

Arr: Lars Forslund

LA FIDA NINFA

Dite ohimè - Aria di Morasto

Antonio Vivaldi

Largo $\lambda = 20$

Mezzosoprano

Tenorblockflöjt

Mandolino 1

Mandolino 2

Mandola (tenore)

Mandola 2 (basso)

Chitarra solo

Chitarra

Contrabbasso

Extra

Mzs.

T. bif.

Mdn.

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit. solo

Chit.

Cb.

Ext.

in su'l con fi-ne pron-tà già l'al-ma maad-u-scir, pron-ta è già l'alma ad u-scir.

f

mf — *mp* *mf*

mf — *p* *mf*

mf — *mp* *mf*

mf — *mp* *mf*

mf — *mp* *mf*

mf — *mp* *mf*

31

Mzs. T. blf Mdn. Mdn.2 Mda. (ten) Mda.2 (basso) Chit. solo Chit. Cb Ext.

44

Mzs. T. blf Mdn. Mdn.2 Mda. (ten) Mda.2 (basso) Chit. solo Chit. Cb Ext.

Di-te ohi - mè, di - te - lo al fi - ne

59

Mzs. deg - gio vi - ve - re deg - gio vi - ve - re o mo - ri? Sta mia vi - ta in su'l con fi - ne pron - taè già l'al -

T. blf.

Mdn.

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit. solo

Chit.

Cb.

Ext.

71

Mzs. maad - u - scir, pron - ta è già l'alma ad u - seir.

T. blf.

Mdn.

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit. solo

Chit.

Cb.

Ext.

Mezzosoprano

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3



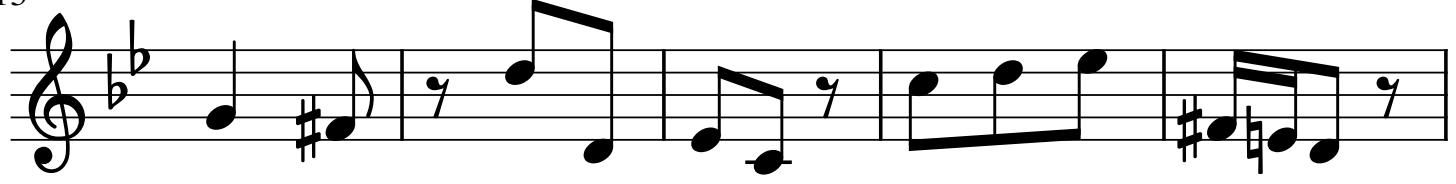
Di-te ohi - mè, di-te - loal fi - ne deg-gio

9



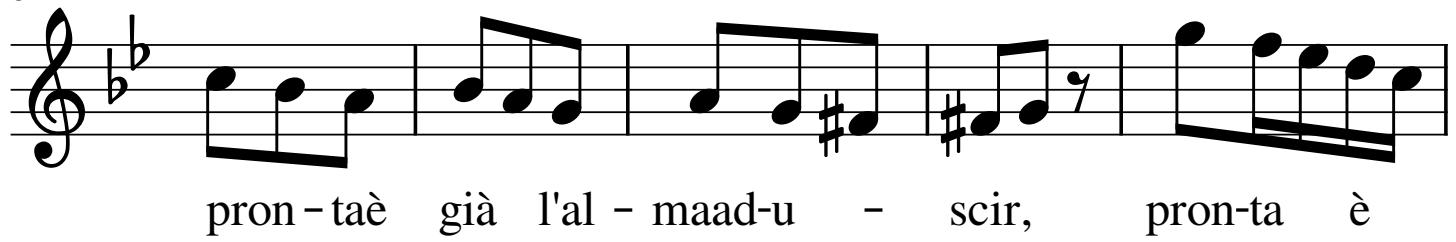
vi-ve-re deg - gio vi-ve-re o mo -

13



rir? Sta mia vi-ta in su'l con fi - ne

18



pron - taè già l'al - maad-u - scir, pron-ta è

23



già l'alma ad u - scir.

28 **24** **3**

Di-te ohi - mè, di-te - loal fi-ne

59

deg - gio vi-ve-re deg - gio vi-ve-re

63

o mo - rir? Stamia vi-ta in su'l con

68

fi - ne pron - taè già l'al - maad-u - scir,

73

pron-ta è già l'alma ad u -

76

2

scir.

