

GLORIA DI LORENZO CRISTIANO

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2. Et in terra pax

Music by Lars Forslund

Andante $J = 54$

Mandolino solo

Oboe 1

Oboe 2

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabbasso

Soprano

Alto

Cembalo o Organo

p *mp* *mf* *mf*
p *mp* *mf*
p *tremolo* *mf*
p *tremolo* *mf*
p *mp* *mf*
pp *p* *mf*
p *mf*
f *Et in ter - ra pa - x,* *Et in ter - ra pa - x,*
f *Et in ter - ra pa - x,* *Et in ter - ra pa - x,*

Mdn. solo

Ob.1

Ob.2

tremolo

Mdn.1

Mdn.2

tremolo

Mda. (ten)

Chit.

Cb.

S.

A.

ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus bo - na - e vo - lun - ta - tis,
ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus bo - na - e, bo - na - e vo - lun - ta - tis,

Cemb. o Org.

J = 52 *J = 51* *A tempo J = 54*

Poco rit. *J = 53*

Mdn. solo Ob.1 Ob.2 Mdn.1 Mdn.2 Mda. (ten) Chit. Cb. S. A. Cemb. o Org.

13

vo - lun ta - tis, vo - lun ta - tis, et in ter-ra pax. Ho - mi-nibus, ho - mi-nibus,
vo - lun ta - tis, vo - lun ta - tis, et in ter-ra pax. Ho - mi-nibus, ho - mi-nibus,

19

Mdn. solo Ob.1 Ob.2 Mdn.1 Mdn.2 Mda. (ten) Chit. Cb. S. A. Cemb. o Org.

ho - mi-nibus, homi - nibus, et in ter ra pa - x, bo - nae - vo - lun - ta -
ho - mi-nibus, homi - nibus, et in ter ra pa - x, bo - nae - vo - lun - ta -

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

p

p tremolo

tremolo

tremolo

tis, bo - nae - vo - lun - ta - tis, pa - x, pa - x, pa -

tis, bo - nae - vo - lun - ta - tis, pa - x, pa - x, pa -

J = 46
Poco rit J = 48

A tempo J = 54

p *mp* *mf* *mf*

p *mp*

p tremolo *mp*

p tremolo *mp* *mf*

p tremolo *mp* *mf*

p pp *p* *mp* *mf*

x, et in ter ra pa - x.

f *Et in ter - ra*

x, et in ter ra pa - x.

f *Et in ter - ra*

Mdn. solo

Ob.1 *mf*

Ob.2

Mdn.1 *tremolo*

Mdn.2 *tremolo*

Mda. (ten) *s*

Chit.

Cb.

S. pa - x, Et in ter - ra pa - x, ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus

A. pa - x, Et in ter - ra pa - x, ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus bo - na - e,

Cemb. o Org.

Mdn. solo

Ob.1

Ob.2

Mdn.1 *V*

Mdn.2 *V*

Mda. (ten)

Chit.

Cb.

S. bo - na - e vo - lun ta - tis, vo - lun ta - tis, vo - lun ta - tis, et in ter - ra pax.

A. bo - na - e vo - lun - ta - tis, vo - lun ta - tis, vo - lun ta - tis, et in ter - ra pax.

Cemb. o Org.

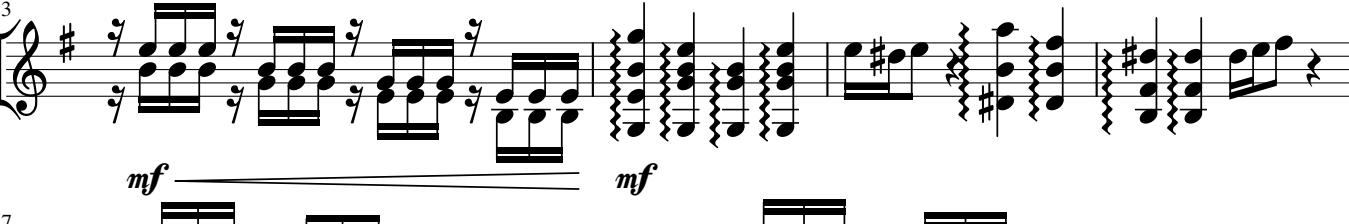
Mandolino solo GLORIA DI LORENZO CRISTIANO
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Andante ♩ = 54

