

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà" 3. "Aurora Boreale"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

Andante misterioso

J = 70

This musical score page contains eight staves of music. From top to bottom, the instruments are: Mandolino concertino, Chitarra concertino, Cembalo concertino (with dynamics ff), Mandolino 1, Mandolino 2, Mandola, Chitarra, and Contrabasso. The music consists of eighth-note patterns and sixteenth-note patterns. Measures 1 through 3 are shown, followed by a repeat sign and measures 4 through 6.

4

This musical score page continues the piece from measure 4. It features eight staves: Mdn. conc., Chit. conc., Cemb. conc. (with dynamics ff), Mdn.1, Mdn.2, Mda., Chit., and Cb. The music includes eighth-note and sixteenth-note patterns. Measures 4 through 6 are shown, followed by a repeat sign and measures 7 through 9.

7

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

10

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

13

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

This page contains eight staves of musical notation. The first three staves (Mdn. conc., Chit. conc., Cemb. conc.) are grouped by a brace. The remaining five staves (Mdn.1, Mdn.2, Mda., Chit., Cb.) are individual staves. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the Cemb. conc. and Mda. parts.

16

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

This page contains eight staves of musical notation, continuing from page 13. The first three staves (Mdn. conc., Chit. conc., Cemb. conc.) are grouped by a brace. The remaining five staves (Mdn.1, Mdn.2, Mda., Chit., Cb.) are individual staves. The music continues with eighth-note patterns, with more complex sixteenth-note figures appearing in the Cemb. conc. and Mda. parts.

19

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

22

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

25

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

J = 70

J = 35

tremolo e pianissimo

ppp

tremolo e pianissimo

ppp

pizz

29

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

cresc. dim. seguente

pizz

30

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

This musical score page contains eight staves. The first staff (Mdn. conc.) features a continuous eighth-note pattern. The second staff (Chit. conc.) contains a single eighth note. The third staff (Cemb. conc.) contains two eighth-note groups. The fourth staff (Mdn.1) is silent. The fifth staff (Mdn.2) contains a single eighth note. The sixth staff (Mda.) is silent. The seventh staff (Chit.) contains a single eighth note. The eighth staff (Cb.) is silent.

31

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

This musical score page contains eight staves. The first staff (Mdn. conc.) features a continuous eighth-note pattern. The second staff (Chit. conc.) contains a single eighth note. The third staff (Cemb. conc.) contains two eighth-note groups. The fourth staff (Mdn.1) is silent. The fifth staff (Mdn.2) contains a single eighth note. The sixth staff (Mda.) is silent. The seventh staff (Chit.) contains a single eighth note. The eighth staff (Cb.) is silent.

32

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

This page contains eight staves. The first three staves (Mdn. conc., Chit. conc., and Cemb. conc.) have sixteenth-note patterns. The fourth staff (Mdn.1) has eighth-note patterns. The fifth staff (Mdn.2) has sixteenth-note patterns. The sixth staff (Mda.) has eighth-note patterns. The seventh staff (Chit.) has sixteenth-note patterns. The eighth staff (Cb.) has eighth-note patterns. Measure numbers 32 and 33 are present at the top left of each page.

33

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

This page contains eight staves. The first three staves (Mdn. conc., Chit. conc., and Cemb. conc.) have sixteenth-note patterns. The fourth staff (Mdn.1) has eighth-note patterns. The fifth staff (Mdn.2) has sixteenth-note patterns. The sixth staff (Mda.) has eighth-note patterns. The seventh staff (Chit.) has sixteenth-note patterns. The eighth staff (Cb.) has eighth-note patterns. Measure numbers 32 and 33 are present at the top left of each page.

34

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda. s

Chit. s

Cb.

