

Arr: Lars Forslund

LA FIDA NINFA

Dite ohimè - Aria di Morasto

Antonio Vivaldi

Largo $\text{♩} = 20$

Mezzosoprano
Tenorblockflöjt
Mandolino 1
Mandolino 2
Mandola (tenore)
Mandola 2 (basso)
Chitarra solo
Chitarra
Contrabbasso
Extra

Di-te ohi - mè, di-te-loal fi-ne deg - gio vi-ve-re deg - gio vi-ve-re o mo - rir? Sta mia vi - ta

16
Mzs.
T. blf.
Mdn. 1
Mdn. 2
Mda. (ten)
Mda. 2 (basso)
Chit. solo
Chit.
Cb.
Ext.

in su'l con fi - ne pron - taè già l'al - maad - u - scir, pron-ta è già l'alma ad u - scir.

mf *mp* *mf*
mf *p* *mf*
mf *p* *mf*
mf *mp* *mf*

31

Mzs.

T. blf.

Mdn. 1

Mdn. 2

Mda. (ten)

Mda. 2 (basso)

Chit. solo

Chit.

Cb.

Ext.

44

Mzs.

T. blf.

Mdn. 1

Mdn. 2

Mda. (ten)

Mda. 2 (basso)

Chit. solo

Chit.

Cb.

Ext.

Di-te ohi-mè, di-te-lo al fi-ne

59

Mzs. *deg - gio vi-ve-re deg - gio vi-ve-re o mo - rir? Sta mia vi - ta in su'l con fi - ne pron - taè già l'al -*

T. blf.

Mdn.1

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit. solo

Chit.

Cb.

Ext.

71

Mzs. *maad - u - scir, pron - ta è già l'alma ad u - scir.*

T. blf.

Mdn.1

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit. solo

Chit.

Cb.

Ext.

