

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"

6. "Il mare furioso e il nobiluomo di Venezia"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

Allegro furioso = 168

Mandolino concertino

Percussioni del mandolino per il mano sinistro (wood blocks) e il plettro per il mano destro (castanets)

Castanets

Wood Blocks

Chitarra concertino

Cembalo concertino

Mandolino 1

Mandolino 2

Mandola

Chitarra

Contrabbasso

6

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

11

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

16

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

20

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

24

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

28

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

33

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

38

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

mf 3

mf
tremolo e piano

p
tremolo e piano

p
tremolo e piano

p

43

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

mf 3

p

47

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

53

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

58

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

62

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

66

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

70

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

75

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

80

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

85

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

mf 3

tremolo e piano

p

tremolo e piano

p

tremolo e piano

p

89

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

mf 3

p

93

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

99

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

103

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

107

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

111

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

115

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

f ————— *ff* *mf*

f ————— *ff* *mf*

f ————— *ff* *mf*

120

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

125

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

130

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

135

Mdn. conc.

Cst.

Wd. Bl.

Chit. conc.

Cemb. conc.

Mdn.1

Mdn.2

Mda.

Chit.

Cb.

Sei impressioni dalle Lofoten di Norvegia - "La storia del Baccalà"

6. "Il mare furioso e il nobiluomo di Venezia"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plectro

Mandolino concertino

Musica: Lars Forslund

Allegro furioso ♩ = 168

Mandolino concertino

8

Mdn. conc.

14

Mdn. conc.

20

Mdn. conc.

26

Mdn. conc.

13

44

Mdn. conc.

8

59

Mdn. conc.

ff

68

Mdn. conc.

13

87
Mdn.
conc.

ff

101
Mdn.
conc.

110
Mdn.
conc.

118
Mdn.
conc.

125
Mdn.
conc.

131
Mdn.
conc.

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"

6. "Il mare furioso e il nobiluomo di Venezia"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

Castanets

Percussioni del mandolino per il mano sinistro(wood blocks)

Allegro furioso ♩ = 168 e il plettro per il mano destro (castanets)

The musical score for Castanets is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of Allegro furioso at 168 beats per minute. The score consists of several measures, each containing rhythmic notation for the castanets. The notation includes quarter notes, eighth notes, and triplets of eighth notes. The first measure starts with a 2-measure rest, followed by a 24-measure rest. The subsequent measures are filled with rhythmic patterns, including triplets of eighth notes. The score is divided into measures, with measure numbers 32, 38, 49, 55, 78, 84, 95, and 133 indicated at the beginning of their respective lines. The score ends with a 2-measure rest.

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"
6. "Il mare furioso e il nobiluomo di Venezia"

Wood Blocks


per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

Allegro furioso ♩ = 168

Wood Blocks $\text{H} \frac{4}{4}$ **2** || **24** || - | 

34

Wd. Bl. H |  | **6** | 


48

Wd. Bl. H |  | **17** || - | 

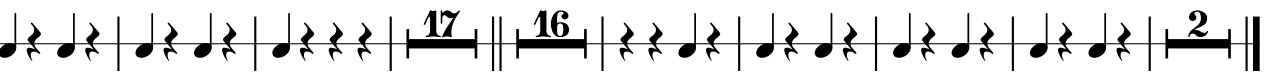
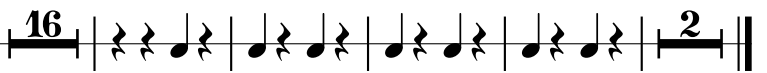
74

Wd. Bl. H | 

83

Wd. Bl. H |  | **6** | 

97

Wd. Bl. H |  | **17** || **16** |  | **2** ||

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"
6. "Il mare furioso e il nobiluomo di Venezia"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plectro

Musica: Lars Forslund

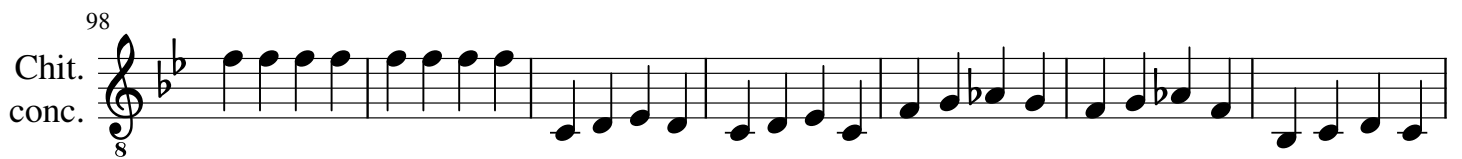
Chitarra concertino

Allegro furioso ♩ = 168

The musical score is written for guitar concertino in 4/4 time, key of B-flat major. It begins with a 2-measure rest, followed by a series of chords in the bass register. The melody is primarily in the treble register, featuring eighth-note patterns and some dotted rhythms. Measure numbers 8, 13, 20, 29, 35, 44, 53, 60, 67, and 74 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 83.

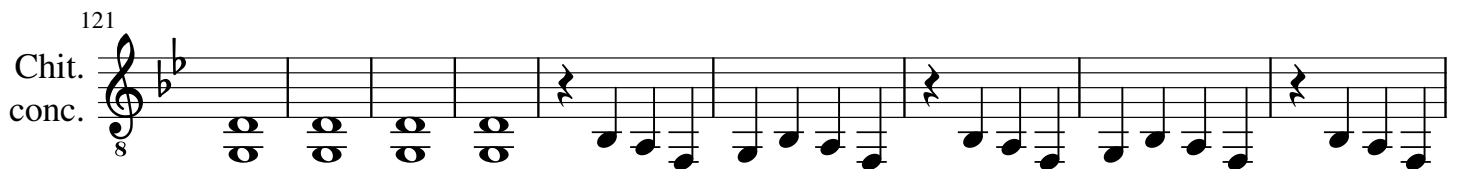
80
Chit.
conc. 

