

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

Allegro con moto

Mandolino concertino

Chitarra concertino

Cembalo concertino

Mandolino 1

Mandolino 2

Mandola

Chitarra

Contrabbasso

The score consists of eight staves. The first four staves (Mandolino concertino, Chitarra concertino, Cembalo concertino, Mandolino 1) are grouped by a brace and play a continuous eighth-note pattern. The second group (Mandolino 2, Mandola, Chitarra, Contrabbasso) also plays eighth-note patterns. Specific dynamics are marked: 'p' at the beginning of the first group, 'mf' at the end of the first group, 'p' at the start of the second group, 'mf' at the end of the second group, 'tremolo' over three notes in the Mandola part, 'f' over two notes in the Chitarra part, and 'staccato' over two notes in the Chitarra part.

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

This section of the score begins at measure 7. It features the same eight instruments as the previous section. The patterns are continuous eighth-note figures, maintaining the established rhythmic and harmonic flow of the piece.

14

Mdn. conc.

Chit. conc.

Cemb. conc. { Due agnelli pascolando a mezzanotte

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

21

Mdn. conc.

Chit. conc.

Cemb. conc. { pp

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

27

Mdn. conc.

Chit. conc.

Cemb. conc

Il ruscello

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

31

Mdn. conc.

Chit. conc.

Cemb. conc

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

35

Mdn. conc.

Chit. conc.

Cemb. conc. L'aquilastro

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

39

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

42

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

45

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

48

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

Fratercula arctica

53

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

57

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

This section contains eight staves. The first three staves (Mdn. conc., Chit. conc., Cemb. conc.) have a treble clef, while the remaining five (Mdn.1, Mdn.2, Mda., Chit., Cb.) have a bass clef. The key signature is B-flat major (two flats). Measure 57 consists of eighth-note patterns. Measures 58-60 show more complex patterns, including sixteenth-note figures in the Cemb. conc. and Mdn.1 staves, and sustained notes with grace notes in the Mdn.2 and Mda. staves.

61

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

This section contains eight staves. The first three staves (Mdn. conc., Chit. conc., Cemb. conc.) have a treble clef, while the remaining five (Mdn.1, Mdn.2, Mda., Chit., Cb.) have a bass clef. The key signature changes to B-flat major (two flats). Measures 61-64 feature eighth-note patterns. The Cemb. conc. staff shows a continuous sixteenth-note figure throughout this section.

64

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

rit.

B♭m

s

La costa di Værøy

f

The musical score page 64 consists of eight staves. From top to bottom: 1. Mdn. conc. (Mezzo-soprano) has a single eighth note followed by a fermata. 2. Chit. conc. (Cello) has a single eighth note followed by a fermata. 3. Cemb. conc. (Cembalo) has sixteenth-note patterns. 4. Mdn.1 (Mezzo-soprano) has a single eighth note followed by a fermata. 5. Mdn.2 (Mezzo-soprano) has a single eighth note followed by a fermata. 6. Mda. (Mezzo-soprano) has a single eighth note followed by a fermata. 7. Chit. (Cello) has a single eighth note followed by a fermata. 8. Cb. (Double Bass) has a single eighth note followed by a fermata. Measure 64 ends with a dynamic *f*. The key signature changes to B♭ major (B♭m) at the end of the measure.

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Mandolino Concertino

Musica: Lars Forslund

Allegro con moto

Mandolino concertino

p

Mdn. conc.

mf

Mdn. conc.

Mdn. conc.

Mdn. conc.

f

Mdn. conc.

mf

Mdn. conc.

f

38

Mdn.
conc.

Musical score for measures 38-41. The key signature is B-flat major (three flats). The music consists of two staves: Mdn. and conc. The Mdn. staff has eighth-note pairs followed by sixteenth-note pairs. The conc. staff has eighth-note pairs followed by sixteenth-note pairs with a fermata over the last note.

42

Mdn.
conc.

Musical score for measures 42-45. The key signature is B-flat major (three flats). The music consists of two staves: Mdn. and conc. The Mdn. staff has eighth-note pairs followed by sixteenth-note pairs. The conc. staff has eighth-note pairs followed by sixteenth-note pairs with a fermata over the last note.

46

Mdn.
conc.

Musical score for measures 46-49. The key signature is B-flat major (three flats). The music consists of two staves: Mdn. and conc. The Mdn. staff has eighth-note pairs followed by sixteenth-note pairs. The conc. staff has eighth-note pairs followed by sixteenth-note pairs with a fermata over the last note.

50

Mdn.
conc.

Musical score for measures 50-53. The key signature is B-flat major (three flats). The music consists of two staves: Mdn. and conc. The Mdn. staff has eighth-note pairs followed by sixteenth-note pairs. The conc. staff has eighth-note pairs followed by sixteenth-note pairs with a fermata over the last note.

55

Mdn.
conc.

Musical score for measures 55-58. The key signature is B-flat major (three flats). The music consists of two staves: Mdn. and conc. The Mdn. staff has eighth-note pairs followed by sixteenth-note pairs. The conc. staff has eighth-note pairs followed by sixteenth-note pairs with a fermata over the last note.

