

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto $J = 80$

Mandolino solo

Oboe 1

Oboe 2

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabbasso

Soprano

Alto

Cembalo o Organo

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

11

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

16

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

Glo - ri-a,
Glo - ri-a,
Glo - ri-a,
Glo - ri-a,
Glo - ri -

21

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

a, Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex - cel - sis

A.

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex - cel - sis

Cemb.
o Org.

26

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

A.

De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

Cemb.
o Org.

31

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

in - ex - cel - sis De - o,
in - ex - cel - sis De - o.

Mandolino solo GLORIA DI LORENZO CRISTIANO
1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto $\text{♩} = 80$

Mandolino solo

3

5

7

9

11

13

15

17

19

mf

21

Mdn.
solo



A musical score for a solo instrument in G major (indicated by a treble clef and one sharp sign). The key signature is one sharp. The time signature is common time (indicated by a 'C'). The measure consists of six groups of eighth-note pairs, each group starting with a vertical bar line and ending with a vertical bar line. The first group has a grace note before the first note.

23

Mdn.
solo



A musical score for a solo instrument in G major (indicated by a treble clef and one sharp sign). The key signature is one sharp. The time signature is common time (indicated by a 'C'). The measure consists of six groups of eighth-note pairs, each group starting with a vertical bar line and ending with a vertical bar line. The first group has a grace note before the first note.

25

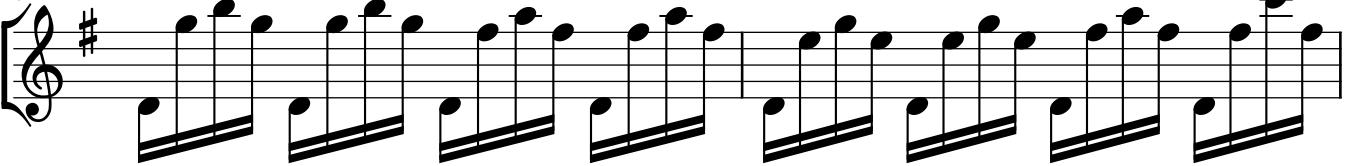
Mdn.
solo



A musical score for a solo instrument in G major (indicated by a treble clef and one sharp sign). The key signature is one sharp. The time signature is common time (indicated by a 'C'). The measure consists of six groups of eighth-note pairs, each group starting with a vertical bar line and ending with a vertical bar line. The first group has a grace note before the first note. A dynamic marking 'f' (fortissimo) is placed below the staff.

27

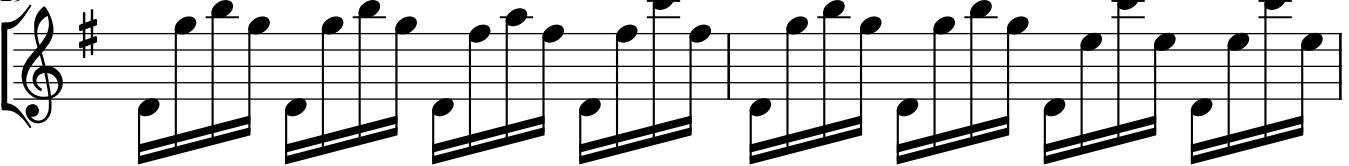
Mdn.
solo



A musical score for a solo instrument in G major (indicated by a treble clef and one sharp sign). The key signature is one sharp. The time signature is common time (indicated by a 'C'). The measure consists of six groups of eighth-note pairs, each group starting with a vertical bar line and ending with a vertical bar line. The first group has a grace note before the first note.

29

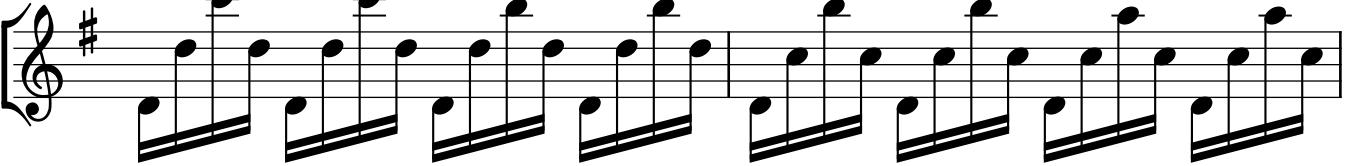
Mdn.
solo



A musical score for a solo instrument in G major (indicated by a treble clef and one sharp sign). The key signature is one sharp. The time signature is common time (indicated by a 'C'). The measure consists of six groups of eighth-note pairs, each group starting with a vertical bar line and ending with a vertical bar line. The first group has a grace note before the first note.

