

## GLORIA DI LORENZO CRISTIANO

## 8 Domine Deus, agnus Dei

Largo e maestoso  $\text{♩} = 35$

Mandolino solo

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabbasso

Soprano

Alto

Cembalo

Organo

Mdn. solo

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb.

Org.

*Do - mine De - us, a - gnus De - i, fi - li - us pa - tris, a - gnus*

*Do - mine De - us, a - gnus De - i, fi - li - us pa - tris, a - gnus*

11

Mdn. solo

Mdn.1

Mdn.2

Mda (ten)

Chit.

Cb.

S.

A.

Cemb.

Org.

De - i, a - gnus De - i, a - gnus, a - gnus De - i,  
De - i, a - gnus De - i, a - gnus, a - gnus De - i,

14

Mdn. solo

Mdn.1

Mdn.2

Mda (ten)

Chit.

Cb.

S.

A.

Cemb.

Org.

a - gnus De - i, a - gnus De - i, a - gnus De - i,  
a - gnus De - i, a - gnus De - i, a - gnus De - i,

17

Mdn. solo

Mdn.1

Mdn.2

Mda (ten)

Chit.

Cb.

S.

a - gnus De - i, a - gnus De - i, mi - se - re - re, mi - se -

A.

a - gnus De - i, a - gnus De - i, mi - se - re - re, mi - se -

Cemb.

Org.

20

Mdn. solo

Mdn.1

Mdn.2

Mda (ten)

Chit.

Cb.

S.

re - re, mi - se - re - re, mi - se - re - re, no - - - bis,

A.

re - re, mi - se - re - re, mi - se - re - re, no - - - bis,

Cemb.

Org.

Mdn. solo *tr*  
 Mdn. I *tr*  
 Mdn. 2 *tr*  
 Mda. (ten) *s*  
 Chit. *p*  
 Cb.  
 S. *Tutti*  
 A. Solo  
 Cemb.  
 Org.

*Domi ne, Domi ne, Domi-ne, Domi ne, De - us, qui tol - lis pec - ca - ta, rex*  
*qui tol - lis pec - ca - ta mun-di,*  
*Domi ne, Domi-ne, De - us, qui tol - lis pec - ca - ta, rex*

rit  $\frac{1}{2} = 30$   $\frac{1}{2} = 28$   $\frac{1}{2} = 24$   $\frac{1}{2} = 18$

Mdn. solo *f*  
 Mdn. I *mf*  
 Mdn. 2 *mf*  
 Mda. (ten) *mf*  
 Chit.  
 Cb.  
 S. *co - - - e - - - le - stis, mi - se - - - re - re,* *no - bis!*  
 A. *co - - - e - - - le - stis, mi - se - - - re - re,* *no - bis!*  
 Cemb.  
 Org. *ff*

# Mandolino solo GLORIA DI LORENZO CRISTIANO

## 8 Domine Deus, agnus Dei

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Music by Lars Forslund

Largo e maestoso  $\text{J} = 35$

The sheet music consists of 17 staves of musical notation for mandolin. The first staff is for the 'Mandolino solo' and includes dynamic markings *p*, *tr*, and *tr*. Subsequent staves are labeled 'Mdn. solo' and numbered 3 through 17. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The notation includes eighth and sixteenth note patterns, with some measures featuring grace notes or slurs. Measure 11 includes a dynamic marking *ff*.

Mdn.  
solo

18

19

20

21

22

24

26

28

29

30

31

## Mandolino 1

## GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

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Music by Lars Forslund

## Largo e maestoso ♩ = 35

Musical score for Mandolino 1. The score consists of two staves. The top staff shows a melodic line with grace notes and trills (indicated by 'tr'). The bottom staff shows harmonic support with sustained notes. The key signature is one flat, and the time signature is common time (4). The dynamic marking 'p' is at the beginning.

Mdn.1

9

tremolo

Mdn.1

14

*p*

Musical score for Mdn.1 at measure 24. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of 24. It features six eighth-note pairs followed by a fermata over the next two measures. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 2. It contains a single eighth note. Measure numbers 24 and 2 are indicated above the staves.

Mdn.1

30

rit.  $\text{J} = 30$

3 3 3 3

Con sordino. L. F. 1. 320-144 3

## Mandolino 2

## GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

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**Largo e maestoso ♩ = 35**

Mandolin 2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

# Mandola (tenore) GLORIA DI LORENZO CRISTIANO

## 8 Domine Deus, agnus Dei

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**Largo e maestoso ♩ = 35**

Div.

Mandola  
(tenore)

♩ = 35

**p**

Mda.  
(ten)

♩ = 35

**mf**

tremolo

Mda.  
(ten)

♩ = 35

Div.

Mda.  
(ten)

♩ = 35

**p**

24

Mda.  
(ten)

♩ = 35

♩ = 18

♩ = 24

♩ = 28

rit ♩ = 30

29

Mda.  
(ten)

♩ = 35

♩ = 18

♩ = 24

♩ = 28

rit ♩ = 30

**mf**

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Chitarra

# GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

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**Largo e maestoso**  $\text{♩} = 35$

Chitarra

$\text{♩} = 35$

**p**

**mf**

6

Chit.

$\text{♩} = 35$

11

Chit.

$\text{♩} = 35$

15

Chit.

$\text{♩} = 35$

20

Chit.

$\text{♩} = 35$

25

Chit.

