

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

5. "Lo stoccafisso, un grande successo in Italia, Spagna e Portogallo"
per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

Lo stesso tempo: ma danzante

J = 50 Andante maestoso

16

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

22

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

29

Mdn. conc. Chit. conc. Cemb. conc. Mdn.1 Mdn.2 Mda. Chit. Cb.

34

Mdn. conc. Chit. conc. Cemb. conc. Mdn.1 Mdn.2 Mda. Chit. Cb.

43

Mdn. conc. Chit. conc. Cemb. conc. Mdn.1 Mdn.2 Mda. Chit. Cb.

52

Mdn. conc. Chit. conc. Cemb. conc. Mdn. 1 Mdn. 2 Mda. Chit. Cb.

58

Mdn. conc. Chit. conc. Cemb. conc. Mdn. 1 Mdn. 2 Mda. Chit. Cb.

63

Mdn. conc. Chit. conc. Cemb. conc. Mdn. 1 Mdn. 2 Mda. Chit. Cb.

69

Mdn. conc. Chit. conc. Cemb. conc. Mdn. 1 Mdn. 2 Mda. Chit. Cb.

La festa da ballo

75

Mdn. conc. Chit. conc. Cemb. conc. Mdn. 1 Mdn. 2 Mda. Chit. Cb.

La festa da ballo

81

Mdn. conc. Chit. conc. Cemb. conc. Mdn. 1 Mdn. 2 Mda. Chit. Cb.

88

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

99

Mdn. conc.

Chit. conc.

Cemb. conc.

tremolo e pianissimo

Mdn. 1

p
tremolo e pianissimo

Mdn. 2

p
tremolo e pianissimo

Mda.

Chit.

Cb.

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5. "Lo stoccafisso, un grande successo in Italia, Spagna e Portogallo"
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Mandolino concertino

Musica: Lars Forslund

♩ = 50 Andante maestoso

Musical score for Mandolin concertino, page 10, measures 11-12. The score consists of two staves. The top staff is for the mandolin and the bottom staff is for the basso continuo. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). Measure 11 starts with a half note on G, followed by eighth notes on F, E, D, C, B, A, and G. Measure 12 starts with a half note on G, followed by eighth notes on F, E, D, C, B, A, and G.

Lo stesso tempo: ma danzante

A musical score for 'Mdn. conc.' starting at measure 11. The score consists of two staves. The top staff uses a treble clef and a B-flat key signature. The bottom staff uses a bass clef and a C key signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measure 11 begins with a half note on the G line of the treble staff, followed by a quarter note on the F line, another quarter note on the F line, and a eighth note on the E line. The bass staff starts with a half note on the D line.

Musical score for piano, page 20, Mdn. conc. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 20 begins with a forte dynamic. Measures 21-22 show a transition with eighth-note patterns. Measures 23-24 feature sixteenth-note patterns. Measures 25-26 return to eighth-note patterns. Measures 27-28 conclude with a forte dynamic.

Musical score for piano, page 27, Mdn. conc. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is common time. The music features a series of eighth-note chords and sixteenth-note patterns. Measure 27 begins with a half note followed by a quarter note. Measures 28-29 show a sequence of eighth-note chords. Measures 30-31 continue with eighth-note chords. Measures 32-33 feature sixteenth-note patterns. Measures 34-35 return to eighth-note chords. Measures 36-37 conclude with sixteenth-note patterns.

Musical score for piano, page 10, measures 35-36. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure 35 begins with a half note in the bass, followed by a quarter note in the treble. Measure 36 begins with a half note in the bass, followed by a quarter note in the treble.

Musical score for piano, page 46, Mdn. conc. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music begins with a half note in the bass, followed by eighth-note pairs in the treble. The right hand continues with eighth-note pairs, while the left hand provides harmonic support with sustained notes and eighth-note pairs. The melody includes several grace notes and slurs. The score ends with a dynamic instruction 'p' (piano).

Mdn.
conc.

52

3 3

A musical score for piano, page 52, featuring two staves. The top staff is labeled "Mdn." and the bottom staff is labeled "conc.". The key signature is B-flat major (three flats). The time signature is common time. The score consists of ten measures. Measures 1-9 each contain a single eighth-note pulse on the first beat, followed by a sixteenth-note pattern on the second beat. Measures 10-11 show a change in rhythm, with eighth-note pairs on the first beat and sixteenth-note patterns on the second beat. Measure 12 concludes with a single eighth-note pulse on the first beat and a sixteenth-note pattern on the second beat. Measure 13 begins with a single eighth-note pulse on the first beat, followed by a sixteenth-note pattern on the second beat. Measure 14 concludes with a single eighth-note pulse on the first beat and a sixteenth-note pattern on the second beat.

54

Mdn.
conc.

3 3 3 3 3 3

Musical score for piano, page 56, measures 1-7. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score features a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure numbers 1 through 7 are indicated above the top staff. Measure 1 starts with a forte dynamic. Measures 2-7 each begin with a dynamic of 3.

A musical score for piano, specifically the treble clef staff. The key signature is B-flat major (two flats). The score consists of six measures, each starting with a sixteenth note followed by a eighth note. Above the staff, there are six '3' symbols indicating a three-note group. Measure numbers 58 are written above the first and second measures. The piano dynamic 'Mdn.' and 'conc.' are written to the left of the staff.

