

7. Partitura

CANTATA DI ROMA - JUBILATE DEO - DUETTO

Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante $\text{♩} = 52$

Soprano

Mezzosoprano

Oboe 1

Oboe 2

Mandolino solo

Chitarra solo

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabasso

Cembalo

7

S. Ju - bi - la - te, Jubi-la-te, De - o, De - o, De - o - o!

Mzs. o! Jubi-la-te, De - o, De - o, De - o - o!

Ob.1

Ob.2

Mdn solo

Chit solo

Mdn.1

Mdn.2

Mdla

Chit.

Cb.

Hch.

A musical score page featuring ten staves of music. The instruments are: Soprano (S.), Mezzo-Soprano (Mzs.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Mdn solo (Mdn solo), Chit solo (Chit solo), Mdn.1 (Mdn.1), Mdn.2 (Mdn.2), Mdla (Mdla), and Cb. (Cb.). The key signature is one sharp, and the tempo is Allegro $\text{J} = 104$. The music consists of measures 14 through 16. Measures 14 and 15 are mostly rests. Measure 16 begins with a dynamic *s* followed by *mp*. The parts start playing eighth-note patterns. The Chit solo and Mdla parts play eighth-note patterns starting with *s* and *mp* respectively. The Cb. part plays eighth-note patterns starting with *mp*. The Hch. part is grouped with the Cb. part and also plays eighth-note patterns starting with *mp*.

27

S.

Mzs.

Ob.1 Ju-bi-la-te, Ju-bi-la-te, Ju-bi-la-te

ff

Ob.2

Mdn solo

Chit solo

Mdn.1

Mdn.2

Mdla

Chit.

Cb.

Hch.

32

S. Ju-bi-la-te, Ju-bi-la-te, Ju-bi-la-te De - o! om - - nis ter - - -

Mzs. De - o, De - o, De - o, om - - nis ter - - -

Ob.1

Ob.2

Mdn solo

Chit solo

Mdn.1

Mdn.2

Mdla

Chit.

Cb.

Hch.

38

S. > *ra, ser - vi - te ff Do - mi - no, Do - mi-no*

Mzs. *ra, ser - vi - te ff Do - mi - no, Do - mi-no*

Ob.1

Ob.2

Mdn solo

Chit solo *s*

Mdn.1

Mdn.2

Mdla *s*

Chit. *s*

Cb. *s*

Hch. *bz:* *bz:* *bz:* *bz:* *bz:*

43

S. in - - lae - - tit - ia. Lau - - -

Mzs. in - - lae - - tit - ia. Lau - - -

Ob.1

Ob.2

Mdn solo

Chit solo

Mdn.1

Mdn.2

Mdla

Chit.

Cb.

Hch.

47

S. da - te no - men Ej - us, quo -

Mzs. da - te no - men Ej - us, quo -

Ob.1

Ob.2

Mdn solo

Chit solo

Mdn.1

Mdn.2

Mdla

Chit.

Cb.

Hch.

50

S.

Mzs.

Ob.1

Ob.2

Mdn solo

Chit solo

Mdn.1

Mdn.2

Mdlia

Chit.

Cb.

Hchh.

ni am sua vis est

ni am sua vis est

f

mf

mf

53

S. *Do - - - mi - - nus;*

Mzs. *Do - - - mi - - nus;*

Ob.1 *mp mp*

Ob.2 *mp mp*

Mdn solo *mp pp*

Chit solo *mp mp*

Mdn.1 *mp*

Mdn.2 *mp*

Mdla *s*

Chit. *s*

Cb. *s*

Hch. *mp*

64

S. *Ju - bi - la - te, Ju - bi - la - te, Ju - bi - la - te, De - o, De - o, De - o, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a!* ***ff*** A -

Mzs. *Ju - bi - la - te, Ju - bi - la - te, Ju - bi - la - te, De - o, De - o, De - o, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a!*

Ob.1

Ob.2

Mdn solo

Chit solo

Mdn.1

Mdn.2

Mdla

Chit.

