

GLORIA DI LORENZO CRISTIANO

12 Cum Sancto Spiritu

Music by Lars Forslund / Arcangelo Corelli

Presto $\text{♩} = 112$

Mandolino solo *mf* *ff*

Oboe 1

Oboe 2

Mandolino 1 *mf*

Mandolino 2 *mf*

Mandola (tenore) *mf*

Chitarra *mf*

Contrabbasso *mf*

Soprano *mf*
Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, A - men, a - men, a -

Alto *mf*
Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, a -

Cembalo o Organo *mf*

Organo *mf*

Mdn. solo

Ob. 1

Ob. 2

Mdn. 1

Mdn. 2

Mda. (ten.)

Chit.

Cb.

S. a - men, a - men, a - men, a - men, a - men, a -

A. men, a - men, a - men, a - men, a - men, a -

Cemb. o Org.

Org.

24
Mdn. solo

Ob. 1

Ob. 2

Mdn. 1

Mdn. 2

Mda. (ten.)

Chit.

Cb.

S.

A.

Cemb. o Org.

Org.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

The musical score is for a symphony in G major, starting at measure 24. It features a vocal soloist (Soprano and Alto) and an orchestra. The vocal lines are marked with 'mf' and 'f'. The orchestra includes Mdn. solo, Ob. 1, Ob. 2, Mdn. 1, Mdn. 2, Mda. (ten.), Chit., Cb., S., A., Cemb. o Org., and Org. The vocal lines are marked with 'mf' and 'f'. The lyrics are 'men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.' and 'a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.'

Mandolino solo

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Mandolino solo

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mf *ff*

Mdn. solo

11

mf *ff*

Mdn. solo

20

mf *ff*

Mdn. solo

28

mf

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Oboe 1

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Oboe 1

7 4

Ob.1

20

Ob.1

28

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Oboe 2

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Oboe 2 **Presto** ♩ = 112

7 4

Ob.2

20 tr

Ob.2

29

Mandolino 1

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Mandolino 1

mf

Mdn. 1

Mdn. 1

Mdn. 1

Mandolino 2

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Mandolino 2

mf

Mdn.2

12

Mdn.2

22

Mdn.2

31

Mandola (tenore) GLORIA DI LORENZO CRISTIANO


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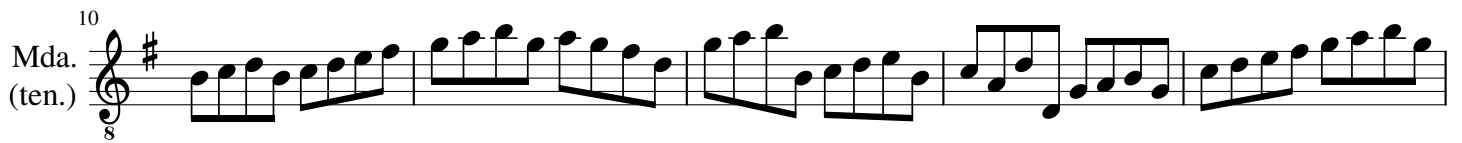
Mandola (tenore) **Presto** ♩ = 112 *mf*



