

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

4. "La bellezza della natura"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

$\text{♩} = 66$

Andante amoroso

Musica: LARS FORSLUND

Mandolino concertino

Chitarra concertino

Cembalo concertino

Sole e nebbia sopra Lofoten presto alla mattina

Mandolino 1

Mandolino 2

Mandola

Chitarra

Contrabasso

Mdn. conc.

Chit. conc.

Cemb. conc.

Lo specchio sulla superficie del mare nella laguna

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

16

Mdn. conc.

Chit. conc.

Cemb. conc.

Le montagne nevicate in fondo del mare

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

23

Mdn. conc.

Chit. conc.

Cemb. conc.

Le montagne mitiche dei vichinghi

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

31

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

38

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

Le cime a punta nell'orizzonte

44

Mdn. conc.

Chit. conc.

Cemb. conc.

La laguna azzurra e verde

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

51

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

58

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

Il mercato di pesce

62

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

66

Mdn. conc.

Chit. conc.

Cemb. conc.

Lo stoccafisso

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

This section of the score consists of eight staves. The top two staves are for bowed instruments (Mdn. conc. and Chit. conc.). The third staff is for harpsichord (Cemb. conc.), with a brace connecting it to the next three staves. The fourth staff is for Mdn.1, the fifth for Mdn.2, the sixth for Mda., the seventh for Chit., and the bottom staff for Cb. Measure 66 starts with sustained notes followed by sixteenth-note patterns. Measure 67 begins with a dynamic 's' and a sixteenth-note pattern for Chit. conc. Measure 68 contains the instruction 'Lo stoccafisso'. Measures 69 and 70 continue the sixteenth-note patterns established earlier.

70

Mdn. conc.

Chit. conc.

Preparando il trasporto dello stoccafisso

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

This section continues with the same eight staves. Measures 70 through 74 feature sustained notes followed by sixteenth-note patterns. Measure 70 includes the instruction 'Preparando il trasporto dello stoccafisso'. Measures 71 through 74 show sustained notes followed by rests, indicating a preparation for a transport.

74

Mdn. conc.

Chit. conc.

Cemb. conc.

Le balle di stoccafisso per Venezia

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

79

Mdn. conc.

Chit. conc.

Cemb. conc.

Partenza delle navi

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

84

Mdn. conc.

Chit. conc.

Cemb. conc. {

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

91

Mdn. conc.

Chit. conc.

Cemb. conc. {

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

Le navi spariscono all'orizzonte

$\text{♩} = 50 \text{ ♩} = 40$
rit. rit.

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

4. "La bellezza della natura"

Mandolin concertino

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: LARS FORSLUND

$\text{♩} = 66$

Andante amoroso

A musical score for 'Mandolino concertino' in 4/4 time and one flat key signature. The score consists of five measures of music. Measure 1 starts with a whole note followed by a half note. Measures 2 through 5 each begin with a quarter note followed by a eighth-note pattern of two eighth notes followed by a sixteenth note. The music is written on a single staff with a treble clef.

A musical score for 'Mdn. conc.' starting at measure 6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Both staves have a common time signature. The music features eighth-note patterns and rests. Measure 6 starts with a rest followed by an eighth note. Measures 7 through 11 each begin with a rest and contain six eighth-note groups. Measures 12 through 15 also begin with a rest and contain six eighth-note groups.

Musical score for the 11th measure of the concerto. The score consists of two staves. The top staff is for the strings and woodwinds, featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth-note patterns. The bottom staff is for the bassoon, indicated by a bass clef and a 'Bassoon' label. The bassoon part consists of sustained notes and rests.

Musical score for piano, page 16, Mdn. conc. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: a single eighth note followed by a sixteenth-note rest, then a group of six eighth notes. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern. The page number '16' is located at the top left of the music area.

A musical score for piano, page 21, featuring a treble clef staff with a key signature of one flat. The score consists of two measures of music. The first measure contains six eighth-note chords. The second measure contains five eighth-note chords. The piano keys are indicated by vertical stems pointing up for white keys and down for black keys.

Mdn.
conc.

26

This image shows the first ten measures of a musical score for piano. The key signature is one flat, and the time signature is common time. The left hand plays sustained notes on the G and B strings, while the right hand performs various rhythmic patterns. Measure 1: Left hand G, Right hand eighth-note pairs (D, E). Measure 2: Left hand G, Right hand eighth-note pairs (D, E). Measure 3: Left hand G, Right hand eighth-note pairs (D, E). Measure 4: Left hand G, Right hand eighth-note pairs (D, E). Measure 5: Left hand G, Right hand eighth-note pairs (D, E). Measure 6: Left hand G, Right hand eighth-note pairs (D, E). Measure 7: Left hand G, Right hand eighth-note pairs (D, E). Measure 8: Left hand G, Right hand eighth-note pairs (D, E). Measure 9: Left hand G, Right hand eighth-note pairs (D, E). Measure 10: Left hand G, Right hand eighth-note pairs (D, E).

Musical score for piano, page 10, system 31. The score consists of two staves. The top staff is labeled "Mdn." and the bottom staff is labeled "conc.". The key signature is one flat, and the time signature is common time. The music features a variety of note heads, including solid black dots, open circles, and open squares, with some notes having stems and others not. The notation includes several grace notes indicated by small vertical strokes with dots above them. The measure begins with a half note followed by a grace note, then a series of eighth-note patterns. The right hand part of the score is shown on the right side of the page.