Mezzosoprano

LA FIDA NINFA

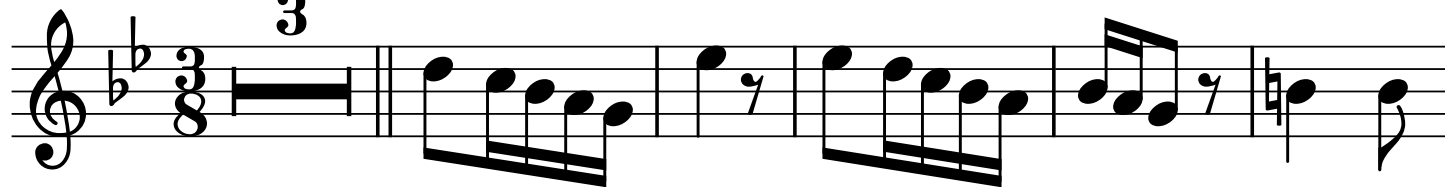
Dite ohimè - Aria di Morasto

Arr: Lars Forslund

Antonio Vivaldi

Largo ♩ = 20

3



Di-te ohi - mè, di-te - loal fi-ne deg-gio

9



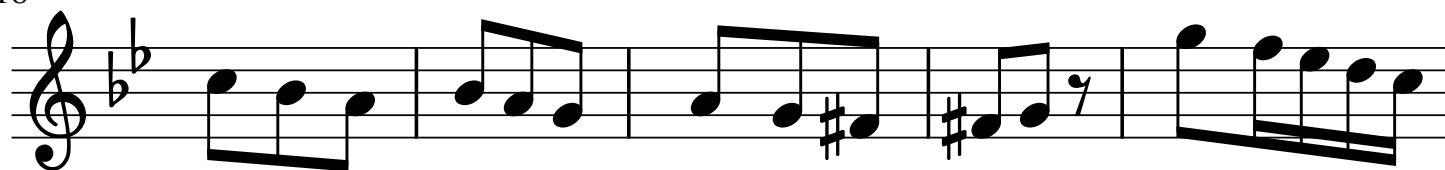
vi-ve-re deg - gio vi-ve-re o mo -

13



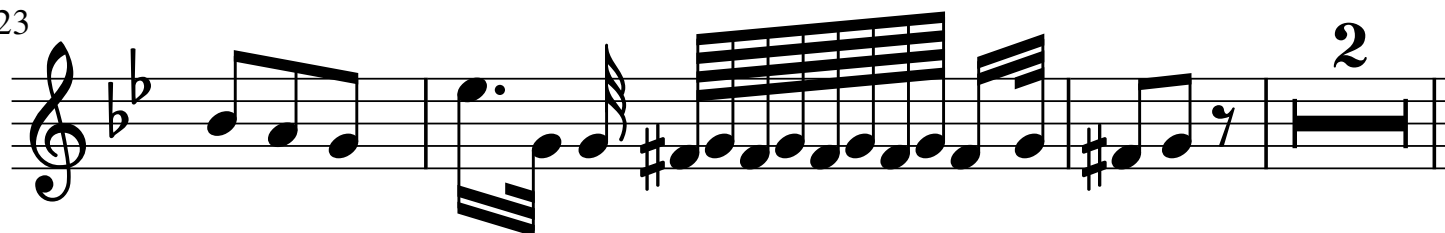
rir? Sta mia vi-ta in su'l con fi - ne

18

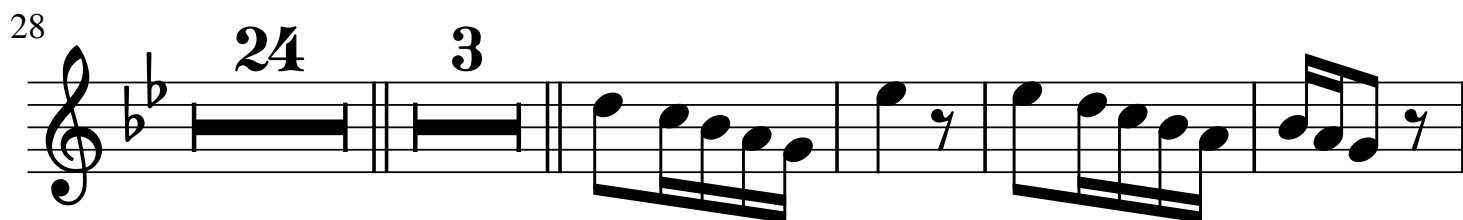


pron - taè già l'al - maad-u - scir, pron-ta è

23



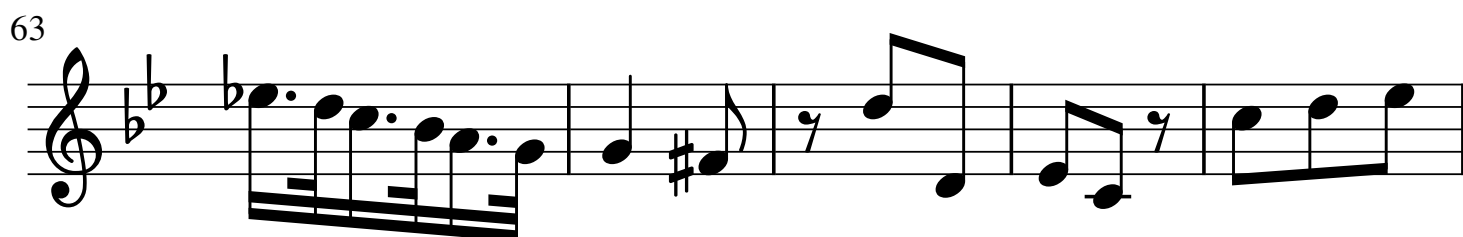
già l'alma ad u - scir.