59

Mdn.
conc.

Musical score for measures 59-62. The key signature is B-flat major (three flats). The music consists of two staves: Mdn. and conc. The Mdn. staff has eighth-note pairs followed by sixteenth-note pairs. The conc. staff has eighth-note pairs followed by sixteenth-note pairs with a fermata over the last note.

63

Mdn.
conc.

Musical score for measures 63-66. The key signature is B-flat major (three flats). The music consists of two staves: Mdn. and conc. The Mdn. staff has eighth-note pairs followed by sixteenth-note pairs. The conc. staff has eighth-note pairs followed by sixteenth-note pairs with a fermata over the last note. The word "rit." is written above the conc. staff.

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2. "Il sole di mezzanotte"

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Chitarra concertino

Musica: Lars Forslund

The musical score consists of six staves of music for Chitarra concerto. The first staff (measures 1-12) shows a rhythmic pattern of eighth and sixteenth notes with dynamics **p** and **mp**. The second staff (measures 13-22) shows eighth and sixteenth notes with a dynamic of **p**. The third staff (measures 23-32) shows eighth and sixteenth notes with a dynamic of **pp**. The fourth staff (measures 33-42) shows eighth and sixteenth notes. The fifth staff (measures 43-52) shows eighth and sixteenth notes. The sixth staff (measures 53-62) shows eighth and sixteenth notes, ending with a dynamic of **f**.

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2. "Il sole di mezzanotte"

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Cembalo concertino

Musica: Lars Forslund

La luce meravigliosa sopra le cime nevicate

Cembalo concertino

1

2

3

4

5

Cemb. conc

6

Cemb. conc

11

Cemb. conc

16

Due agnelli pascolando a mezzanotte

Cemb. conc

21

Cemb. conc

26

Il ruscello

29

Cemb. conc

32

Cemb. conc

35 L'aquilastro

Cemb. conc

37

Cemb. conc

39

Cemb. conc

41

Cemb. conc

43

Cemb. conc

46

Cemb. conc

49

Cemb. conc

Fratercula arctica

53

Cemb. conc

56

Cemb. conc

59

Cemb. conc

62

Cemb. conc

rit.

La costa di Værøy

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2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Mandolino 1

Musica: Lars Forslund

Allegro con moto

Mandolino 1

p

mf

Mdn.1

7

Mdn.1

13

Mdn.1

22

mf

Mdn.1

30

3

Mdn.1

39

Mdn.1

45

Mdn.1

51

Mdn.1

58

Mdn.1

64

rit.

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2. "Il sole di mezzanotte"

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Mandolino 2

Musica: Lars Forslund

Allegro con moto

Mandolino 2

p **mf**

Mdn.2

7

Mdn.2

13

Mdn.2

22 **mf**

Mdn.2

30 **3** **mf**

Mdn.2

39

Mdn.2

45

Mdn.2

51

Mdn.2

58

Mdn.2

64 **rit.**

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2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Mandola

Musica: Lars Forslund

The sheet music for Mandola consists of six staves of musical notation, each with a unique set of performance instructions:

- Staff 1:** Tremolo over the first two measures, followed by a dynamic **p <**, then **f**, then **sfp**. Measures 8-10.
- Staff 2:** Tremolo over the first two measures, followed by **sfp**, then **>**, then **tremolo** over the last two measures. Measures 15-18.
- Staff 3:** Measures 29-31. The first measure has a dynamic **mf**. Measures 29-31.
- Staff 4:** Measures 33-36. Measure 33 starts with a dynamic **3**.
- Staff 5:** Measures 42-45. Measures 42-45.
- Staff 6:** Measures 48-51. Measures 48-51.
- Staff 7:** Measures 58-61. Measures 58-61, ending with a **rit.** instruction.

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2. "Il sole di mezzanotte"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Chitarra

Musica: Lars Forslund

The sheet music for Chitarra consists of six staves of musical notation, each starting with a treble clef and a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature varies throughout the piece, indicated by a 4/4 symbol with a '1' or '2' above it.

- Staff 1:** Measures 8-11. Dynamics: *p*<, >, *mf*. Measure 11 ends with a repeat sign.
- Staff 2:** Measures 12-16.
- Staff 3:** Measures 17-21. Dynamics: *pp*, *mf*.
- Staff 4:** Measures 22-26.
- Staff 5:** Measures 27-31.
- Staff 6:** Measures 32-36. Measure 34 includes a measure repeat sign and a '3' above the staff.
- Staff 7:** Measures 37-41.
- Staff 8:** Measures 42-46.
- Staff 9:** Measures 47-51.
- Staff 10:** Measures 52-56.
- Staff 11:** Measures 57-61. Dynamics: *rit.*

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2. "Il sole di mezzanotte"

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Contrabbasso

Musica: Lars Forslund

Contrabbasso

p< **mf**

14

Cb.

ff

28

Cb.

mf

34

Cb.

ff

43

Cb.

ff

47

Cb.

ff

57

Cb.

ff

rit.