Mandolino solo 

Mdn. solo 

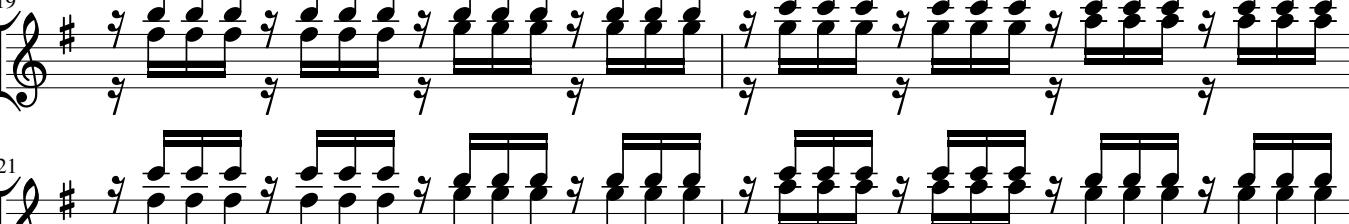
Mdn. solo 

Mdn. solo 

Mdn. solo 

Mdn. solo 

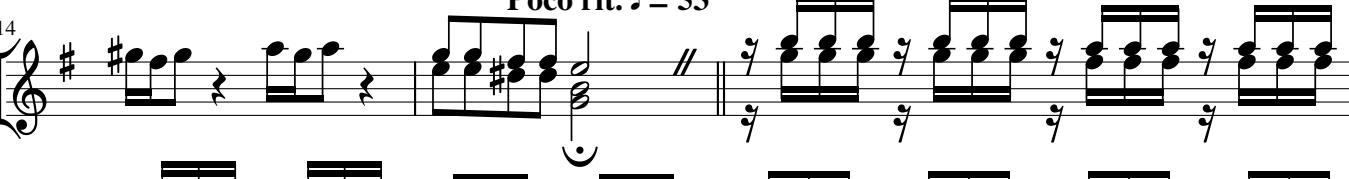
Mdn. solo 

Mdn. solo 

Mdn. solo 

Mdn. solo 

♩ = 52 ♩ = 51 A tempo ♩ = 54
Poco rit. ♩ = 53

Mdn. solo 

Mdn. solo 

Mdn. solo 

Mdn.
solo

27

$\text{J} = 46$
 $\text{J} = 38$
Poco rit $\text{J} = 48$

A tempo $\text{J} = 54$

p

mp

mf

mf

$\text{J} = 46$
 $\text{J} = 30$
 $\text{J} = 42$
 $\text{J} = 46$
rit. $\text{J} = 50$

