

# Sonata in Re Minore "Il Mulino Antico" di Lorenzo Cristiano

Arr & copyright:  
lars Forslund,  
Musica Soave 2025

per Mandolino ed Organetto

Musica: Lorenzo Cristiano  
/ Lars Forslund

**Menuetto L. = 38**

Mandolin

Sopranblockflöjt

Altblockflöjt

Tenorblockflöjt

Basblockflöjt

Kontrabasblockflöjt

Soprangemshorn

Altgemshorn

Tenorgemshorn

11

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

21

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

*p*

31

Mdn.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

*mf*

*f*

*tr*

*mf*

*f*

*mf*

*tr*

*mf*

*p*

*mf*

*tr*

*mf*

*p*

*mf*

*tr*

*mf*

*p*

*mf*

*mf*

38

Mdn. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh.

Adagio

Mdn. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh.

$\text{♩} = 26$     $\text{♩} = 30$     $\text{♩} = 36$     $\text{♩} = 34$     $\text{♩} = 16$     $\text{♩} = 18$     $\text{♩} = 20$     $\text{♩} = 22$     $\text{♩} = 18$   
 $\text{♩} = 22$     $\text{♩} = 26$     $\text{♩} = 20$     $\text{♩} = 22$     $\text{♩} = 18$     $\text{♩} = 20$     $\text{♩} = 22$     $\text{♩} = 24$     $\text{♩} = 16$

48

Mdn. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh.

# Sonata in Re Minore "Il Mulino Antico" di Lorenzo Cristiano

Mandolino

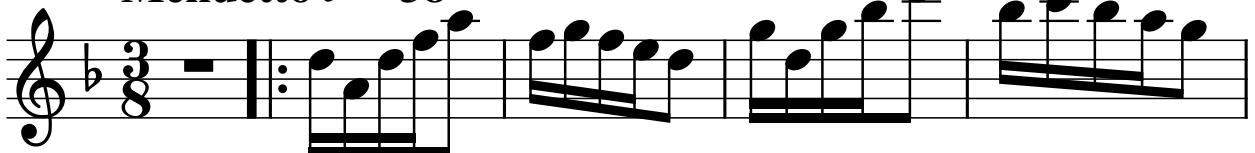
per Mandolino ed Organetto

Arr & copyright:  
lars Forslund,  
Musica Soave 2025

Musica: Lorenzo Cristiano  
/ Lars Forslund

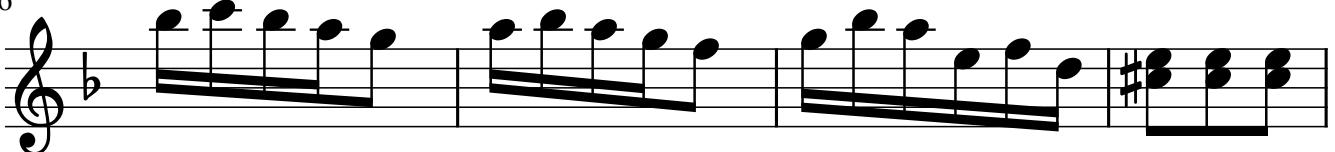
## Menuetto ♩. = 38

Mandolin



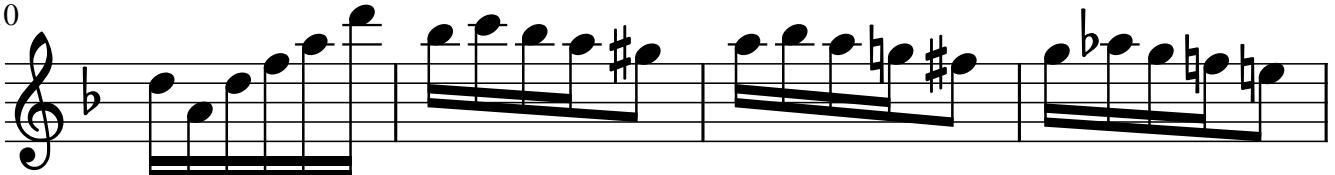
6

Mdn.



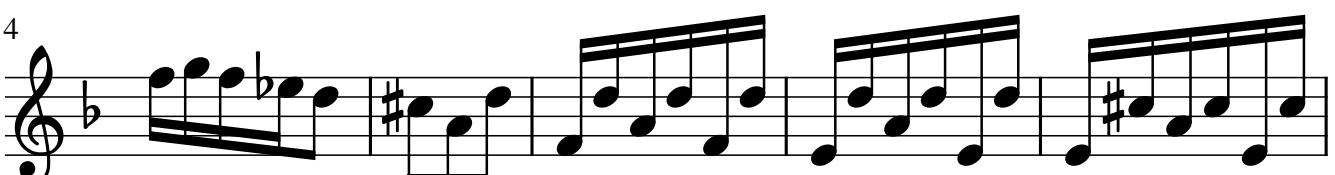
10

Mdn.