Mda. (ten.) 5



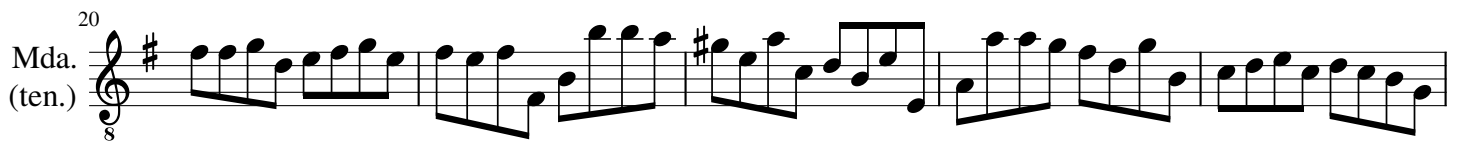
Mda. (ten.) 10



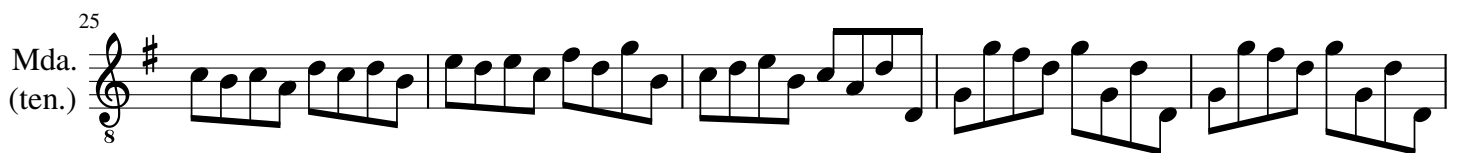
Mda. (ten.) 15



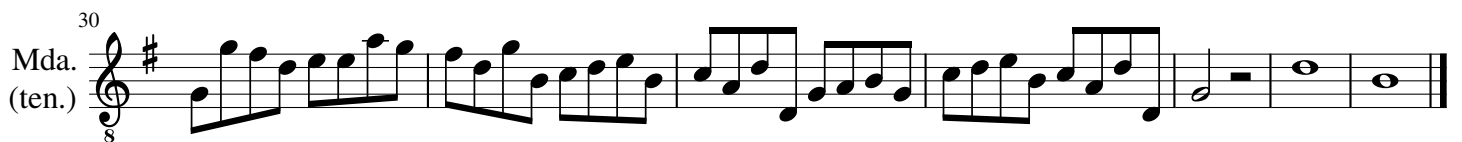
Mda. (ten.) 20



Mda. (ten.) 25



Mda. (ten.) 30



Chitarra

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Chitarra

8 *mf*

Chit.

8

Chit.

8

Chit.

8

Chit.

8

Chit.

8

Chit.

8

Chit.

8

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Contrabbasso

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Contrabbasso

Musical staff for Contrabbasso, measures 1-4. The staff is in bass clef, key of D major (one sharp), and 4/4 time. It begins with a *mf* dynamic marking. The music consists of eighth-note runs.

5

Musical staff for Contrabbasso, measures 5-8. Continuation of the eighth-note runs.

10

Musical staff for Contrabbasso, measures 9-12. Continuation of the eighth-note runs.

15

Musical staff for Contrabbasso, measures 13-16. Continuation of the eighth-note runs, ending with a whole note rest.

20

Musical staff for Contrabbasso, measures 17-20. Continuation of the eighth-note runs.

25

Musical staff for Contrabbasso, measures 21-24. Continuation of the eighth-note runs.

30

Musical staff for Contrabbasso, measures 25-30. Continuation of the eighth-note runs, ending with a whole note rest.

Soprano

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Soprano

mf

Cum Sancto Spi-ri-tu, in glo - - ri-a De - i Pa -

8

tris, A - men, a - men, a - - amen, a - -

17

men. A - men, amen, a - men, a - men, a-men, a -

24

- - men, a - men, a - men, a-men, a-men, a - men,

31

a - men, a - men, a - men, a - men, a - men.

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Alto

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Alto

mf
Cum Sancto Spi-ri-tu, in glo - ri-a De-i Pa - tris, a -

11

A.

- men, a - men. A - men, a - men,

21

A.

a-men, a - men, amen, a - men, a - a-men, a - men, a men, a - men, a -

30

A.

men, a - men, a - men, a - men, a - men.

Cembalo o Organo

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Cembalo
o Organo

mf

mf

5

Cemb.
o Org.

9

Cemb.
o Org.

14

Cemb.
o Org.

19

Cemb.
o Org.

23

Cemb.
o Org.

28

Cemb.
o Org.

33

Cemb.
o Org.

Organo

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Presto ♩ = 112

Organo

mf

mf

Org.

Org.

Org.

Org.

Org.

29

Org.

Musical score for organ, measures 29-33. The score is in G major (one sharp) and 4/4 time. The right hand plays a series of chords and dyads, while the left hand plays a rhythmic pattern of eighth notes.

34

Org.

Musical score for organ, measures 34-36. The score is in G major (one sharp) and 4/4 time. The right hand plays a series of chords, and the left hand plays a series of whole notes.