

GLORIA DI LORENZO CRISTIANO

Copyright by Lars Forslund

3 Laudamus te

Music by Lars Forslund

Allegro ♩ = 110

Mandolino solo

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabbasso

Soprano

Alto

Cembalo o Organo

11

Mdn. solo

Mdn.1

Mdn.2

Mda. (tenore)

Chit.

Cb.

S.

A.

Cemb. o Org.

21

Mdn. solo

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

Lau - da - mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te,

Lau - da - mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te,

40

Mdn. solo

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

be - ne - di - ci - mus te, be - ne - di - ci - mus te, be - ne -

be - ne - di - ci - mus te, be - ne - di - ci - mus te, be - ne -

49

Mdn. solo

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

di - ci - mus te,
be - ne - di - ci - mus te,
ad - o-ra-mus te,
ad - o-ra-mus

59

Mdn. solo

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. o Org.

te,
glo - ri - fi - ca - - - - mus te.
te,
glo - ri - fi - ca - - - - mus te.

Mandolino solo GLORIA DI LORENZO CRISTIANO
3 Laudamus te

Copyright by Lars Forslund

Music by Lars Forslund

Allegro ♩ = 110

Mandolino solo

ff

14

22

34

44

52

60

The sheet music consists of six staves of mandolin notation. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a dynamic marking 'ff' at the beginning. The second staff begins at measure 14, also in common time with a treble clef and two sharps. The third staff begins at measure 22, in common time with a treble clef and two sharps. The fourth staff begins at measure 34, in common time with a treble clef and two sharps. The fifth staff begins at measure 44, in common time with a treble clef and two sharps. The sixth staff begins at measure 52, in common time with a treble clef and two sharps. Measures 60 and 61 are shown at the bottom.

Mandolino 1

GLORIA DI LORENZO CRISTIANO

3 Laudamus te

Copyright by Lars Forslund

Music by Lars Forslund

Allegro $\text{J} = 110$

Mandolino 1

6

13

19

30

41

48

54

61

Mandolino 2

GLORIA DI LORENZO CRISTIANO

3 Laudamus te

Copyright by Lars Forslund

Music by Lars Forslund

Allegro $\text{♩} = 110$

Mandolino 2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mandola (tenore) GLORIA DI LORENZO CRISTIANO
3 Laudamus te

Copyright by Lars Forslund

Music by Lars Forslund

Allegro ♩ = 110

Mandola (tenore)

6

Mda. (ten)

16

Mda. (ten)

27

Mda. (ten)

36

Mda. (ten)

44

Mda. (ten)

51

Mda. (ten)

59

Chitarra

GLORIA DI LORENZO CRISTIANO

3 Laudamus te

Copyright by Lars Forslund

Music by Lars Forslund

Allegro ♩ = 110

Chitarra

6

Chit.

14

Chit.

22

Chit.

34

Chit.

43

Chit.

51

Chit.

59

Contrabbasso

GLORIA DI LORENZO CRISTIANO

3 Laudamus te

Copyright by Lars Forslund

Music by Lars Forslund

Allegro $\text{J} = 110$

Contrabbasso

Musical score for Contrabbasso. The score begins at measure 6 in common time (indicated by a '2' over a '4'). The key signature is two sharps. The music consists of eighth-note patterns with dynamic markings (">>). The score continues for several measures.

Cb.

Continuation of the musical score for Cb. starting at measure 12. The key signature remains two sharps. The music consists of eighth-note patterns with dynamic markings (">>).

Cb.

Continuation of the musical score for Cb. starting at measure 19. The key signature remains two sharps. The music consists of eighth-note patterns with dynamic markings (">>).

Cb.

Continuation of the musical score for Cb. starting at measure 28. The key signature remains two sharps. The music consists of eighth-note patterns with dynamic markings (">>).

Cb.

Continuation of the musical score for Cb. starting at measure 39. The key signature remains two sharps. The music consists of eighth-note patterns with dynamic markings (">>).

Cb.

Continuation of the musical score for Cb. starting at measure 47. The key signature remains two sharps. The music consists of eighth-note patterns with dynamic markings (">>).

Cb.

Continuation of the musical score for Cb. starting at measure 55. The key signature remains two sharps. The music consists of eighth-note patterns with dynamic markings (">>).

Soprano

GLORIA DI LORENZO CRISTIANO
3 Laudamus te

Copyright by Lars Forslund

Music by Lars Forslund

Allegro ♩ = 110

22

Soprano



33

S.

mus te, lau - da - mus - te, be-ne - di - ci - mus te, be-ne -

45

S.

di - ci - mus te, be-ne - di - ci - mus te, be-ne - di - ci - mus te,

55

S.

ad - o-ra-mus te, ad - o-ra-mus te, glo-ri-fi-ca - mus te.

Alto

GLORIA DI LORENZO CRISTIANO
3 Laudamus te

Copyright by Lars Forslund

Music by Lars Forslund

Allegro ♩ = 110

22

Alto

Lau - da - mus te, lau - da - mus te, lau - da -

33

A.

mus te, lau - da - mus - te, be-ne - di - ci - mus te,

44

A.

be-ne - di - ci - mus te, be-ne - di - ci - mus te, be-ne -

53

A.

di - ci - mus te, ad - o-ra-mus te, ad - o-ra-mus te,

60

A.

glo - ri - fi - ca - mus te.

Cembalo o Organo GLORIA DI LORENZO CRISTIANO

3 Laudamus te

Copyright by Lars Forslund

Music by Lars Forslund

Allegro $\text{J} = 110$

Cembalo
o Organo

6

15

26

38

46

55

Copyright by Lars Forslund 2014