Cb.

Hch.

69 *tr* $\text{♩} = 40$ $\text{♩} = 20$
 S. *mf* *pp* *mf* $\text{♩} = 40 \text{♩} = 50 \text{♩} = 70 \text{♩} = 110 \text{♩} = 140 \text{♩} = 160 \text{♩} = 180 \text{♩} = 200 \text{♩} = 90$
 Mzs. *f* *ff* *fff* *f* *mp* *p*
 Ob.1 A
 Ob.2
 Mdn solo *mp*
 Chit solo *s*
 Mdn.1
 Mdn.2
 Mdla *s*
 Chit. *s*
 Cb. *s*
 Hch.

89 *rit.....*

S. lu - ia!

Mzs. lu - ia!

Ob.1

Ob.2

Mdn solo

Chit solo

Mdn.1

Mdn.2

Mdla

Chit.

Cb. s

Hch. {

A musical score page featuring ten staves. The top staff is for Soprano (S.) and the second for Mezzo-soprano (Mzs.). Both sing the lyrics "lu - ia!". The other staves are for various instruments: Oboe 1 (Ob.1), Oboe 2 (Ob.2), Mute Solo (Mdn solo), Cello Solo (Chit solo), Mute 1 (Mdn.1), Mute 2 (Mdn.2), Double Bass (Mdla), Chitarone (Chit.), and Trombones (Cb.). The tempo is marked as 66 BPM with a ritardando instruction. The vocal parts sing eighth notes, while the instrumental parts play eighth-note patterns. Measure numbers 89 and 90 are present at the top of the page.

Soprano

CANTATA DI ROMA - JUBILATE DEO - DUETTO

Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante $\text{♩} = 52$

Musical score for soprano and orchestra, Andante section. The score consists of two staves. The top staff is for the soprano, and the bottom staff includes two oboes, a mandolino solo, a guitar solo, and an orchestra pizzicato. The key signature is one sharp, and the time signature is common time (indicated by '4'). Measure numbers 2 and 3 are shown above the staves. The lyrics are: Ju-bi-la te, Ju-bi-la-te, Ju-bi-la-te, De-o, De-o, De-o.

Allegro $\text{♩} =$

Continuation of the musical score in Allegro tempo. The soprano part continues with measure 8. The lyrics are: Ju-bi - late, Jubi-late, De-o, De-o, De-o - o!

25

Continuation of the musical score in Allegro tempo. The soprano part continues with measure 25. The lyrics are: Ju-bi-la-te, Ju-bi-la-te, Ju-bi-la-te, De-o! Ju-bi-la-te, Ju-bi-la-te, Ju-bi-la-te

34

Continuation of the musical score in Allegro tempo. The soprano part continues with measure 34. The lyrics are: De-o! om - nis ter - ra, ser - vi - te Do-mi-no, Domi-no in -

44

Continuation of the musical score in Allegro tempo. The soprano part continues with measure 44. The lyrics are: lae - tit-ia. Lau - da-te nomen Ej-us, quo - ni-am sua - vis

52

Continuation of the musical score in Allegro tempo. The soprano part continues with measure 52. The lyrics are: est Do - mi - nus; Do-mi, Do-mi, Do-mi, Do-mi, Do-mi, Do-mi,

62

Continuation of the musical score in Allegro tempo. The soprano part continues with measure 62. The lyrics are: Do - mi, Do - mi - nus;

65

Ju - bi - la - te, Ju - bi - la - te, Ju - bi - la - te, De - o, De - o, De - o,

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-i - a! ***ff*** A - ***mf*** - ***mf*** - ***pp*** <

Al - le -

lu - ia! ***ff*** Ale, a-le, a-le, a-le, a-le, a-le -

67

74

81

89

rit.....

Mezzosoprano GANTATA DI ROMA - JUBILATE DEO - DUETTO

*Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico*

Music by LARS FORSLUND

Andante $\text{♩} = 52$

4

Ju - bi - la - te, De - o, De-o - o!