**p**

**mf**

**rit**

$\text{♩} = 35$

$\text{♩} = 18$

$\text{♩} = 24$

$\text{♩} = 28$

30

Chit.

**rit**

$\text{♩} = 30$

Fermata

Contrabbasso      GLORIA DI LORENZO CRISTIANO  
8 Domine Deus, agnus Dei

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Largo e maestoso  $\text{j} = 35$

Contrabbasso

4

Cb.

10

Cb.

14

Cb.

18

Cb.

23

Cb.

30

Soprano

# GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

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Largo e maestoso  $\text{J} = 35$

Soprano

Do-mine De-us, a-gnus De-i, fi - li-us pa - tris, a - gnus

S.

De-i, a-gnus De-i, a-gnus, a-gnus De-i, a-gnus De-i, a-gnus De-i,

S.

a-gnus De-i, a-gnus De-i, a-gnus De-i, mise-re-re, mi - se - re-re, mi-se -

S.

re - re, mi - se - re - re, no - bis,

S.

Domine, Domine, Domi - ne, Domi - ne, Deus, qui tol-lis pec-ca - ta, rex

Tutti

S.

co - e -

$\text{J} = 35$   
 $\text{J} = 18$

$\text{J} = 24$

$\text{J} = 28$

rit  $\text{J} = 30$

S.

le - stis, mi - se - re-re, no - bis!

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Alto

# GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

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## Largo e maestoso ♫ = 35

Alto      7

Do-mi-ne De-us, a-gnus De-i, fi-li-us pa-tris, a-gnus

The musical score shows the Alto part starting at measure 7. The vocal line begins with a rest followed by eighth-note patterns. The lyrics "Do-mi-ne De-us, a-gnus De-i, fi-li-us pa-tris, a-gnus" are written below the notes.

Musical score for 'Agnus Dei' from the Mass of St. John the Baptist, showing measures 11-12. The score consists of two staves. The top staff is for the Soprano and Alto voices, and the bottom staff is for the Bass and Tenor voices. The key signature is B-flat major (two flats). The vocal parts sing 'De-i,' 'a-gnus' (repeated), 'De-i,' 'a-gnus,' 'a-gnus De-i,' 'a-gnus De-i,' and 'a-gnus De-i,' respectively. The music includes various note values such as eighth and sixteenth notes, and rests.

Musical score for the Agnus Dei section, measures 16-20. The vocal line consists of eighth-note patterns: measure 16: B-A-G-F#-E-D-C; measure 17: B-A-G-F#-E-D-C; measure 18: B-A-G-F#-E-D-C; measure 19: E-D-C-B-A-G-F#; measure 20: E-D-C-B-A-G-F#.

A. 27

Domi -ne, Domi -ne, De - us, qui tol - lis pec - ca - ta, rex

A. *le - stis,* mi - se - *re-re,* no - *bis!*

30

*rit* ♩ = 30

3 3 3 -3

Cembalo

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8 Domine Deus, agnus Dei

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Largo e maestoso  $\text{J} = 35$

Cembalo

Musical score for Cembalo, measures 1-3. The music is in common time (indicated by '4') and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a key signature of one flat (B-flat). The music features a continuous pattern of eighth-note chords in the upper staff and sixteenth-note patterns in the lower staff.

Cemb.

Musical score for Cembalo, measures 4-6. The music continues in common time (indicated by '4'). The key signature changes to two flats (B-flat and E-flat) at measure 4. The upper staff shows eighth-note chords, and the lower staff shows sixteenth-note patterns. Measure 5 contains a fermata over the upper staff. Measure 6 begins with a repeat sign and a two-measure rest.

Cemb.

Musical score for Cembalo, measures 10-12. The music continues in common time (indicated by '4'). The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) at measure 10. The upper staff shows eighth-note chords, and the lower staff shows sixteenth-note patterns.

Cemb.

Musical score for Cembalo, measures 13-15. The music continues in common time (indicated by '4'). The key signature changes to one sharp (F-sharp) at measure 13. The upper staff shows eighth-note chords, and the lower staff shows sixteenth-note patterns.

Cemb.

Musical score for Cembalo, measures 16-18. The music continues in common time (indicated by '4'). The key signature changes to one sharp (F-sharp) at measure 16. The upper staff shows eighth-note chords, and the lower staff shows sixteenth-note patterns.

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19

Cemb.

22

Cemb.

25

Cemb.

28

Cemb.

rit  $\downarrow = 30$

$\downarrow = 28$

$\downarrow = 24$

$\downarrow = 18$

$\downarrow = 35$

31

Cemb.

Organo

# GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

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**Largo e maestoso**  $\text{♩} = 35$

The sheet music consists of eight staves of organ music. The first staff is labeled "Organo" and has dynamics *f*, *mp*, *f*, *mp*. The second staff is labeled "Org." and has dynamics *ff*, *ff*. The third staff is labeled "Org." and has dynamics *f*. The fourth staff is labeled "Org." and has dynamics *f*. The fifth staff is labeled "Org." and has dynamics *f*. The sixth staff is labeled "Org." and has dynamics *f*. The seventh staff is labeled "Org." and has dynamics *f*. The eighth staff is labeled "Org." and has dynamics *ff*.

Measure numbers 1, 7, 12, 16, 20, 25, and 30 are indicated above the staves. Measure 30 includes tempo changes:  $\text{♩} = 35$ ,  $\text{♩} = 18$ ,  $\text{♩} = 24$ ,  $\text{♩} = 28$ , and *rit.*  $\text{♩} = 30$ .

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