A musical score for 'Mdn. conc.' starting at measure 37. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth note patterns, primarily in the treble clef. Measure 37 begins with a dotted quarter note followed by an eighth note. Measures 38-40 show a repeating pattern of eighth and sixteenth notes. Measures 41-43 feature eighth-note pairs followed by sixteenth-note pairs. Measures 44-46 show eighth-note pairs followed by sixteenth-note pairs. Measures 47-49 show eighth-note pairs followed by sixteenth-note pairs.

Mdn.
conc.

48

This image shows the first four measures of a musical score for piano. The key signature is one flat, and the time signature is common time. The music consists of eighth-note patterns. Measure 1 starts with a grace note followed by a sixteenth note, then an eighth note, and so on. Measures 2 and 3 follow a similar pattern. Measure 4 concludes with a half note followed by a sixteenth note. The piano keys are indicated by black and white squares below the staff.

53

Mdn.
conc.

61

Mdn.
conc.

68

Mdn.
conc.

70

Mdn.
conc.

72

Mdn.
conc.

74

Mdn.
conc.

77

Mdn.
conc.

80

Mdn.
conc.

82

Mdn.
conc.

86

Mdn.
conc.

rit.
 $\text{♩} = 40$
 $\text{♩} = 50$
rit.

91

Mdn.
conc.

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

4. "La bellezza della natura"

Chitarra concertino

Per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: LARS FORSLUND

Chitarra concertino

$\text{♩} = 66$ **16**

32

47

60

64

68

72

77

86

rit.

rit.

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

4. "La bellezza della natura"

Cembalo concertino
per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

$\text{♩} = 66$ Lo specchio sulla superficie del mare nella laguna
Sole e nebbia sopra Lofoten presto alla mattina

Musica: LARS FORSLUND

Cembalo concertino

14

Cemb. conc.

Le montagne nevicate in fondo

18

Cemb. conc.

22

Cemb. conc.

Le montagne mitiche dei vichinghi

ff

29

Cemb. conc.

35

Cemb.
conc.

Le cime a punta nell'orizzonte

40

Cemb.
conc.

45

Cemb.
conc.

La laguna azzurra e verde

52

Cemb.
conc.

57

Cemb.
conc.

Il mercato di pesce

60

Cemb.
conc.

62

Cemb.
conc.

64

Cemb.
conc.

66

Lo stoccafisso

Cemb.
conc.

68

Preparando il trasporto dello stoccafisso

Cemb.
conc.

72

74 Le balle di stoccafisso per Venezia

Cemb. conc.

77

Cemb. conc.

79

Cemb. conc.

81 Partenza delle navi

Cemb. conc.

85

Cemb. conc.

$\text{♩} = 40$
rit.

$\text{♩} = 50$
rit.

Le navi spariscono all'orizzonte

90

Cemb. conc.

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

Mandolino 1

4. "La bellezza della natura"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: LARS FORSLUND

Mandolino 1 $\text{♩} = 66$ 24

Mdn.1 29

Mdn.1 34

Mdn.1 40

Mdn.1 45

Mdn.1 65

Mdn.1 69

Mdn.1 74

Mdn.1 77

Mdn.1 80

11

2

rit.

rit.

10

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

Mandolino 2

4. "La bellezza della natura"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: LARS FORSLUND

Mandolino 2

$\text{♩} = 66$ **24**

33

38

43

59

61

63

65

67

69

2

A musical score for Mdn.2, starting at measure 74. The key signature is one flat. The first four measures show eighth-note pairs grouped by vertical bar lines, each group marked with a '3' below it. Measures 5 through 8 show sixteenth-note patterns grouped by vertical bar lines, each group marked with a '3' below it. Measures 9 through 12 show eighth-note pairs grouped by vertical bar lines, each group marked with a '3' above it.

A musical score for Mdn.2, starting at measure 77. The key signature is one flat, and the time signature is common time. The score consists of ten measures of music for a single instrument, featuring eighth-note patterns and rests. Measure 77 starts with a sixteenth-note rest followed by an eighth note. Measures 78-81 show a repeating pattern of eighth notes and sixteenth-note rests. Measures 82-85 continue this pattern. Measures 86-90 show a similar pattern with some variations. Measure 91 concludes the section.

Musical score for Mdn.2, measure 79. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. It features a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note triplet, then another pair of eighth notes followed by a sixteenth-note triplet. This pattern repeats three times. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. It features a sustained eighth note followed by a sixteenth-note triplet, then another sustained eighth note followed by a sixteenth-note triplet. The score concludes with a repeat sign and the number 10.

Mdn.2

94

$\text{♩} = 50 \text{♪} = 40$

rit. *rit.*

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

Mandola

4. "La bellezza della natura"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: LARS FORSLUND

Mandola

$\text{♩} = 66$ **24**

Mda.

Mda.

Mda.

Mda.

Mda.

$\text{♩} = 40$
rit.

$\text{♩} = 50$
rit.

10

Mda.

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

Chitarra

4. "La bellezza della natura"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: LARS FORSLUND

J = 66
24

Chitarra

40

Chit.

11

60

Chit.

64

Chit.

68

Chit.

2

75

Chit.

82

Chit.

10

**J = 40
rit.**
**J = 50
rit.**

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

Contrabbasso

4. "La bellezza della natura"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: LARS FORSLUND

$\text{♩} = 66$
 24

Contrabasso



40

Cb.



61

Cb.



66

Cb.



71

Cb.



$\text{♩} = 40$
rit.
 $\text{♩} = 50$
rit.

79

Cb.