Allegro $\text{♩} = 104$

6

Ju-bi-la-te, De - o, De - o, De-o - o!

23

6

Ju - bi - la - te, Ju - bi - la - te, Ju - bi - la - te, De - o, De - o, De - o,

31

2

>
om - nis

Ju - bi - la - te, Ju - bi - la - te, Ju - bi - la - te De-o, De-o, De-o,

37

ter - ra, ser - vi - te ***ff*** Do-mi - no, Domino in - lae -

45

f

tit - ia. Lau - da-te nomen Ej - us, quo - ni-am sua - vis

52

6

mf ***mp***
est Do - mi - nus;

Do-mi, Do-mi, Do-mi, Do-mi, Do-mi, Do-mi,

62

Do-mi, Do-mi, Do-mi, Do-mi, Do-mi, Do-mi - nus;

65

Ju - bi - la - te, Ju - bi - la - te, Ju - bi - la - te, De - o, De - o, De - o,

67

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu - i - a! A -

73

f ff fff f mp

77

p ff mp

luia!

83

mf f ff f ff Al -

86

j = 40 **j = 30** **j = 94** **j = 20** **j = 96** **j = 98** **j = 100** **j = 102** **j = 104**

j = 66
rit.....

ff **fff** **ff**

- le - lu - ia!

A-le, a-le, a-le, a-le, a-le - lu - ia!

Oboe 1

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 52

seguente.....

Allegro ♩ = 104

ff

mf

ff

mf

45

52

mp mp

57

mf

61

mf *f* *mf*

J = 70 *J = 60*
J = 60 *J = 80*

64

J = 200 *J = 180*
J = 160 *J = 140*
J = 110 *J = 70*
J = 40 *J = 60* *J = 20* *J = 40* *J = 50*
J = 50 *J = 60* *J = 30*

69

J = 66
rit.....

J = 104 *J = 102*
J = 98 *J = 100*
J = 96

83

mp *mf*

Oboe 2

CANTATA DI ROMA - JUBILATE DEO - DUETTO

Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 52

Musical score for Oboe 2 in 3/4 time, key of G major. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The tempo is marked as Andante with a tempo of ♩ = 52.

segue.....

5

Continuation of the musical score for Oboe 2, showing the next measures of the Andante section. The music continues with eighth-note patterns in 3/4 time, key of G major.

10

Continuation of the musical score for Oboe 2, showing the next measures of the Andante section. The music continues with eighth-note patterns in 3/4 time, key of G major. Measure 10 ends with a measure repeat sign and a 3/4 time signature.

17

Allegro ♩ = 104

Musical score for Oboe 2 in 2/4 time, key of G major. The tempo is marked as Allegro with a tempo of ♩ = 104. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The dynamic ff is indicated at the end of the staff.

22

Continuation of the musical score for Oboe 2, showing the next measures of the Allegro section. The music continues with eighth-note patterns in 2/4 time, key of G major. The dynamic mf is indicated at the beginning of the staff.

27

4

Continuation of the musical score for Oboe 2, showing the next measures of the Allegro section. The music continues with eighth-note patterns in 4/4 time, key of G major.

35

Continuation of the musical score for Oboe 2, showing the next measures of the Allegro section. The music continues with eighth-note patterns in 2/4 time, key of G major.

41

Continuation of the musical score for Oboe 2, showing the next measures of the Allegro section. The music continues with eighth-note patterns in 2/4 time, key of G major.

47

Continuation of the musical score for Oboe 2, showing the final measures of the Allegro section. The music continues with eighth-note patterns in 2/4 time, key of G major.

53

mp mp

57 f mf f mf mp

60 f mf f mf

63

60 60
80 70

200 180 160 140 110 70 50 50 40 40 30 30

69

60 60 20 40 70 50 70 50 60 40 60 30

rit.....