A musical score for piano, specifically the treble clef staff. The tempo is marked as 60. The first measure shows a sixteenth-note pattern starting on a note below middle C. The second measure shows a sixteenth-note pattern starting on a note above middle C. This pattern repeats across six measures, with each measure starting on a different note: a note below middle C, a note above middle C, a note below middle C, a note above middle C, a note below middle C, and a note above middle C. The measure numbers 3 through 7 are placed above the staff.

A musical score page featuring a treble clef melodic line on the left and six staves of piano accompaniment on the right. The piano parts consist of eighth-note patterns. Measure numbers 62 and 3 are present above the piano staves.

64

Mdn.
conc.

69

Mdn.
conc.

71

Mdn.
conc.

74

Mdn.
conc.

80

Mdn.
conc.

82

Mdn.
conc.

85

Mdn.
conc.

94

Mdn.
conc.

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5. "Lo stoccafisso, un grande successo in Italia, Spagna e Portogallo"
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Chitarra concertino

Musica: Lars Forslund

$\text{J} = 50$

Chitarra concerto

11 Chit. conc.

22 Chit. conc.

33 Chit. conc.

41 Chit. conc.

50 Chit. conc.

59 Chit. conc.

61 Chit. conc.

63 Chit. conc.

67 Chit. conc.

75 Chit. conc.

84 Chit. conc.

96 Chit. conc.

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Cembalo concertino

Musica: Lars Forslund

J = 50

Cemb. conc.

9

16

19

21

24

28

30
 Cemb.
 conc.

32
 Cemb.
 conc.

35
 Cemb.
 conc.

38
 Cemb.
 conc.

42
 Cemb.
 conc.

46
 Cemb.
 conc.

50
 Cemb.
 conc.

54 Cemb. conc.

 57 Cemb. conc.

 61 Cemb. conc.

 65 Cemb. conc.

 68 Cemb. conc.

 70 Cemb. conc.

 72 Cemb. conc.

75 Cemb. conc.

 78 Cemb. conc.

La festa da ballo

 81 Cemb. conc.

 84 Cemb. conc.

 88 Cemb. conc.

 93 Cemb. conc.

 98 Cemb. conc.

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Mandolino 1

Musica: Lars Forslund

M = 50

Mandolino 1

16

Mdn.1

24

Mdn.1

33

Mdn.1

42

Mdn.1

50

Mdn.1

52

Mdn.1

54

Mdn.1

56

Mdn.1

58

Mdn.1

60

Mdn.1

62

Mdn.1

64

Mdn.1

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Mdn.1

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

tremolo e pianissimo

pp

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5. "Lo stoccafisso, un grande successo in Italia, Spagna e Portogallo"
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Mandolino 2

Musica: Lars Forslund

$\text{♩} = 50$

Mandolino 2

7

15

23

32

36

44

51

53

55

57

59

60

61

Mdn.2

62

Mdn.2

63

64

Mdn.2

65

69

Mdn.2

Mdn.2

71

Mdn.2

74

Mdn.2

81

Mdn.2

83

Mdn.2

90

Mdn.2

95

tremolo e pianissimo

pp

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Musica: Lars Forslund

Mandola

J = 50

Mandola

18 Mda.

29 Mda.

36 Mda.

46 Mda.

53 Mda.

60 Mda.

62 Mda.

64 Mda.

72 Mda.

83 Mda.

92 Mda.

tremolo e pianissimo

pp

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Chitarra

Musica: Lars Forslund

J = 50

7

Chitarra

16

Chit.

26

Chit.

35

Chit.

41

Chit.

49

Chit.

59

Chit.

61

Chit.

63

Chit.

65

Chit.

74

Chit.

83

Chit.

92

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5. "Lo stoccafisso, un grande successo in Italia, Spagna e Portogallo"
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Contrabbasso

Musica: Lars Forslund

$\text{♩} = 50$

7

Contrabbasso



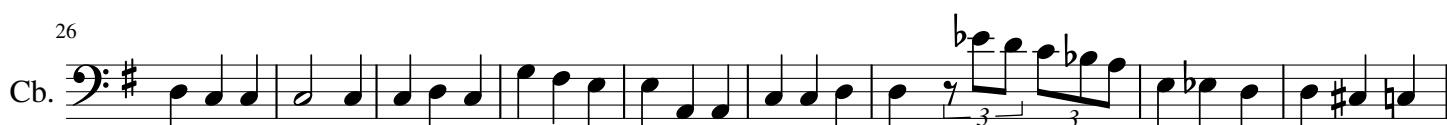
16

Cb.



26

Cb.



35

Cb.



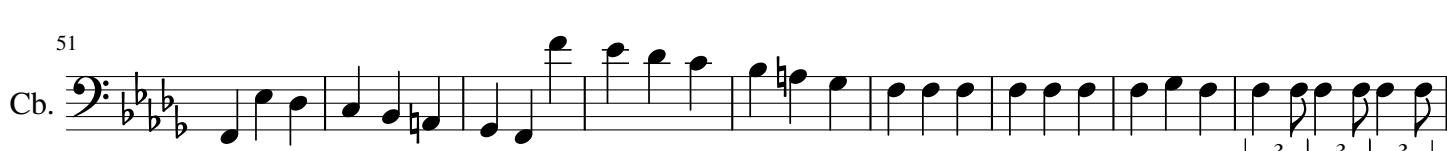
42

Cb.



51

Cb.



60

Cb.



67

Cb.



75

Cb.



83

Cb.



93

Cb.

