

GLORIA DI LORENZO CRISTIANO

9 Qui tollis peccata mundi

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Music by Lars Forslund

Adagio $\frac{1}{6}=25$

Mandolino solo

Oboe 1

Oboe 2

Mandolino 1

Mandolino 2

Mandola (tenore)

Chitarra

Contrabbasso

Soprano

Alto

Cembalo o Organo

Qui - tol - lis pec - ca - ta mun - di, pec -

Qui - tol - lis pec - ca - ta mun - di,

$\text{♩} = 28$
 $\text{♩} = 20$
 $\text{♩} = 10$
 $\text{♩} = 22$

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb.
o Org.

ca - ta mun - di, sus - ci - pe, su - scipe, su - sci-pe de - preca -ti - o - nem,

pec - ca - ta mun - di, su - scipe, su - sci-pe de - preca -ti - o - nem,

7

Mdn. solo

Ob.1

Ob.2

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb. or Org.

de - pre-ca - ti - o - nem no - stram, de - pre-ca - ti - o - nem no - stram.
de - pre-ca - ti - o - nem no - stram, de - pre-ca - ti - o - nem no - stram.

Mandolino solo GLORIA DI LORENZO CRISTIANO

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Adagio ♩ 25

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The sheet music consists of three staves of musical notation for mandolin solo. The top staff is labeled "Mandolino solo" and has a dynamic marking of **f**. The middle staff is also labeled "Mdn. solo". The bottom staff is labeled "Mdn. solo". The music is in common time (indicated by a 'C') and starts at a tempo of ♩ 25. The notation includes various note heads, stems, and rests. Measure 6 shows a change in tempo to ♩ = 28. Measures 7 and 8 show tempos of ♩ = 20 and ♩ = 10 respectively, with a ritardando (rit) indicated. Measure 9 shows a tempo of ♩ = 22. Measure 10 starts at a tempo of ♩ = 50. The music concludes with a final measure in 12/8 time.

Oboe 1

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The musical score for Oboe 1 consists of two staves of music. The top staff begins with a tempo marking of $\text{Adagio } \text{J} = 25$. It features a series of eighth-note patterns with various dynamics and articulations, including slurs and grace notes. The bottom staff begins with a tempo marking of $\text{rit } \text{J} = 22$, followed by $\text{J} = 50$. Both staves are in common time (indicated by '2' over the bar line) and use a key signature of one flat. Measure 1 starts with a single eighth note. Measures 2-4 are mostly rests. Measure 5 begins with a sixteenth-note pattern. Measures 6-7 show a more complex rhythmic pattern with sixteenth and eighth notes. Measure 8 concludes with a single eighth note.

Oboe 2

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... $\text{J} = 28$
... $\text{J} = 20$
 $\text{J} = 10$
 $\text{J} = 20$
rit ... $\text{J} = 22$
Adagio $\text{J} = 25$
2

Oboe 2

Ob.2

Mandolino 1

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Adagio $\text{♩} = 25$

Mandolino 1

$\text{♩} = 25$

$\text{♩} = 28$

$\text{♩} = 20$

$\text{♩} = 10$

rit $\text{♩} = 22$

$\text{♩} = 12$

$\text{♩} = 8$

$\text{♩} = 50$

Mdn.1

$\text{♩} = 12$

Mdn.1

Mandolino 2

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Adagio $\text{♩} = 25$

Mandolino 2

$\dots \text{♩} = 28$
 $\dots \text{♩} = 20$
 $\text{♩} = 10$
 $\text{♩} = 20$
rit ... $\text{♩} = 22$

$\text{♩} = 50$

Mdn.2

6

Mandola (tenore) GLORIA DI LORENZO CRISTIANO

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$\dots \downarrow = 28$
 $\dots \downarrow = 20$
 $\downarrow = 10$
 $\downarrow = 20$
rit ... $\downarrow = 22$

Adagio $\downarrow = 25$

Mandola
(tenore)



$\downarrow = 50$

6

Mda.
(ten)



Chitarra

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Adagio $\text{J} = 25$

Chitarra

... $\text{J} = 28$
 $\text{J} = 20$
 $\text{J} = 10$
 $\text{J} = 20$
rit ... $\text{J} = 22$

6 $\text{J} = 50$

Chit.

9

Chit.

Contrabbasso

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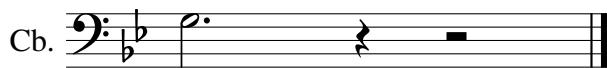
Adagio $\text{J} = 25$



6 $\text{J.} = 50$



9



Soprano

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Adagio $\text{♩} = 25$

Soprano

... $\text{♩} = 28$
... $\text{♩} = 20$
 $\text{♩} = 10$
 $\text{♩} = 20$
rit ... $\text{♩} = 22$

Qui-tol-lis pec - ca-ta mun-di, pec - ca-ta mun-di, sus - ci - pe,
su - sci-pe, su - sci-pe de - preca -ti - o - nem, de - pre-ca -ti - o - nem no - stram,
de - pre-ca -ti - o - nem no - stram.

Alto

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Adagio $\text{J} = 25$

Alto

Qui - tol - lis pec - ca-ta mun - di, pec-ca - ta mun - - di,

Measure 1: Alto sings 'Qui - tol - lis' at $\text{J} = 25$. The tempo changes to $\text{J} = 28$ for the next measure.

Measure 2: Alto sings 'pec - ca-ta mun - di,' at $\text{J} = 20$.

Measure 3: Alto sings 'pec-ca - ta mun - - di,' at $\text{J} = 10$.

Measure 4: Alto sings 'pec - ca-ta mun - - di,' at $\text{J} = 20$.

Measure 5: Tempo ritardando (rit) to $\text{J} = 22$.

$\text{J} = 50$

A.

su - sci-pe, su - sci-pe de - preca - ti - o - nem, de - preca - ti - o - nem no - stram,

Measure 6: Alto sings 'su - sci-pe, su - sci-pe' at $\text{J} = 50$.

Measure 7: Alto sings 'de - preca - ti - o - nem' at $\text{J} = 50$.

8

A.

de - preca - ti - o - nem no - stram.

Measure 8: Alto sings 'de - preca - ti - o - nem no - stram.' at $\text{J} = 50$.

Cembalo o Organo GLORIA DI LORENZO CRISTIANO

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... $\text{J} = 28$

... $\text{J} = 20$

$\text{J} = 10$

$\text{J} = 20$

rit ... $\text{J} = 22$

Adagio $\text{J} = 25$

Cembalo
o Organo

Cemb.
o Org.

Cemb.
o Org.