten staves of musical notation for the mandola tenore. The first staff begins with a measure of rest followed by a melodic line. Staff 2 continues the melodic line. Staff 3 starts with a forte dynamic (**f**) and includes a measure with a '3' below it. Staff 4 features a dynamic marking (*mf*). Staff 5 contains a measure with a '3' below it. Staff 6 begins with a forte dynamic (**f**). Staff 7 contains a measure with a '3' below it. Staff 8 begins with a forte dynamic (**f**). Staff 9 begins with a forte dynamic (**f**). Staff 10 concludes with a repeat sign and a final measure.



Chitarra

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Music by LARS FORSLUND

Andante ♩ = 48

(*pregante e dolcissimo*)

Musical score for Chitarra part, measures 10-16. The score is in 5/4 time, treble clef, and consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows a rhythmic pattern of eighth-note chords. Measure 10 starts with a dynamic *mf*. Measure 11 begins with a eighth-note rest followed by eighth-note chords. Measure 12 starts with a eighth-note rest followed by eighth-note chords. Measure 13 starts with a eighth-note rest followed by eighth-note chords. Measure 14 starts with a eighth-note rest followed by eighth-note chords. Measure 15 starts with a eighth-note rest followed by eighth-note chords. Measure 16 starts with a eighth-note rest followed by eighth-note chords.

17

Musical score for Chitarra part, measures 17-22. The score is in 5/4 time, treble clef, and consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows a rhythmic pattern of eighth-note chords. Measure 17 starts with a eighth-note rest followed by eighth-note chords. Measure 18 starts with a eighth-note rest followed by eighth-note chords. Measure 19 starts with a eighth-note rest followed by eighth-note chords. Measure 20 starts with a eighth-note rest followed by eighth-note chords. Measure 21 starts with a eighth-note rest followed by eighth-note chords. Measure 22 starts with a eighth-note rest followed by eighth-note chords.

22

Musical score for Chitarra part, measures 22-27. The score is in 5/4 time, treble clef, and consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows a rhythmic pattern of eighth-note chords. Measure 22 starts with a eighth-note rest followed by eighth-note chords. Measure 23 starts with a eighth-note rest followed by eighth-note chords. Measure 24 starts with a eighth-note rest followed by eighth-note chords. Measure 25 starts with a eighth-note rest followed by eighth-note chords. Measure 26 starts with a eighth-note rest followed by eighth-note chords. Measure 27 starts with a eighth-note rest followed by eighth-note chords.

27

Musical score for Chitarra part, measure 27. The score is in 5/4 time, treble clef, and consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows a rhythmic pattern of eighth-note chords. Measure 27 starts with a eighth-note rest followed by eighth-note chords. The word "rit...." is written above the staff, indicating a ritardando. The measure ends with a double bar line.

ContrabassoCANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

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Music by LARS FORSLUND

Andante ♩ = 48

(*pregante e dolcissimo*)

10

Bassoon part (measures 10-12): Rest, then eighth-note patterns. Bassoon dynamic: *mf*. Strings part: Eighth-note patterns.

2

Bassoon part (measures 17-19): Melodic line with eighth-note patterns. Bassoon dynamic: *mf*. Strings part: Eighth-note patterns.

23

Bassoon part (measures 23-25): Melodic line with eighth-note patterns. Bassoon dynamic: *mf*. Strings part: Eighth-note patterns. Measure 25: *rit....*

Cembalo CANTATA DI ROMA - ORATIO FATIMÆ - DUETTO

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Music by LARS FORSLUND

Andante ♩ = 48

(*pregante e dolcissimo*)

10

2

17

2

23

rit....