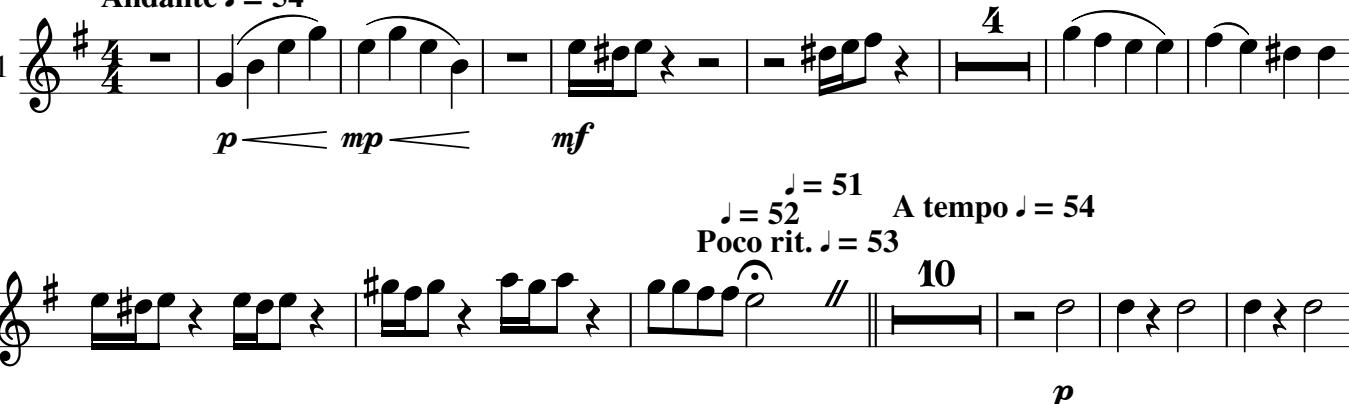
Oboe 1

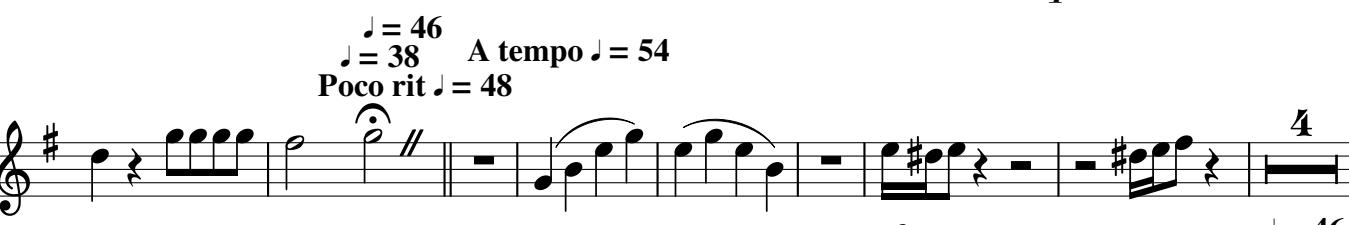
GLORIA DI LORENZO CRISTIANO
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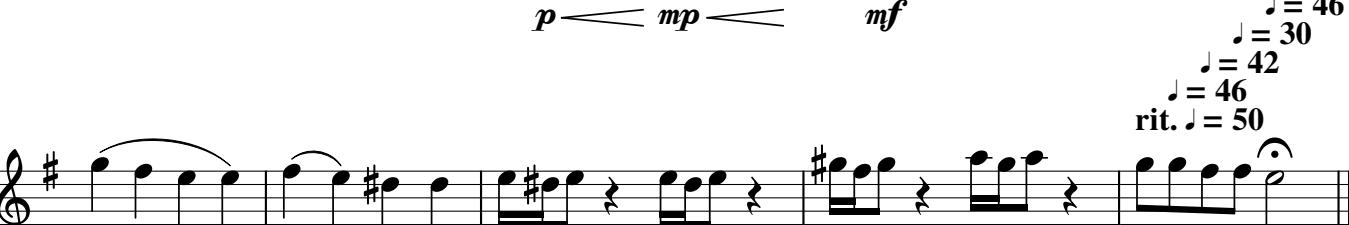
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Andante $\text{J} = 54$

Oboe 1 

Ob.1 

Ob.1 

Ob.1 

Oboe 2

GLORIA DI LORENZO CRISTIANO
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Andante ♩ = 54

Oboe 2

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Mandolino 1

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Andante $\text{J} = 54$ *tremolo*

Mandolino 1

tremolo

Mdn.1

Mdn.1

Mdn.1

Mdn.1

A tempo $\text{J} = 54$ *tremolo*

Mdn.1

tremolo

Mdn.1

 $\text{J} = 46$
 $\text{J} = 30$
 $\text{J} = 42$
rit. $\text{J} = 46$
 $\text{J} = 50$

