

GLORIA DI LORENZO CRISTIANO  
4 Gratias agimus tibi

Copyright by Lars Forslund 2014

Music by Lars Forslund

Grave ♩ = 86

Mandolino solo

Oboe 1

Oboe 2

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra solo

Chitarra

Kontrabas

Soprano

Alto

Cembalo o Organo

*f*

*ff*

*tr*

Gra - ti-as, gra - ti-as a - gi - mus ti - bi, gra - ti - as,

Gra - ti-as, gra - ti-as a - gi - mus ti - bi, gra - ti - as,

6

rit.  $\text{♩} = 72$   
 $\text{♩} = 78$       A tempo  $\text{♩} = 86$

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit. solo

Chit.

Kb.

S.

A.

Cemb. o Org.

gra - ti - as a - gi - mus ti - bi, Gra - ti - as, gra - ti - as

gra - ti - as a - gi - mus ti - bi, Gra - ti - as, gra - ti - as

11 *tr* *tr* *tr* *tr* *tr* rit. ♩ = 80  $\text{♩} = 72$

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit. solo

Chit.

Kb.

S.  
a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi - mus

A.  
a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi - mus

Cemb. o Org.

16  $\text{♩} = 66$   $\text{♩} = 64$   $\text{♩} = 62$

*tr*

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

*s*

Chit. solo

*s*

Chit.

*mp*

Kb.

S.

ti - bi,

A.

ti - bi,

Cemb. o Org.

# Mandolino solo GLORIA DI LORENZO CRISTIANO

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Mandolino solo

Grave ♩ = 86

*f*

Mdn. solo

7

rit. ♩ = 78

A tempo ♩ = 86

*tr* *tr* *tr*

*tr* *tr* *tr*

Mdn. solo

14

*tr* *tr*

rit. ♩ = 80

♩ = 72

*tr* ♩ = 66

♩ = 64

♩ = 62

# Oboe 1

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**A tempo** ♩ = 86

Oboe 1

Grave ♩ = 86

rit. ♩ = 78

♩ = 72

Ob.1

12

rit. ♩ = 80

♩ = 72

♩ = 66

♩ = 64

♩ = 62

# Oboe 2

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♩ = 72 **A tempo** ♩ = 86  
rit. ♩ = 78

**Grave** ♩ = 86

Oboe 2



11

rit. ♩ = 72 ♩ = 80 ♩ = 66 ♩ = 64

Ob.2



# Mandolino 1

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Mandolino 1

Grave ♩ = 86

rit. ♩ = 78

♩ = 72 **A tempo** ♩ = 86

Mdn. 1

11

rit. ♩ = 80

♩ = 72

♩ = 66

♩ = 64

♩ = 62

# Mandolino 2

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**A tempo** ♩ = 86

Mandolino 2

Grave ♩ = 86

rit. ♩ = 78

♩ = 72

Mdn.2

11

rit. ♩ = 80

♩ = 66

♩ = 64

♩ = 62

# Mandola (tenore) GLORIA DI LORENZO CRISTIANO

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Tempo markings:  $\text{rit. } \text{♩} = 78$ , **A tempo**  $\text{♩} = 86$ ,  $\text{rit. } \text{♩} = 78$ ,  $\text{rit. } \text{♩} = 80$ ,  $\text{♩} = 72$ ,  $\text{♩} = 66$ ,  $\text{♩} = 64$ ,  $\text{♩} = 62$

**Grave**  $\text{♩} = 86$

Mandola (tenore)

Mda. (ten)

# Chitarra solo

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The musical score is written for guitar solo in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff, labeled 'Chitarra solo', begins with a 'Grave' tempo of 86 bpm. It features a series of chords and melodic lines with trills (tr) and a forte (ff) dynamic. The second staff, labeled 'Chit. solo', starts at measure 8 and is marked 'A tempo' at 86 bpm. It continues the melodic line with trills. The third staff, also labeled 'Chit. solo', starts at measure 14 and includes a 'rit.' section with a tempo of 80 bpm, followed by a section with a tempo of 66 bpm, then 64 bpm, and finally 62 bpm. The piece concludes with a mezzo-piano (mp) dynamic and a final chord.

# Chitarra

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$\text{♩} = 72$  **A tempo**  $\text{♩} = 80$

rit.  $\text{♩} = 78$

Chitarra

Grave  $\text{♩} = 86$

Chit.

10

$\text{♩} = 62$   
 $\text{♩} = 64$   
 $\text{♩} = 66$   
rit.  $\text{♩} = 72$   
rit.  $\text{♩} = 80$

# Kontrabas

# GLORIA DI LORENZO CRISTIANO

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**Grave** ♩ = 86

♩ = 72 **A tempo** ♩ = 86  
rit. ♩ = 78

Kontrabas

11

♩ = 72  
rit. ♩ = 80

♩ = 66

♩ = 62

Kb.

# Soprano

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$\text{♩} = 72$  **A tempo**  $\text{♩} = 80$

rit.  $\text{♩} = 78$

Soprano

**Grave**  $\text{♩} = 86$

*f*

Gra-tias, gra-tias a-gimus ti-bi, gra-tias, gra-tias a-gimus ti-bi, Gra-tias,

10

S.

rit.  $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = 66$   $\text{♩} = 64$

gra-ti-as a-gi-mus ti-bi, gra-ti-as, gra-ti-as a-gi-mus ti-bi,

Alto

# GLORIA DI LORENZO CRISTIANO

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♩ = 72 **A tempo** ♩ = 86  
rit. ♩ = 78

Alto

**Grave** ♩ = 86

*f*

Gra - ti - as, gra - ti - as a - gi - mus ti - bi, gra - tias, gra - tias a - gi - mus ti - bi, Gra - ti - as,

A.

10

rit. ♩ = 80

gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi - mus ti - bi,

# Cembalo o Organo GLORIA DI LORENZO CRISTIANO

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$\text{♩} = 72$  **A tempo**  $\text{♩} = 80$

rit.  $\text{♩} = 78$

Cembalo  
o Organo

Grave  $\text{♩} = 86$

Cemb.  
o Org.

10

$\text{♩} = 62$   
 $\text{♩} = 64$   
 $\text{♩} = 66$   
 $\text{♩} = 72$   
rit.  $\text{♩} = 80$