This musical score page contains six staves. The first two staves are labeled 'Mdn. conc.' and 'Chit. conc.', each with a 's' below it indicating sustained notes. The third staff is labeled 'Cemb. conc.' with a brace under it. The fourth staff is 'Mdn.1', the fifth is 'Mdn.2', and the sixth is 'Mda.'. The 'Chit.' staff is present but contains only a single sustained note. The 'Cb.' staff is silent. The music consists of eighth-note patterns for the first two staves and eighth-note chords for the third staff.

35

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda. s

Chit. s

Cb.

This musical score page contains six staves. The first two staves are labeled 'Mdn. conc.' and 'Chit. conc.', each with a 's' below it indicating sustained notes. The third staff is labeled 'Cemb. conc.' with a brace under it. The fourth staff is 'Mdn.1', the fifth is 'Mdn.2', and the sixth is 'Mda.'. The 'Chit.' staff is present but contains only a single sustained note. The 'Cb.' staff is silent. The music consists of eighth-note patterns for the first two staves and eighth-note chords for the third staff.

36

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

This musical score page contains eight staves. The first two staves are for 'Mdn. conc.' and 'Chit. conc.', each consisting of two staves. The 'Mdn. conc.' staff has a treble clef and the 'Chit. conc.' staff has an alto clef. Both play eighth-note patterns. The third staff is for 'Cemb. conc.' and the fourth for 'Mdn.1', both with treble clefs; they play sixteenth-note patterns. The fifth staff is for 'Mdn.2' with a treble clef, the sixth for 'Mda.' with a treble clef, the seventh for 'Chit.' with an alto clef, and the eighth for 'Cb.' with a bass clef. All staves have a common time signature. Measure numbers 36 and 37 are present at the top left of each section.

37

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

This musical score page continues from page 36. The instrumentation remains the same: 'Mdn. conc.', 'Chit. conc.', 'Cemb. conc.', 'Mdn.1', 'Mdn.2', 'Mda.', 'Chit.', and 'Cb.'. The patterns for 'Mdn. conc.' and 'Chit. conc.' continue from the previous page. 'Cemb. conc.' and 'Mdn.1' now play sixteenth-note patterns. The other instruments remain silent.

38

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

This musical score page contains eight staves. The first two staves are labeled 'Mdn. conc.' and 'Chit. conc.', each with a 's' below it indicating sustained notes. The third staff is labeled 'Cemb. conc.' with a brace under it. The fourth staff is 'Mdn.1', the fifth is 'Mdn.2', the sixth is 'Mda.', the seventh is 'Chit. s', and the eighth is 'Cb.'. The music consists of eighth-note patterns. The 'Mdn. conc.' staff has a continuous eighth-note pattern. The 'Chit. conc.' staff has a continuous eighth-note pattern. The 'Cemb. conc.' staff has eighth-note chords. The 'Mdn.1', 'Mdn.2', and 'Mda.' staves are entirely blank. The 'Chit. s' staff has a continuous eighth-note pattern. The 'Cb.' staff has a continuous eighth-note pattern.

39

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

This musical score page contains eight staves, continuing from page 38. The staves are labeled 'Mdn. conc.', 'Chit. conc.', 'Cemb. conc.', 'Mdn.1', 'Mdn.2', 'Mda.', 'Chit.', and 'Cb.'. The music consists of eighth-note patterns. The 'Mdn. conc.' staff has a continuous eighth-note pattern. The 'Chit. conc.' staff has a continuous eighth-note pattern. The 'Cemb. conc.' staff has eighth-note chords. The 'Mdn.1', 'Mdn.2', and 'Mda.' staves are entirely blank. The 'Chit.' staff has a continuous eighth-note pattern. The 'Cb.' staff has a continuous eighth-note pattern.

40

Mdn. conc.

Chit. conc. s

Cemb. conc. { Il suono della balena

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

41

Mdn. conc.

Chit. conc. s

Cemb. conc. {

Mdn.1

Mdn.2

Mda.

Chit. s

Cb.