66

104 102 100 98 96

90 80 70 70 60 40 30 20 94 94 98 96

83

mp mf

Mandolino solo CANTATA DI ROMA - JUBILATE DEO - DUETTO

Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante $\text{♩} = 52$

15 Allegro $\text{♩} = 104$

20

24

30

35

42

46

47

48

49

50

51

52

53

mppp *mp* *mf*

59

mf *pp* *p* *mf* *f* *mf*

quarter note = 60 quarter note = 70
quarter note = 80 quarter note = 60 quarter note = 40
quarter note = 60 quarter note = 20

65

quarter note = 90
quarter note = 200
quarter note = 180
quarter note = 160
quarter note = 140
quarter note = 110
quarter note = 70
quarter note = 50
quarter note = 40
quarter note = 30
quarter note = 60
quarter note = 50
quarter note = 40
quarter note = 70
quarter note = 60
quarter note = 50
quarter note = 40
quarter note = 60
quarter note = 40
quarter note = 30
quarter note = 20
quarter note = 10
quarter note = 5

72

mp *rit.....* *mp*

87

mf

quarter note = 20 quarter note = 94 quarter note = 96 quarter note = 98 quarter note = 100 quarter note = 102 quarter note = 104 quarter note = 66

Chitarra solo CANTATA DI ROMA - JUBILATE DEO - DUETTO

Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante $\text{♩} = 52$

Musical score for guitar solo, measures 9-10. The score is in common time (indicated by '4') with a key signature of one sharp (indicated by '#'). Measure 9 starts with a half note followed by a quarter note. Measure 10 begins with a bass clef and an eighth note. The tempo is indicated as $\text{♩} = 52$. Dynamics include *mp* and *mf*. Measure 10 ends with a repeat sign.

Allegro $\text{♩} = 104$

Musical score for guitar solo, measures 15-16. The score is in common time (indicated by '4') with a key signature of one sharp. Measure 15 consists of eighth-note patterns. Measure 16 begins with a bass clef and an eighth note. The tempo is indicated as $\text{♩} = 104$. Measure 16 ends with a repeat sign.

20

Musical score for guitar solo, measures 20-21. The score is in common time (indicated by '4') with a key signature of one sharp. Measures 20 and 21 show eighth-note patterns.

24

Musical score for guitar solo, measures 24-25. The score is in common time (indicated by '4') with a key signature of one sharp. Measures 24 and 25 show eighth-note patterns. Dynamics include *mpp* and *mf*.

31

Musical score for guitar solo, measures 31-32. The score is in common time (indicated by '4') with a key signature of one sharp. Measures 31 and 32 show eighth-note patterns. Measure 32 ends with a fermata over the first note of the next measure.

36

Musical score for guitar solo, measures 36-37. The score is in common time (indicated by '4') with a key signature of one sharp. Measures 36 and 37 show eighth-note patterns.

45

51

57

62

2

67

74

86

$\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 102$ $\text{♩} = 104$

mp *mf* rit.....

Mandolino 1 CANTATA DI ROMA - JUBILATE DEO - DUETTO

Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 52 **Allegro ♩ = 104**

11 4

mp

20

24

mf

27

f

31

f

35

37

39

41

44

mf

48

mp

59

mf *pp* *p* *mf* *f* *mf*

63

$\text{J} = 60$
 $\text{J} = 80$

68

$\text{J} = 200$
 $\text{J} = 180$
 $\text{J} = 160$
 $\text{J} = 140$
 $\text{J} = 110$
 $\text{J} = 70$
 $\text{J} = 50$
 $\text{J} = 40$
 $\text{J} = 60$
 $\text{J} = 70$
 $\text{J} = 90$
 $\text{J} = 80$
 $\text{J} = 60$
 $\text{J} = 50$
 $\text{J} = 40$
 $\text{J} = 70$
 $\text{J} = 94$
 $\text{J} = 20$
 $\text{J} = 30$
 $\text{J} = 40$
 $\text{J} = 50$
 $\text{J} = 60$
 $\text{J} = 70$
 $\text{J} = 98$
 $\text{J} = 100$
 $\text{J} = 102$
 $\text{J} = 104$

82

mp *mf*

89

$\text{J} = 66$
rit.....