Tenorblockflöjt

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3 24

f

33

tr

3

38

tr tr tr

3 **3**

f **ff**

44

tr

> p < mf <

f

49

2 3 18

> mf

75

Mandolino 1

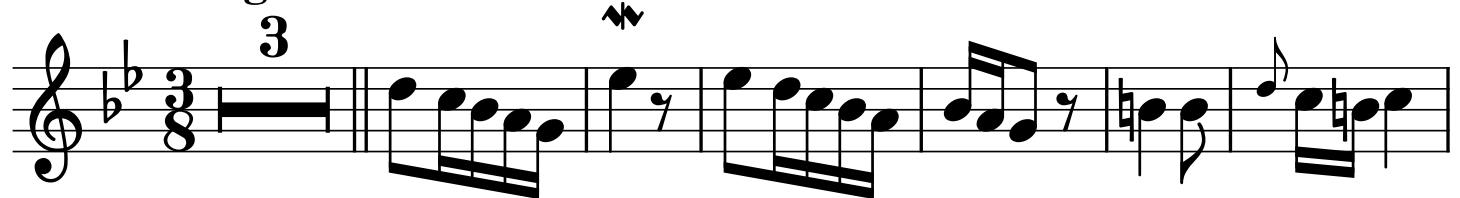
LA FIDA NINFA

Dite ohimè - Aria di Morasto

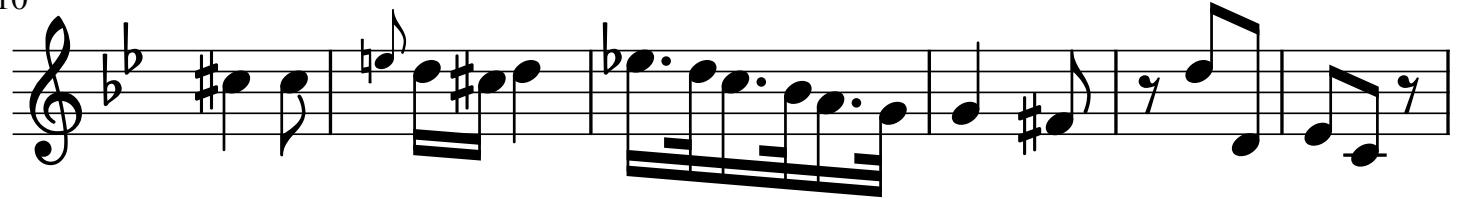
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Largo $\text{♩} = 20$



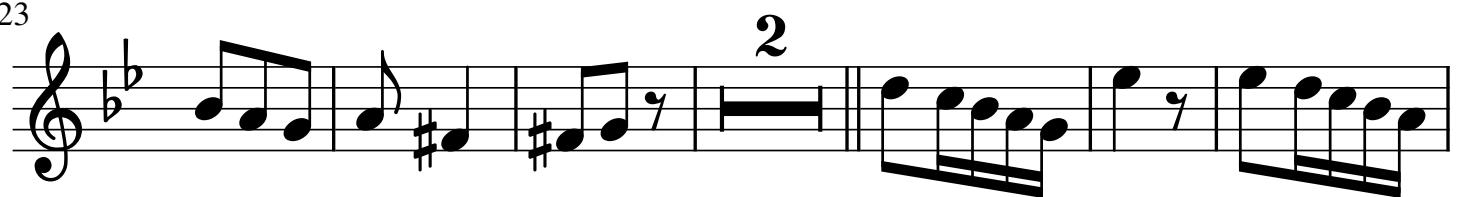
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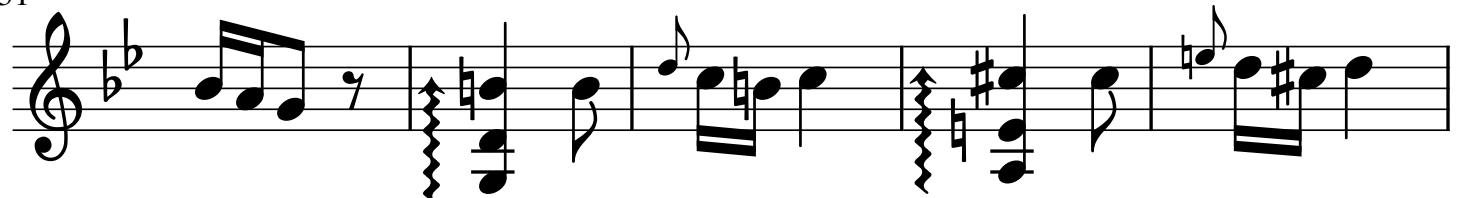
16



23



31



36





49

3

mp

59

65

72

p

Mandolino 2

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Largo $\text{J.} = 20$

3

5

mf > mp mf

5

mf > mp mf

5

mf > mp

Mandola tenore

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Largo $\text{J.} = 20$

1-13

14

14

25

mf \equiv p mf

35

35

46

mf \equiv p mf

59

59

70

mf \equiv p

Mandola 2 (basso)

LA FIDA NINFA

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Antonio Vivaldi

Largo $\text{♩} = 20$

Musical score for Mandola 2 (basso) in 3/8 time, key signature of one flat. The score consists of six staves of music. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-12 show various patterns of eighth and sixteenth notes with dynamic markings like mf , mp , and mf .