Di-te ohi - mè, di-te - loal fi-ne



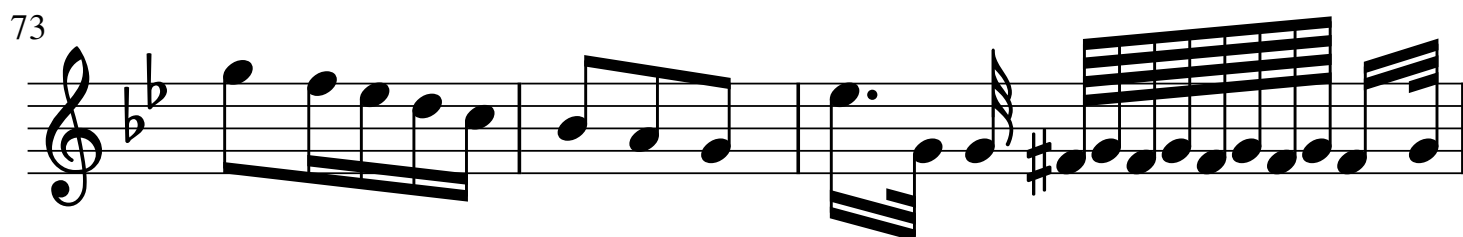
deg - gio vi-ve-re deg - gio vi-ve-re



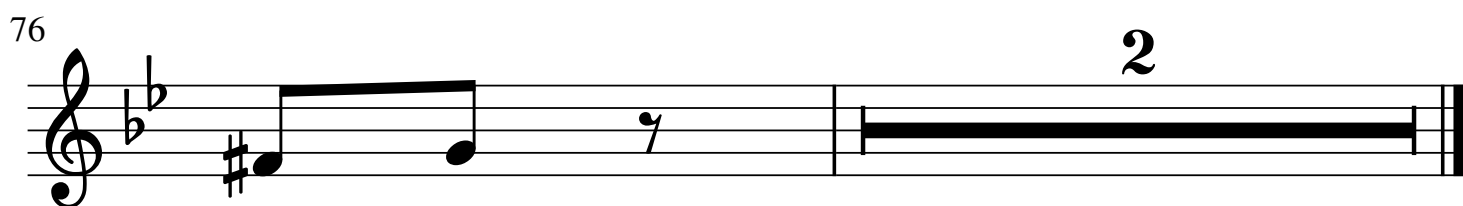
o mo - rir? Stamia vi-ta in su'l con



fi - ne pron - taè già l'al - maad-u - scir,



pron-ta è già l'alma ad u -



scir.

Tenorblockflöjt

LA FIDA NINFA

Dite ohimè - Aria di Morasto

Arr: Lars Forslund

Antonio Vivaldi

Largo ♩. = 20

Largo ♩. = 20

3 24

f

tr *tr* *tr*

33

fr

3

38

tr tr tr

f *ff*

44 *tr*

p *mf* *f*

[illegible]