Mandolino 2 CANTATA DI ROMA - JUBILATE DEO - DUETTO

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante $\text{♩} = 52$ **11** **4** Allegro $\text{♩} = 104$

mp

20

24

27

mp p

31

35

38

41

44

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Mandola tendre CANTATA DI ROMA - JUBILATE DEO - DUETTO

Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante ♩ = 52

8 3 2

19

22

27

32

36

40

Allegro ♩ = 2

mp

mp

mp

mf

mf

mf

b

b

b

b

b

b

44

mf

49

f

59

mp *pp* *p* *mf* *f*

62

mf

2

$\text{♩} = 180$
 $\text{♩} = 160$
 $\text{♩} = 140$
 $\text{♩} = 110$
 $\text{♩} = 70$
 $\text{♩} = 50$

$\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 70$
 $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 20$ $\text{♩} = 40$

67

$\text{♩} = 90$
 $\text{♩} = 80$
 $\text{♩} = 70$
 $\text{♩} = 60$
 $\text{♩} = 50$
 $\text{♩} = 40$
 $\text{♩} = 30$

75

$\text{♩} = 200$ $\text{♩} = 70$ $\text{♩} = 50$
 $\text{♩} = 60$ $\text{♩} = 30$ $\text{♩} = 40$
 $\text{♩} = 70$ $\text{♩} = 60$

2

mp

Musical score for page 87. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking *mf*. The second staff begins with a bass clef and a common time signature. Various tempo changes are indicated above the notes:

- Staff 1: $\text{♩} = 20$, $\text{♩} = 94$
- Staff 2: $\text{♩} = 96$, $\text{♩} = 98$, $\text{♩} = 100$, $\text{♩} = 102$, $\text{♩} = 104$
- Staff 2 end: $\text{♩} = 66$, rit.....

Chitarra

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per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante $\text{♩} = 52$

Musical score for guitar part, measures 9-11. The score consists of two staves. The top staff shows a single measure with a 3/4 time signature, a treble clef, and a key signature of one sharp. The bottom staff shows a measure with a 3/8 time signature, a treble clef, and a key signature of one sharp. Measure 9 starts with a half note followed by a quarter note. Measure 10 starts with a quarter note followed by a half note. Measure 11 starts with a half note followed by a quarter note. Both measures have dynamic markings *mp*. Measure 12 begins with a half note.

Allegro $\text{♩} = 52$

Musical score for guitar part, measures 20-22. The score consists of two staves. The top staff shows a measure with a 3/4 time signature, a treble clef, and a key signature of one sharp. The bottom staff shows a measure with a 3/8 time signature, a treble clef, and a key signature of one sharp. Measure 20 starts with a half note followed by a sixteenth-note pattern. Measure 21 starts with a sixteenth-note pattern followed by a eighth-note pattern. Measure 22 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Musical score for guitar part, measures 23-25. The score consists of two staves. The top staff shows a measure with a 3/4 time signature, a treble clef, and a key signature of one sharp. The bottom staff shows a measure with a 3/8 time signature, a treble clef, and a key signature of one sharp. Measure 23 starts with a half note followed by a sixteenth-note pattern. Measure 24 starts with a sixteenth-note pattern followed by a eighth-note pattern. Measure 25 starts with a eighth-note pattern followed by a sixteenth-note pattern. Dynamic markings *mpp* and *mf* are present.