$\text{♩} = 65$

$\text{♩} = 20$

$\text{♩} = 70$

43

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

45

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

♩ = 60
♩ = 50
♩ = 65

Mdn. conc.

Chit. conc. s

Cemb. conc.

Mdn. 1

Mdn. 2

Mda. s

Chit. s

Cb.

This musical score page contains eight staves. From top to bottom: 1) Mdn. conc. playing eighth-note chords. 2) Chit. conc. playing eighth notes. 3) Cemb. conc. (piano) playing sixteenth-note patterns. 4) Mdn. 1 playing eighth-note chords. 5) Mdn. 2 playing eighth-note chords. 6) Mda. playing eighth-note chords. 7) Chit. playing eighth notes. 8) Cb. (double bass) playing quarter notes. Measure 47 starts with eighth-note chords from all instruments. The tempo changes to 60 BPM for the piano and double bass, while the woodwinds and strings remain at 50 BPM. The piano part includes a dynamic instruction 's' (soft).

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"3. "Aurora Boreale"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Mandolino concertino

Musica: Lars Forslund

$\text{♩} = 70$

Andante misterioso

Mandolino
concertino

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

20 Mdn.
 conc.

22 Mdn.
 conc. *p*

24 Mdn.
 conc. *J = 70*

28 Mdn.
 conc.

cresc. dim. siguiente

29 Mdn.
 conc.

30 Mdn.
 conc.

31 Mdn.
 conc.

32 Mdn.
 conc.

33 Mdn.
 conc.

34 Mdn.
 conc.

35 Mdn.
 conc.

36 Mdn.
 conc.

37 Mdn.
 conc.

38 Mdn.
 conc.

39 Mdn.
 conc.

40 Mdn.
 conc.

41 Mdn.
 conc.

J = 70
J = 20
J = 65

42 Mdn.
 conc.

mf

45 Mdn.
 conc.

46 Mdn.
 conc.

48 Mdn.
 conc.

J = 65
J = 50
J = 60

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Chitarra concertino

Musica: Lars Forslund

J = 70

Chitarra
concertino

9

Chit.
conc.

18

Chit.
conc.

23

Chit.
conc.

46

Chit.
conc.

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà" 3. "Aurora Boreale"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Cembalo concertino

Musica: Lars Forslund

Cembalo concertino

$\text{♩} = 70$

The musical score consists of five staves of music for Cembalo concertino. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***ff***. The third staff begins with a dynamic of ***f***. The fourth staff begins with a dynamic of ***#***. The fifth staff begins with a dynamic of ***f***.

1 2 3 4 5 6 7 8 9

Cemb. conc.

11

Cemb.
conc.

This musical score for harpsichord (Cemb. conc.) consists of six staves of music, each starting with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Measure 11 begins with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns. Measures 12 and 13 continue this pattern with some variations in note values and dynamics. Measures 14 through 18 show more complex sixteenth-note figures. Measure 19 introduces a sixteenth-note bass line. Measures 20 and 21 conclude the section with eighth-note pairs and bass lines.

13

Cemb.
conc.

15

Cemb.
conc.

17

Cemb.
conc.

19

Cemb.
conc.

21

Cemb.
conc.

23

Cemb.
conc.

25

Cemb.
conc.

30

Cemb.
conc.

35

Cemb.
conc.

40

Cemb.
conc.

Il suono della balena

43

Cemb.
conc.

f

45

Cemb.
conc.

Musical score for Cemb. conc. at measure 45. The treble staff features eighth-note patterns with grace notes. The bass staff shows sustained notes with sharp symbols above them. The key signature is one sharp, and the time signature is common time.

47

Cemb.
conc.

Musical score for Cemb. conc. at measure 47. The treble staff features eighth-note patterns with grace notes. The bass staff shows sustained notes with sharp symbols above them. The tempo changes to quarter note = 60, quarter note = 50, and quarter note = 65. The key signature is one sharp, and the time signature is common time.