75

75

Mandolino 1

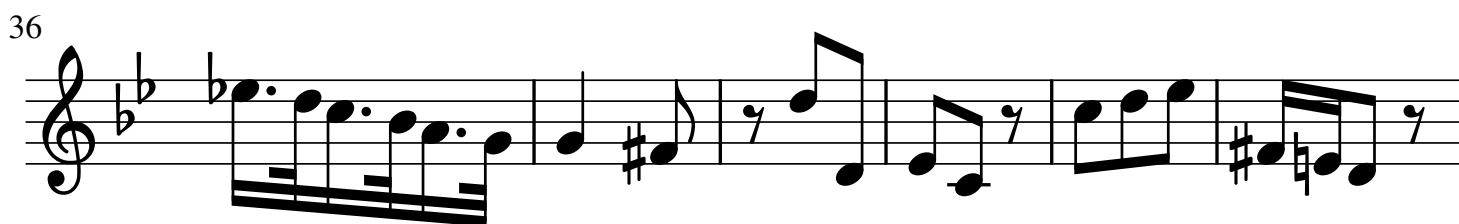
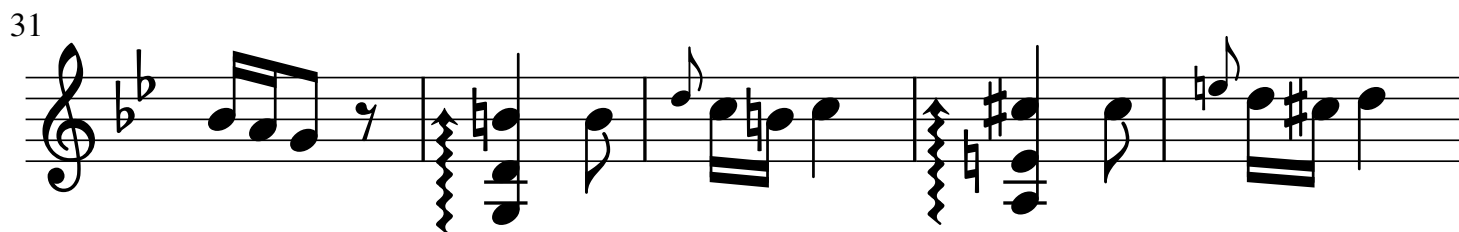
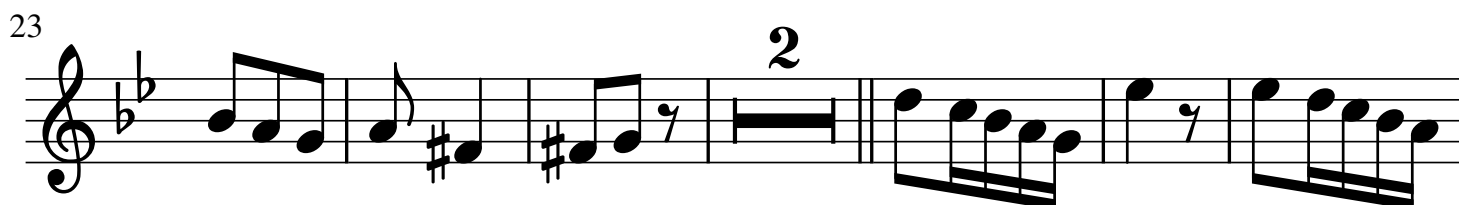
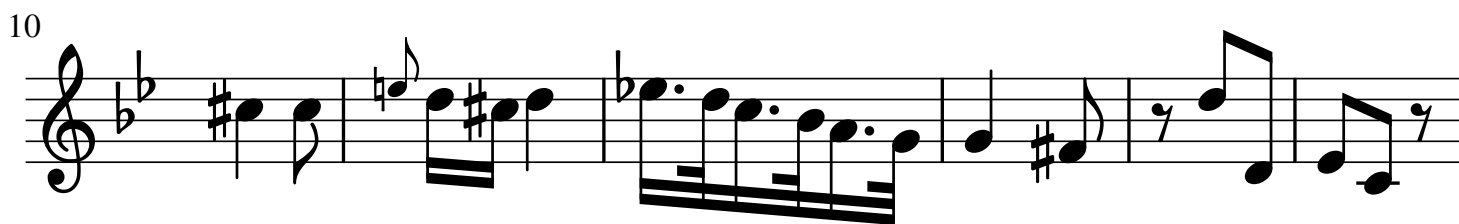
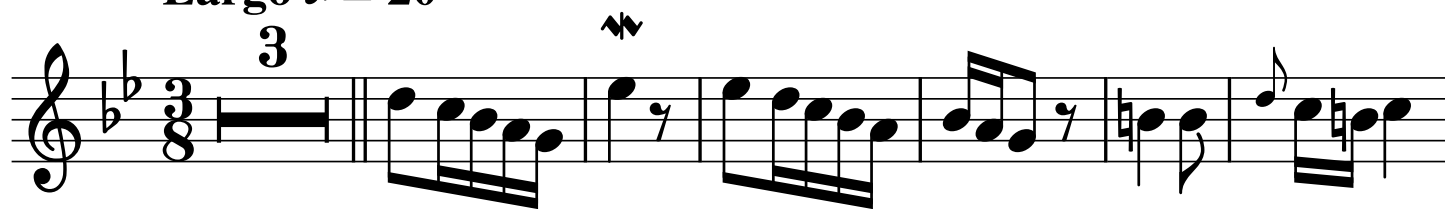
LA FIDA NINFA