Musical score for guitar part, measures 33-35. The score consists of two staves. The top staff shows a measure with a 3/4 time signature, a treble clef, and a key signature of one sharp. The bottom staff shows a measure with a 3/8 time signature, a treble clef, and a key signature of one sharp. Measure 33 starts with a half note followed by a sixteenth-note pattern. Measure 34 starts with a sixteenth-note pattern followed by a eighth-note pattern. Measure 35 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Musical score for guitar part, measures 41-43. The score consists of two staves. The top staff shows a measure with a 3/4 time signature, a treble clef, and a key signature of one sharp. The bottom staff shows a measure with a 3/8 time signature, a treble clef, and a key signature of one sharp. Measure 41 starts with a half note followed by a sixteenth-note pattern. Measure 42 starts with a sixteenth-note pattern followed by a eighth-note pattern. Measure 43 starts with a eighth-note pattern followed by a sixteenth-note pattern.

Musical score for guitar part, measures 51-53. The score consists of two staves. The top staff shows a measure with a 3/4 time signature, a treble clef, and a key signature of one sharp. The bottom staff shows a measure with a 3/8 time signature, a treble clef, and a key signature of one sharp. Measure 51 starts with a half note followed by a sixteenth-note pattern. Measure 52 starts with a sixteenth-note pattern followed by a eighth-note pattern. Measure 53 starts with a eighth-note pattern followed by a sixteenth-note pattern. Dynamic markings *mp*, *p*, *mf*, and *f* are present.

62

mf

 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 111$

 67

 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 70$

 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$

 74

 $\text{♩} = 200$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

 84

 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 94$

 mp mf $\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 66$ *rit.....*

 88

Contrabbasso CANTATA DI ROMA - JUBILATE DEO - DUETTO

Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante $\text{♩} = 52$

Allegro $\text{♩} = 104$

21

34

50

63

77

88

Cembalo

CANTATA DI ROMA - JUBILATE DEO - DUETTO

Memoria alla Papale arcibasilica patriarcale maggiore di San Pietro in Vaticano, Roma
per soprano, mezzosoprano, 2 oboi, mandolino solo, chitarra solo ed orchestra a pizzico

Music by LARS FORSLUND

Andante $\text{J} = 52$ **Allegro** $\text{J} = 104$

Musical score for Cembalo, page 1, measures 1-10. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is one sharp (F#). Measure 1 starts with a 16th-note rest followed by eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-10 continue with sixteenth-note patterns.

Musical score for Cembalo, page 1, measures 11-20. The key signature changes to one flat (B-flat). Measure 11 starts with a eighth note followed by sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 feature sixteenth-note patterns. Measures 16-20 continue with sixteenth-note patterns.

Musical score for Cembalo, page 1, measures 21-30. The key signature changes to one sharp (F#). Measure 21 starts with a eighth note followed by sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 feature sixteenth-note patterns. Measures 26-30 continue with sixteenth-note patterns.

Musical score for Cembalo, page 1, measures 31-40. The key signature changes to one sharp (F#). Measure 31 starts with a eighth note followed by sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 feature sixteenth-note patterns. Measures 36-40 continue with sixteenth-note patterns.

61

3
3

$\text{♩} = 200$
 $\text{♩} = 180$
 $\text{♩} = 160$
 $\text{♩} = 140$
 $\text{♩} = 110$
 $\text{♩} = 70$

67

2
2

$\text{♩} = 80$
 $\text{♩} = 60$
 $\text{♩} = 70$
 $\text{♩} = 40$
 $\text{♩} = 60$
 $\text{♩} = 20$
 $\text{♩} = 40$
 $\text{♩} = 90$
 $\text{♩} = 80$
 $\text{♩} = 70$
 $\text{♩} = 60$
 $\text{♩} = 50$
 $\text{♩} = 30$

77

2
2

$\text{♩} = 50$
 $\text{♩} = 70$
 $\text{♩} = 60$
 $\text{♩} = 30$
 $\text{♩} = 40$
 $\text{♩} = 70$
 $\text{♩} = 60$
 $\text{♩} = 30$

87

$\text{♩} = 20$

$\text{♩} = 94$

$\text{♩} = 96$

$\text{♩} = 100$

$\text{♩} = 102$

$\text{♩} = 104$

$\text{♩} = 66$
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