Mdn.1

Mandolino 2

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2. Et in terra pax

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Andante $\text{J} = 54$
tremolo

Mandolino 2

tremolo

6

13

18

24

34

37

44

$\text{J} = 51$

$\text{J} = 52$

Poco rit. $\text{J} = 53$ A tempo $\text{J} = 54$

$\text{J} = 46$

$\text{J} = 38$ A tempo $\text{J} = 54$

Poco rit. $\text{J} = 48$

tremolo tremolo tremolo

$\text{J} = 54$

rit. $\text{J} = 50$ $\text{J} = 46$ $\text{J} = 42$ $\text{J} = 30$

Mandola (tenore) GLORIA DI LORENZO CRISTIANO
2. Et in terra pax

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Andante $\text{J} = 54$
tremolo

Mandola (tenore)

p — *mp* — *mf*

tremolo

Mda. (ten)

$\text{J} = 51$
 $\text{J} = 52$
Poco rit. $\text{J} = 53$ **A tempo** $\text{J} = 54$

Mda. (ten)

Mda. (ten)

$\text{J} = 46$
 $\text{J} = 38$ **A tempo** $\text{J} = 54$
Poco rit $\text{J} = 48$

Mda. (ten)

tremolo *tremolo* *tremolo*

p — *mp* —

Mda. (ten)

mf

$\text{J} = 46$
 $\text{J} = 30$
 $\text{J} = 42$
 $\text{J} = 46$
rit. $\text{J} = 50$

Mda. (ten)

tremolo

Chitarra

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Andante $\text{♩} = 54$

Chitarra

6 Chit. $\text{♩} = 52 \text{♩} = 51$
Poco rit. $\text{♩} = 53$

11 Chit.

16 Chit. A tempo $\text{♩} = 54$

20 Chit.

25 Chit. $\text{♩} = 46$
 $\text{♩} = 38$ A tempo $\text{♩} = 54$
Poco rit. $\text{♩} = 48$

30 Chit. $\text{♩} = 46$
 $\text{♩} = 30$
 $\text{♩} = 42$

35 Chit.

40 Chit. $\text{♩} = 46$
 $\text{♩} = 30$
 $\text{♩} = 42$

45 Chit. rit. $\text{♩} = 50$

Contrabbasso

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Andante $\text{♩} = 54$

Contrabbasso

Measures 1-5: Contrabbasso part. Measure 1: 8 eighth notes. Measure 2: 8 eighth notes. Measure 3: 8 eighth notes. Measure 4: 8 eighth notes. Measure 5: 8 eighth notes. Dynamics: pp , p , mp , mf .

6

Cb.

Measures 6-10: Cb. part. Measures 6-9: eighth-note patterns. Measure 10: eighth-note pattern followed by a fermata and a repeat sign.

11

Cb.

A tempo $\text{♩} = 54$

Measures 11-15: Cb. part. Measures 11-14: eighth-note patterns. Measure 15: eighth-note pattern followed by a fermata and a repeat sign.

16

Cb.

Measures 16-20: Cb. part. Measures 16-19: eighth-note patterns. Measure 20: eighth-note pattern followed by a fermata and a repeat sign.

21

Cb.

Measures 21-25: Cb. part. Measures 21-24: eighth-note patterns. Measure 25: eighth-note pattern followed by a fermata and a repeat sign.

26

Cb.

Measures 26-30: Cb. part. Measures 26-29: eighth-note patterns. Measure 30: eighth-note pattern followed by a fermata and a repeat sign.

31

Cb.

A tempo $\text{♩} = 54$

Measures 31-35: Cb. part. Measures 31-34: eighth-note patterns. Measure 35: eighth-note pattern followed by a fermata and a repeat sign.

37

Cb.

Measures 37-41: Cb. part. Measures 37-40: eighth-note patterns. Measure 41: eighth-note pattern followed by a fermata and a repeat sign.

42

Cb.