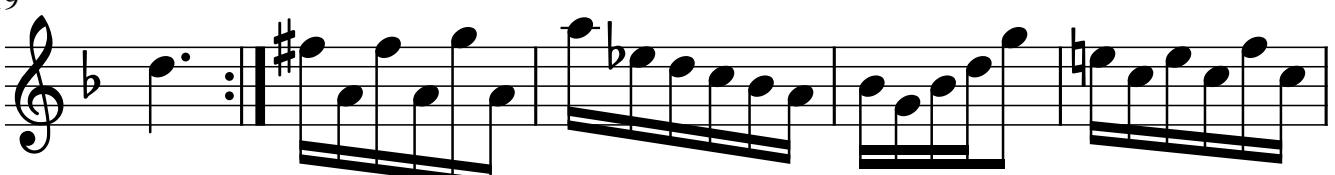
14

Mdn.



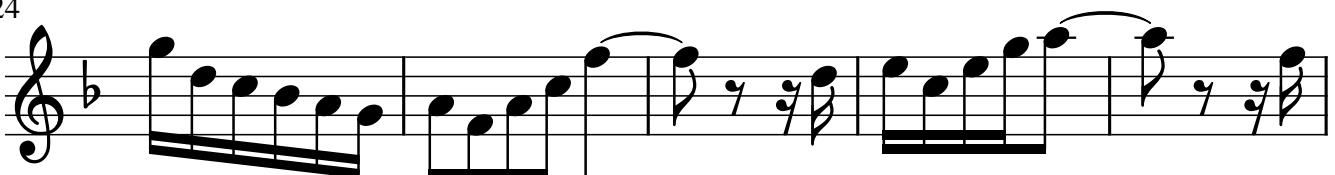
19

Mdn.



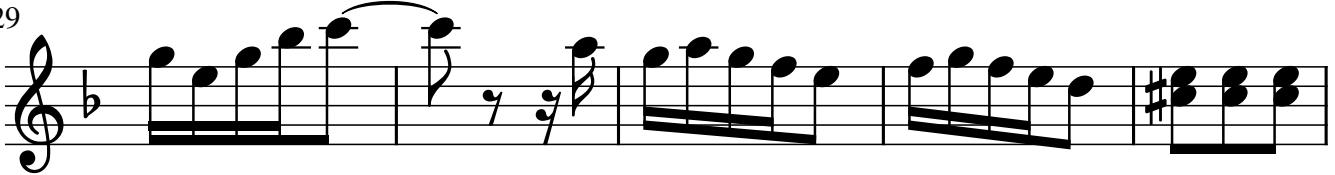
24

Mdn.



29

Mdn.



Musical score for Mdn. (Mezzo-soprano) showing five staves of music:

- Measure 34:** Treble clef, key signature of one sharp (F#), time signature 3/4. Dynamics: **f** (fortissimo) for the first two measures, followed by **mf** (mezzo-forte). The vocal line consists of eighth-note patterns.
- Measure 38:** Treble clef, key signature of one sharp (F#), time signature 3/4. The vocal line continues with eighth-note patterns.
- Measure 43:** Treble clef, key signature of one sharp (F#), time signature 3/4. The vocal line continues with eighth-note patterns.
- Measure 47:** Treble clef, key signature of one sharp (F#), time signature 3/4. The vocal line consists of eighth-note patterns. The tempo markings are:  $\text{J.} = 26$ ,  $\text{Adagio}$ ;  $\text{J.} = 34$ ;  $\text{J.} = 30$ ;  $\text{J.} = 36$ . The vocal line ends with a fermata over the last note.
- Measure 52:** Treble clef, key signature of one sharp (F#), time signature 3/4. The vocal line consists of eighth-note patterns. The tempo markings are:  $\text{J.} = 16$ ;  $\text{J.} = 26$ ;  $\text{J.} = 22$ ;  $\text{J.} = 20$ ;  $\text{J.} = 22$ ;  $\text{J.} = 18$ ;  $\text{J.} = 22$ ;  $\text{J.} = 24$ ;  $\text{J.} = 22$ ;  $\text{J.} = 20$ .