Dite ohimè - Aria di Morasto

Arr: Lars Forslund

Antonio Vivaldi

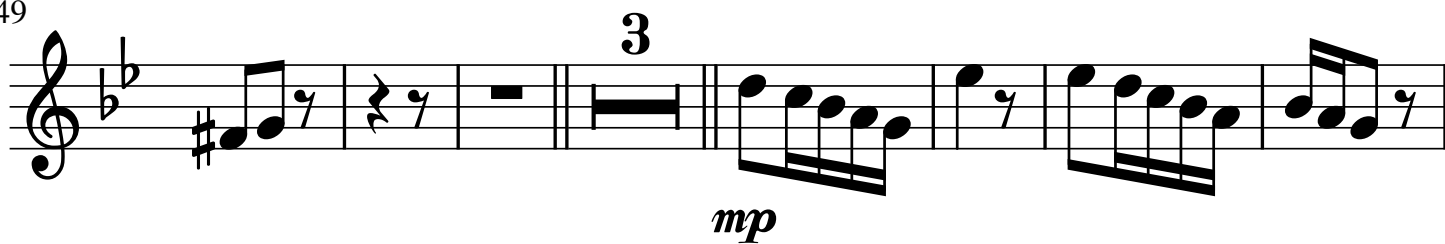
Largo ♩. = 20



42



49



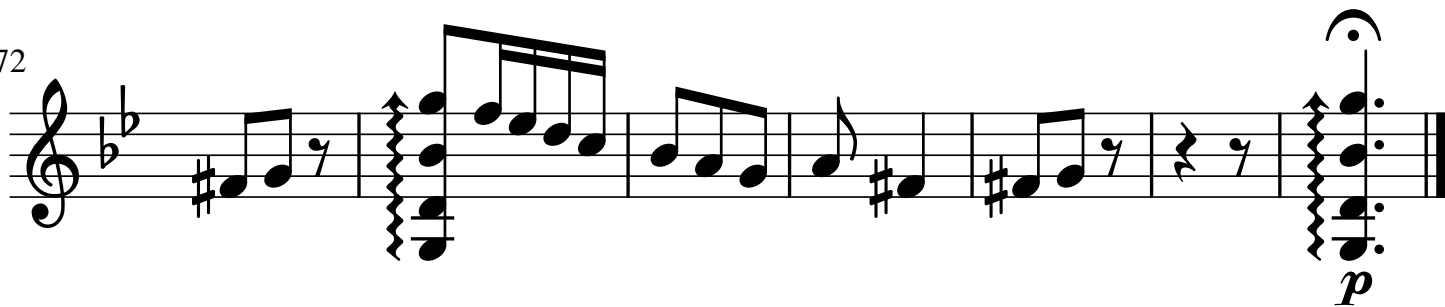
59



65



72



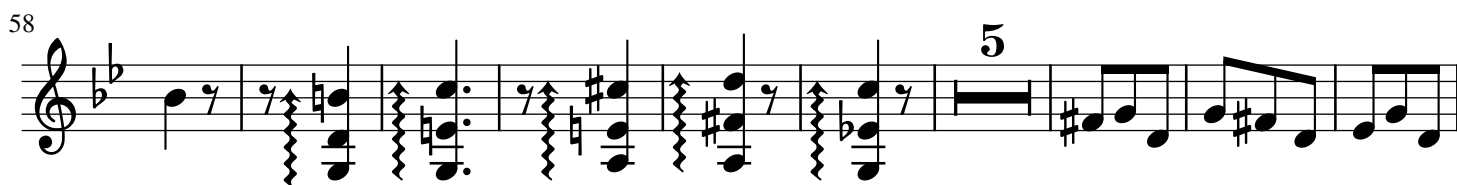
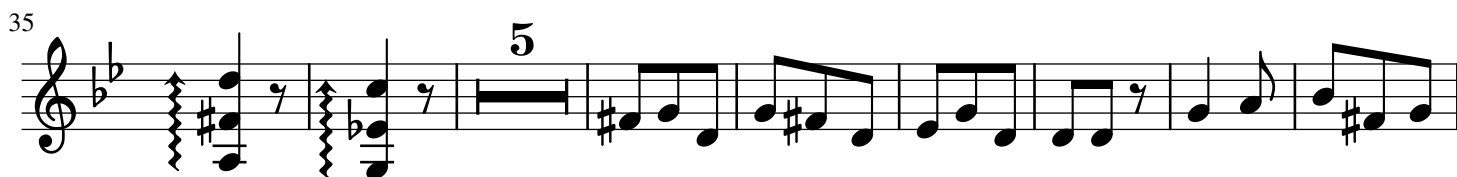
Mandolino 2