13

Continuation of the musical score from measure 13 to 22, maintaining the 3/8 time and one flat key signature.

23

Continuation of the musical score from measure 23 to 32, with dynamics mf , mp , and mf .

34

Continuation of the musical score from measure 34 to 43.

44

Continuation of the musical score from measure 44 to 53, with dynamics mf , mp , and mf .

55

Continuation of the musical score from measure 55 to 64, with a dynamic marking mf .

66

Continuation of the musical score from measure 66 to 75.

76

Continuation of the musical score from measure 76 to 85, ending with a fermata over the final note.

Chitarra solo

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Largo $\text{J.} = 20$

The sheet music consists of eight staves of musical notation for a guitar solo. The tempo is marked as Largo with $\text{J.} = 20$. The key signature changes from G major (one sharp) to C major (no sharps or flats) and back again. Measure numbers 1 through 39 are indicated on the left side of each staff. Dynamic markings include *mf*, *p*, and *mf*. Measure 23 features a fermata over a sixteenth note. Measure 32 has a measure repeat sign. Measure 39 ends with a final dynamic marking of *mf*.

Musical score for piano, page 10, measures 43-44. The score consists of two staves. The top staff uses a treble clef and a common time signature, with a key signature of one flat. The bottom staff uses a bass clef and a common time signature, with a key signature of one flat. Measure 43 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 44 continues the pattern, ending with a sixteenth-note pair in the treble staff.

Musical score for piano, page 10, system 49. The score consists of two staves. The left staff uses a treble clef and a key signature of one flat. The right staff uses a bass clef and a key signature of one sharp. The time signature is common time (indicated by '8'). The music begins with a dynamic of *mf*, followed by a crescendo line leading to a dynamic of *p*. This is followed by another dynamic of *mf*. The score includes various note heads, stems, and bar lines, with some notes having horizontal dashes above them. The right staff features several grace notes and a dynamic of *p* at the end.

A musical score for piano, page 10, system 3. The score is in common time with a key signature of one flat. The melody is primarily in the treble clef. Measure 55 begins with a rest, followed by a dynamic marking 'mf'. The melody consists of eighth-note patterns, some of which include grace notes indicated by small vertical strokes. The score features a mix of standard note heads and stems, as well as some unique symbols, possibly representing specific piano techniques or specific instruments in the ensemble.

63

8

A musical score for piano, page 68. The key signature is G minor (one flat). The time signature is common time (indicated by '8'). The score consists of two staves. The top staff shows a melodic line with various sixteenth-note patterns and grace notes. The bottom staff provides harmonic support with sustained notes and chords. Measure numbers 68 through 73 are indicated above the staves.

Chitarra

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Largo $\text{♩} = 20$

The sheet music for guitar features eight staves of musical notation. Staff 1 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is Largo with a quarter note equal to 20. Staff 2 begins at measure 12. Staff 3 begins at measure 22. Staff 4 begins at measure 33. Staff 5 begins at measure 43. Staff 6 begins at measure 53. Staff 7 begins at measure 64. Staff 8 begins at measure 74. Various dynamics are indicated throughout, including *mf*, *mp*, and *mf*. Performance instructions like slurs and grace notes are also present.

Contrabbasso

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Largo $\text{J.} = 20$

Musical score for Contrabass part, measures 1-13. The score is in 3/8 time, bass clef, and key signature of one flat. The music consists of eighth and sixteenth note patterns.

14

Musical score for Contrabass part, measures 14-23. The score is in 3/8 time, bass clef, and key signature of one flat. Measure 14 starts with a bass note followed by eighth and sixteenth note patterns. Measure 23 ends with a dynamic instruction: $mf > mp \quad mf$.

25

Musical score for Contrabass part, measures 25-34. The score is in 3/8 time, bass clef, and key signature of one flat. The music continues with eighth and sixteenth note patterns, ending with a dynamic instruction: $mf > mp \quad mf$.

37

Musical score for Contrabass part, measures 37-46. The score is in 3/8 time, bass clef, and key signature of one flat. The music continues with eighth and sixteenth note patterns.

49

Musical score for Contrabass part, measures 49-58. The score is in 3/8 time, bass clef, and key signature of one flat. The music continues with eighth and sixteenth note patterns, ending with a dynamic instruction: $mf > mp \quad mf$.

62

Musical score for Contrabass part, measures 62-71. The score is in 3/8 time, bass clef, and key signature of one flat. The music continues with eighth and sixteenth note patterns.

73

Musical score for Contrabass part, measures 73-82. The score is in 3/8 time, bass clef, and key signature of one flat. The music concludes with a dynamic instruction: $mf \quad mp$.