

Arr: Lars Forslund

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

ANTONIO VIVALDI

Larghetto $\text{A} = 35$
Empty bar
D.C. $\text{A} = 140$

Mezzosoprano

Sopranblockflöjt

Mandolin

Mandolin

Altmundola

Mandola 2 (basso)

Klassisk gitarr

Akustisk bas

Cembalo

Cembalo

Mzs.

S. blf.

Mdn.

Mdn.

A. Mda.

Mda.2 (basso)

Git.

Bas

Hch.

Hch.

Mzs.

S. blf.

Mdn.

Mdn.

A. Mda.

Mda.2 (basso)

Git.

Bas

Hch.

Hch.

Mzs. 17

gom - bra di ter - ror. M'in gom - bra di ter - ror. Ge - li - do in ogni ve - na Scor - rer mi sen - to il

S. blf.

Mdn.

Mdn.

A. Mda.

Mda.2 (basso)

Git.

Bas.

Hch.

Hch.

Mzs. 22

san - gue, scor - rer mi sen - to il san - gue, Forn - bra del figlio e san - gue mi in -

S. blf.

Mdn.

Mdn.

A. Mda.

Mda.2 (basso)

Git.

Bas.

Hch.

Hch.

Mzs. 27

gom - bra di ter - ror. M'in gom - bra di ter - ror. M'in gom - bra di ter - ror.

S. blf.

Mdn.

Mdn.

A. Mda.

Mda.2 (basso)

Git.

Bas.

Hch.

Hch.

32

Mzs.
S. blf.
Mdn.
Mdn.
A. Mda.
Mda.2 (basso)
Git.
Bas
Hch.
Hch.

To Coda

E per mag - gior mia pe - na ve - do che fui cru - de - le sun' a - mi - ma in - no -

37

Mzs.
S. blf.
Mdn.
Mdn.
A. Mda.
Mda.2 (basso)
Git.
Bas
Hch.
Hch.

D.C. al Coda

cen - te al co - re del mio cor, a un' a - nima in - no - cen - - - - te al co - re del mio cor.

Mezzosoprano

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{♩} = 35$

Empty bar

D.C. $\text{♩} = 140$

Mezzosoprano

Empty bar

D.C. $\text{♩} = 140$

Larghetto $\text{♩} = 35$

Ge-li-do in ogni ve-na. Scor-rer mi se-n-to il san-gue,
L'om-brad el figl - io e-san-gue, L'om-brad el figl - io e-san-gue, m'in
gom-bra di ter-ror. L'om-brad el figl - io esa - -
n - gue - m'in - gom-bra di ter - ror. M'in
gom - bra di ter-ror. Ge - li - do in ogni
ve - na Scor-rer mi sen-to il san - gue, scor-rer mi - sen-to il

23

25

27

30

To Coda

4

36

39

Sopranblockflöjt

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{J} = 35$

Empty bar

8 D.C. $\text{J} = 140$ 2 *fff* *sffz*

5 8 *mf*

7 8 *mp*

18 8 *mf mp p*

21 8 *ff* *tr*

31 8 *tr* 3 *tr* soft *D.C. al Coda* $\text{J} =$

To Coda

Mandolin 1

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Empty bar
D.C. $\text{♩} = 140$ Larghetto $\text{♩} = 35$

4 *fff* 5 *sffz* 6 *mf*

9 *mp* *mp* *f* *mf* *mp*

12 *p*

15

17

19 *mf* *mp* *p*

21 *mf* *p*

24

27

30

32

To Coda

35

37

40

D.C. al Coda

Mandolin 2

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

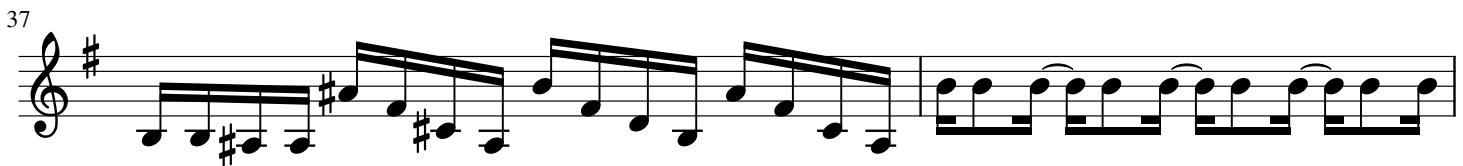
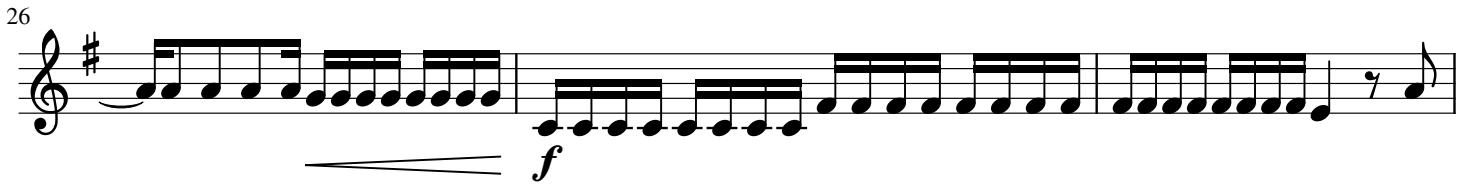
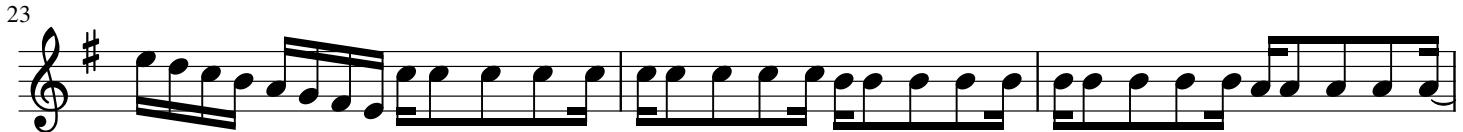
ANTONIO VIVALDI