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Mandolino 1

Musica: Lars Forslund

Mandolino 1

J = 70

3

6

9

12

15

18

21

p

ff *j = 35*
tremolo e pianissimo

24

p

j = 70

j = 20

j = 65

ppp >>

30

mf

44

Mdn.1

A musical score for Mdn.1. The measure number 44 is at the top left. The staff has a treble clef and a key signature of one sharp. The music consists of a continuous eighth-note pattern, specifically sixteenth-note pairs, starting with a pair of eighth notes followed by a sixteenth note and a eighth note.

47

Mdn.1

A musical score for Mdn.1. The measure number 47 is at the top left. The staff has a treble clef and a key signature of one sharp. The tempo is indicated as quarter note = 60, then 50, then 65. The music consists of a eighth-note pattern.

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Mandolino 2

Musica: Lars Forslund

J = 70

Mandolino 2

4

Mdn.2

7

Mdn.2

10

Mdn.2

13

Mdn.2

16

Mdn.2

19

Mdn.2

22

Mdn.2

p ff p *J = 70* p *J = 35* tremolo e pianissimo

25

Mdn.2

J = 70 *J = 20* *J = 65* ppp >>

37

Mdn.2

mf

The sheet music consists of six staves of musical notation for Mandolino 2. The first staff starts at measure 1 with a tempo of *J = 70*. The second staff begins at measure 4. The third staff begins at measure 7. The fourth staff begins at measure 10. The fifth staff begins at measure 13. The sixth staff begins at measure 16. Measure 22 includes dynamic markings *p*, *ff*, *p*, and *tremolo e pianissimo*. Measure 25 includes tempo changes *J = 70*, *J = 20*, and *J = 65*. Measure 37 ends with a dynamic marking *mf*.

45



48



Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà" 3. "Aurora Boreale"

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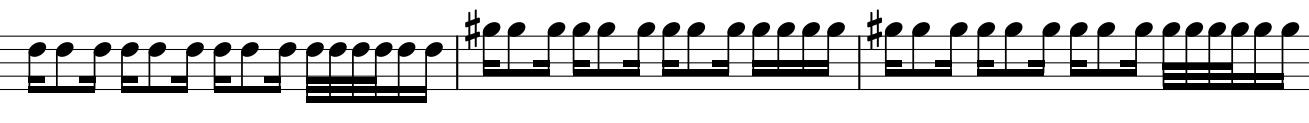
Mandola

Musica: Lars Forslund

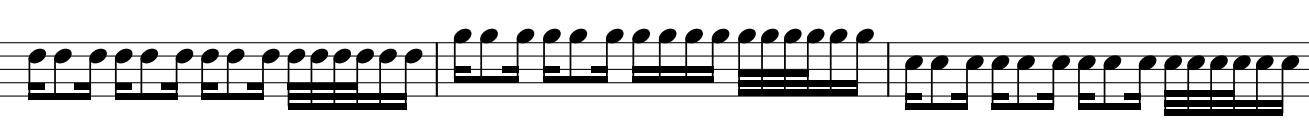
Mandola

J = 70

Mandola 

Mda. 

Mda. 

Mda. 

Mda. 

Mda. 

Mda. 

Mda. 

Mda. 

Mda. 

47

Mda.

♩ = 60
♩ = 50
♪ = 65

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Chitarra

Musica: Lars Forslund

J = 70

Chitarra

8

9

Chit.

8

18

Chit.

p ff p

8

28

Chit.

14

J = 70 J = 20 J = 65 J = 50 J = 65

mf

8

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Contrabbasso

Musica: Lars Forslund

Contrabasso ♩ = 70

Contrabasso ♩ = 70

9 Cb.

Cb. ♩ = 70

18 Cb.

18 Cb. ♩ = 35 pizz

28 Cb.

28 Cb. ♩ = 70 ♩ = 20 ♩ = 65 ♩ = 60 ♩ = 50 ♩ = 65