89
Chit.
conc. 

98
Chit.
conc. 

105
Chit.
conc. 

112
Chit.
conc. 

121
Chit.
conc. 

130
Chit.
conc. 

137
Chit.
conc. 

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"

Cembalo concertino 6. "Il mare furioso e il nobiluomo di Venezia"

Musica: Lars Forslund

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Allegro furioso ♩ = 168

The score consists of ten systems, each with a treble and bass staff. The first system (measures 1-5) is marked **ff**. The second system (measures 6-10) is also marked **ff**. The third system (measures 11-15) is marked **ff**. The fourth system (measures 16-20) is marked **mf**. The fifth system (measures 21-24) is marked **mf**. The sixth system (measures 25-29) is marked **ff**. The seventh system (measures 30-34) is marked **ff**. The eighth system (measures 35-39) is marked **mf**. The ninth system (measures 40-44) is marked **mf**. The score includes various musical notations such as triplets, slurs, and dynamic markings.

45
Cemb.
conc.

51
Cemb.
conc.

57
Cemb.
conc.

61
Cemb.
conc.

65
Cemb.
conc.

69
Cemb.
conc.

74
Cemb.
conc.

79
Cemb.
conc.

84
Cemb.
conc.

89
Cemb.
conc.

94
Cemb. conc.
ff
ff³

101
Cemb. conc.

105
Cemb. conc.

109
Cemb. conc.

113
Cemb. conc.

118
Cemb. conc.

123
Cemb. conc.

128
Cemb. conc.

133
Cemb. conc.

138
Cemb. conc.

Detailed description of the musical score: The score is for a Cembalconc. (Cembalconc.) and consists of nine systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins at measure 94 with a fortissimo (ff) dynamic. The first system (measures 94-100) features a melody in the treble staff with eighth-note patterns and a bass staff with chords. A fortissimo con sordina (ff³) dynamic is introduced at measure 97. The second system (measures 101-104) continues with similar textures. The third system (measures 105-108) features a more active treble staff with sixteenth-note patterns. The fourth system (measures 109-112) continues this active texture. The fifth system (measures 113-117) introduces a complex treble staff with many triplets and sixteenth-note patterns, while the bass staff has a steady eighth-note accompaniment. The sixth system (measures 118-122) features a treble staff with a continuous triplet eighth-note pattern and a bass staff with chords. The seventh system (measures 123-127) continues this triplet pattern. The eighth system (measures 128-132) continues the triplet pattern. The ninth system (measures 133-137) continues the triplet pattern. The final system (measures 138-139) concludes with a few final notes and a triplet in the treble staff.

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"
6. "Il mare furioso e il nobiluomo di Venezia"

Mandolino 1

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

Allegro furioso ♩ = 168

Mandolino 1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"
6. "Il mare furioso e il nobiluomo di Venezia"

Mandolino 2

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

Allegro furioso ♩ = 168

Mandolino 2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"
6. "Il mare furioso e il nobiluomo di Venezia"

Mandola

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

Allegro furioso ♩ = 168

Mandola

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Mda.

8

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"

6. "Il mare furioso e il nobiluomo di Venezia"

Chitarra

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plectro

Musica: Lars Forslund

Allegro furioso ♩ = 168

The musical score is written for guitar and consists of ten staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro furioso' with a metronome marking of ♩ = 168. The score includes various musical notations: chords, melodic lines, and dynamic markings. The first staff starts with a measure rest of 2 measures, followed by a series of chords. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 14 measures. The fourth staff has a measure rest of 14 measures. The fifth staff has a measure rest of 14 measures. The sixth staff has a measure rest of 14 measures. The seventh staff has a measure rest of 14 measures. The eighth staff has a measure rest of 14 measures. The ninth staff has a measure rest of 14 measures. The tenth staff has a measure rest of 14 measures. The score ends with a double bar line.

Sei impressioni dalle Lofoten di Norvegia - "La storia del Bacçalà"

6. "Il mare furioso e il nobiluomo di Venezia"

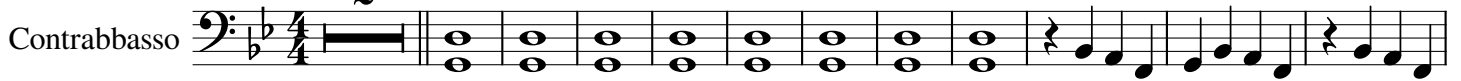
Contrabbasso

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

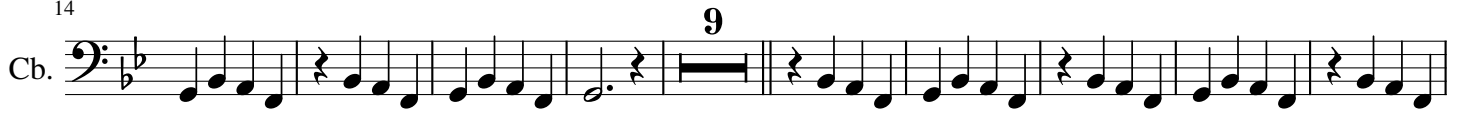
Musica: Lars Forslund

Allegro furioso ♩ = 168

2



14



32



41



63



71



80



102



111



121



132