31

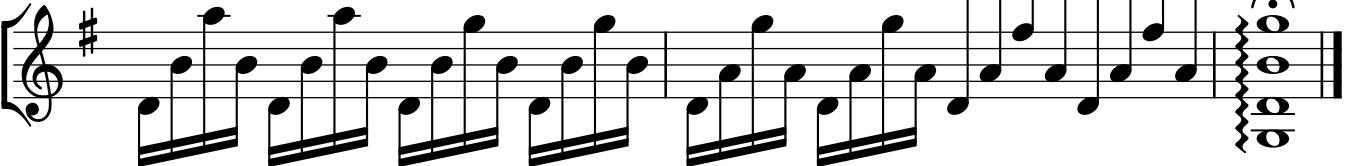
Mdn.
solo



A musical score for a solo instrument in G major (indicated by a treble clef and one sharp sign). The key signature is one sharp. The time signature is common time (indicated by a 'C'). The measure consists of six groups of eighth-note pairs, each group starting with a vertical bar line and ending with a vertical bar line. The first group has a grace note before the first note.

33

Mdn.
solo



A musical score for a solo instrument in G major (indicated by a treble clef and one sharp sign). The key signature is one sharp. The time signature is common time (indicated by a 'C'). The measure consists of six groups of eighth-note pairs, each group starting with a vertical bar line and ending with a vertical bar line. The first group has a grace note before the first note. The measure ends with a fermata over the last note and a repeat sign with a circled '3' indicating a three-measure repeat.

Oboe 1

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto ♩ = 80

Oboe 1

tr

7

Ob.1

tr

15

Ob.1

tr

32

Ob.1

tr

Oboe 2

GLORIA DI LORENZO CRISTIANO
1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto ♩ = 80

Oboe 2

tr

6

Ob.2

tr

12

Ob.2

tr

17

Ob.2

tr

34

Ob.2

tr

Mandolino 1

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto ♩ = 80

Mandolino 1

3 Mdn.1

5 Mdn.1

8 Mdn.1

12 Mdn.1

16 Mdn.1

19 Mdn.1

21 Mdn.1

24 Mdn.1

27 Mdn.1

31 Mdn.1

Mandolino 2

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto $\text{J} = 80$

Mandolino 2

1
Mandolino 2

3
Mdn.2

5
Mdn.2

8
Mdn.2

13
Mdn.2

17
Mdn.2

20
Mdn.2

23
Mdn.2

26
Mdn.2

31
Mdn.2

Mandola (tenore) GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto $\text{J} = 80$

Mandola
(tenore)

Mda.
(ten)

Copyright by Lars Forslund 2014

Chitarra

GLORIA DI LORENZO CRISTIANO
1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto $\text{J} = 80$

Chitarra

5 Chit.

10 Chit.

15 Chit.

20 Chit.

25 Chit.

30 Chit.

Contrabbasso

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto $\text{J} = 80$

Contrabbasso

5

Cb.

9

Cb.

14

Cb.

19

Cb.

23

Cb.

27

Cb.

32

Cb.

Soprano

GLORIA DI LORENZO CRISTIANO
1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto ♩ = 80

Soprano

15

Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a,

20

S.

Glo-ri - a, Glo-ri - a, Glo-ri - a, Glo-ri - a, in ex-cel-sis

26

S.

tr

Deo, in ex-cel-sis De-o, in ex-cel-sis Deo, in-ex - cel-sis -

33

S.

De - o, - in - ex - cel - si De - o.

Alto

GLORIA DI LORENZO CRISTIANO
1. Gloria in excelsis

Music by Lars Forslund

Allegro non molto ♩ = 80

Alto

Glo-ri-a, Glori-a, Glo-ri-a, Glori-a,

A.

21
Glo-ri - a, Glo-ri - a, Glo-ri - a, in ex-cel-sis De-o,

A.

27
in ex-cel-sis De - o, in ex-cel-sis De-o, in - ex - cel - sis-

A.

33
De - o, in - ex - cel - sis De - o.

GLORIA DI LORENZO CRISTIANO

1. Gloria in excelsis

Cembalo o Organo

Music by Lars Forslund

Allegro non molto $\text{J} = 80$

The musical score is for Cembalo or Organo, written in 4/4 time and G major. The piece begins with a forte dynamic. The first staff features a basso continuo line. Subsequent staves alternate between chords and basso continuo patterns. Measure numbers 5, 9, 13, and 16 are indicated above the staves.

24

Cemb.
o Org.

G major (B, D, G), A major (C, E, A), G major (B, D, G), F major (A, C, F), G major (B, D, G), A major (C, E, A), G major (B, D, G)

28

Cemb.
o Org.

32

Cemb.
o Org.