Measures 42-46: Cb. part. Measures 42-45: eighth-note patterns. Measure 46: eighth-note pattern followed by a fermata and a repeat sign.

Soprano

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Andante $\text{J} = 54$

Soprano

f

Et in ter-ra pa - x, Et in ter-ra pa-x, ho - mi - ni - bus

S.

ho - mi - ni - bus ho - mi - ni - bus bo - na-e vo-lun ta - tis, vo - lun ta - tis,

Poco rit. $\text{J} = 53$

A tempo $\text{J} = 54$

vo-lun ta - tis, et in terra pax. Ho - mini bus, ho - mini - bus,

S.

ho - mini - bus, homini - bus, et in ter ra pa - x, bonae - volun - ta - tis, bonae -

S.

vo-lun-ta-tis, pa - x, pa - x, pa - x, et in ter ra pa - x. Et in ter - ra

Poco rit. $\text{J} = 48$

A tempo $\text{J} = 54$

S.

pa - x, Et in ter - ra pa - x, ho - mi - ni - bus ho - mi - ni - bus ho - mi - ni - bus

S.

bo - na-e vo-lun ta - tis, vo - lun ta - tis, vo-lun ta - tis, et in ter - ra pax.

rit. $\text{J} = 50$

$\text{J} = 46$

$\text{J} = 30$

$\text{J} = 42$

$\text{J} = 46$

Alto

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Andante ♩ = 54

3

Alto **3**
Et in ter-ra pa - x, Et in ter-ra pa - x, ho-mi-ni-bus ho-mi-ni-bus

A musical score for voice and piano. The vocal part is in soprano C major, 2/4 time. The lyrics are: ho-mi-ni-bus bo-na-e, bo-na-e vo-lun-ta-tis, vo-lun ta-tis, vo-lun ta-tis. The piano accompaniment consists of eighth-note chords.

A musical score for a solo instrument, likely a recorder or flute, featuring five staves of music. The key signature is one sharp. The tempo changes throughout the piece: it starts at 52, ritards to 53, then speeds up to 54. The lyrics "et in terra pax." appear under the first staff, followed by "Ho-mini-bus," repeated three times, and finally "homini bus," under the fifth staff.

Musical score for 'Ave Maria' by Schubert. The vocal line continues with a melodic line consisting of eighth and sixteenth notes. The lyrics are: 'et in ter ra pa - x, bonae - volun ta - tis, bonae - vo-lun ta - tis, pa - x, pa - x, pa -'.

$\text{♩} = 46$
 $\text{♩} = 38$ A tempo $\text{♩} = 54$
 Poco rit $\text{♩} = 48$

(. 3

f

A. 29 

x, et in ter ra pa - x. Et in ter-ra pa - x, Et in ter - ra pa - x,

Musical score for 'Hominibus' (Mezzo-Soprano part). The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 37. The lyrics 'ho - mi - ni - bus' are repeated three times. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 37. The lyrics 'bo - na - e,' and 'vo-lun-ta - tis,' are shown.

A. *Voleum*

43

vo - lun ta - tis,

vo - lun ta - tis,

rit. $\text{♩} = 50$

et in ter - ra pax.

$\text{♩} = 46$ $\text{♩} = 30$
 $\text{♩} = 42$ $\text{♩} = 46$

Cembalo o Organo GLORIA DI LORENZO CRISTIANO
2. Et in terra pax

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Andante $\text{J} = 54$

Cembalo
o Organo

8

Cemb.
o Org.

12

Cemb.
o Org.

16 A tempo $\text{J} = 54$

Cemb.
o Org.

20

Cemb.
o Org.

24

Cemb.
o Org.

27

Cemb.
o Org.

$\text{♩} = 46$
 $\text{♩} = 38$ A tempo $\text{♩} = 54$
Poco rit $\text{♩} = 48$

30

Cemb.
o Org.

37

Cemb.
o Org.

41

Cemb.
o Org.

45 rit. $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 30$ $\text{♩} = 46$

Cemb.
o Org.