LA FIDA NINFA

Dite ohimè - Aria di Morasto

Arr: Lars Forslund

Antonio Vivaldi

Largo $\text{♩} = 20$ 

Mandola tenore

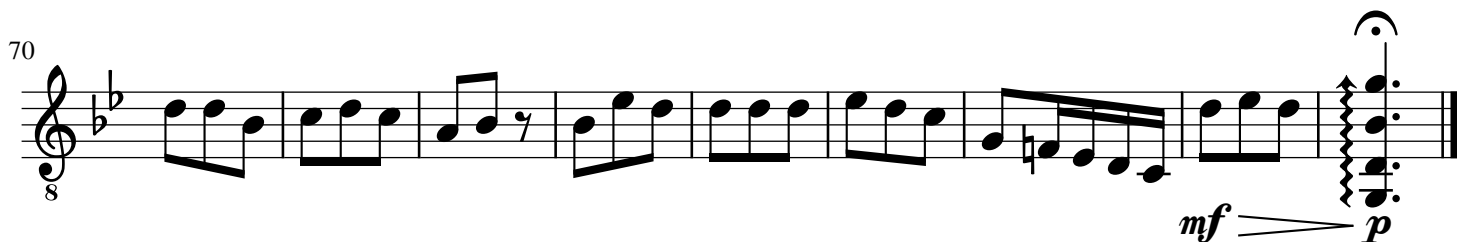
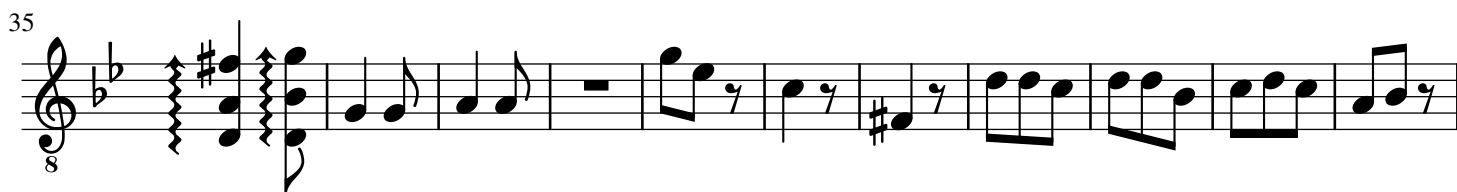
LA FIDA NINFA

Dite ohimè - Aria di Morasto

Arr: Lars Forslund

Antonio Vivaldi

Largo ♩ = 20



Mandola 2 (basso)

LA FIDA NINFA

Dite ohimè - Aria di Morasto

Arr: Lars Forslund

Antonio Vivaldi

Largo ♩ = 20

3

8

13

8

23

8

mf *mp* *mf*

34

8

44

8

mf *mp* *mf*

55

8

mf

66

8

76

8

mf *mp*

Chitarra solo

LA FIDA NINFA

Dite ohimè - Aria di Morasto

Arr: Lars Forslund

Antonio Vivaldi

Largo ♩. = 20

Largo ♩. = 20

This musical score is for the first system of the 'Largo' movement from Schubert's Piano Sonata in B-flat major, D. 958. It consists of six staves of music, numbered 1 through 39. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Largo' with a quarter note equal to 20 beats. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The music features a mix of single notes, chords, and complex rhythmic patterns, including a prominent triplet in measure 32. The system concludes with a double bar line at measure 39.

43

8

3 3 3 3 3 3

49

8

mf *p* *mf*

55

8

mf

63

8

3 3 3 3

68

8

3 3 3 3

72

8

mf *p* *mf*

Chitarra

LA FIDA NINFA

Dite ohimè - Aria di Morasto

Arr: Lars Forslund

Antonio Vivaldi

Largo ♩ = 20

8

12

22

33

43

53

64

74

mf > *mp* *mf*

mf > *mp* *mf*

mf

mf > *mp*

Contrabbasso

LA FIDA NINFA

Arr: Lars Forslund

Dite ohimè - Aria di Morasto

Antonio Vivaldi

Largo ♩ = 20



14



25



37



49



62



73