Larghetto $\text{J} = 35$

Empty bar

D.C. $\text{J} = 140$

The sheet music consists of 21 numbered staves of music for mandolin 2. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is Larghetto, indicated by $\text{J} = 35$. The dynamic markings include *mf*, *mp*, *fff*, *ffz*, *f*, *mf*, *p*, and *mf* at the end. The music features various note patterns, including sixteenth-note figures and eighth-note pairs, with slurs and grace notes. The piece begins with an empty bar (D.C.) followed by a section starting at staff 4.



Altmmandola

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{J} = 35$

Empty bar

D.C. $\text{J} = 140$

The sheet music consists of 22 numbered staves of music for Altmmandola. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is Larghetto, indicated by $\text{J} = 35$. The dynamics and performance instructions include:

- Staff 1: Empty bar.
- Staff 2: p (piano) followed by mf (mezzo-forte).
- Staff 4: $sffz$ (sforzando) followed by $sffz$ and mf .
- Staff 6: mp (mezzo-piano) followed by f (forte), mf , and mp .
- Staff 12: mp followed by mf .
- Staff 14: mf followed by mp .
- Staff 16: mf followed by mp .
- Staff 19: mf followed by mp , p (pianissimo), and mf .
- Staff 22: p .

24

Musical score page 24. Treble clef, key signature of one sharp, common time. The measure consists of six groups of eighth notes. The first group has a grace note followed by seven eighth notes. The second group has a grace note followed by six eighth notes. The third group has a grace note followed by seven eighth notes. The fourth group has a grace note followed by six eighth notes. The fifth group has a grace note followed by seven eighth notes. The sixth group has a grace note followed by six eighth notes.

26

Musical score page 26. Treble clef, key signature of one sharp, common time. The measure consists of six groups of eighth notes. The first group has a grace note followed by six eighth notes. The second group has a grace note followed by six eighth notes. The third group has a grace note followed by six eighth notes. The fourth group has a grace note followed by six eighth notes. The fifth group has a grace note followed by six eighth notes. The sixth group has a grace note followed by six eighth notes. A dynamic marking *f* is placed below the staff.

28

Musical score page 28. Treble clef, key signature of one sharp, common time. The measure consists of six groups of eighth notes. The first group has a grace note followed by six eighth notes. The second group has a grace note followed by six eighth notes. The third group has a grace note followed by six eighth notes. The fourth group has a grace note followed by six eighth notes. The fifth group has a grace note followed by six eighth notes. The sixth group has a grace note followed by six eighth notes.

31

Musical score page 31. Treble clef, key signature of one sharp, common time. The measure consists of six groups of eighth notes. The first group has a grace note followed by six eighth notes. The second group has a grace note followed by six eighth notes. The third group has a grace note followed by six eighth notes. The fourth group has a grace note followed by six eighth notes. The fifth group has a grace note followed by six eighth notes. The sixth group has a grace note followed by six eighth notes.

33

To Coda

Musical score page 33. Treble clef, key signature of one sharp, common time. The measure consists of six groups of eighth notes. The first group has a grace note followed by six eighth notes. The second group has a grace note followed by six eighth notes. The third group has a grace note followed by six eighth notes. The fourth group has a grace note followed by six eighth notes. The fifth group has a grace note followed by six eighth notes. The sixth group has a grace note followed by six eighth notes. The text "To Coda" is centered above the staff.

35

Musical score page 35. Treble clef, key signature of one sharp, common time. The measure consists of six groups of eighth notes. The first group has a grace note followed by six eighth notes. The second group has a grace note followed by six eighth notes. The third group has a grace note followed by six eighth notes. The fourth group has a grace note followed by six eighth notes. The fifth group has a grace note followed by six eighth notes. The sixth group has a grace note followed by six eighth notes.

38

Musical score page 38. Treble clef, key signature of one sharp, common time. The measure consists of six groups of eighth notes. The first group has a grace note followed by six eighth notes. The second group has a grace note followed by six eighth notes. The third group has a grace note followed by six eighth notes. The fourth group has a grace note followed by six eighth notes. The fifth group has a grace note followed by six eighth notes. The sixth group has a grace note followed by six eighth notes.

40

D.C. al Coda

Musical score page 40. Treble clef, key signature of one sharp, common time. The measure consists of six groups of eighth notes. The first group has a grace note followed by six eighth notes. The second group has a grace note followed by six eighth notes. The third group has a grace note followed by six eighth notes. The fourth group has a grace note followed by six eighth notes. The fifth group has a grace note followed by six eighth notes. The sixth group has a grace note followed by six eighth notes. The text "D.C. al Coda" is centered above the staff, with a fermata symbol above the first note of the next section.

Mandola 2 (basso) GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto ♩ = 35

Empty bar

D.C. $\omega = 140$ Ω

Sheet music for a solo instrument, page 2, measures 2-20. The music is in common time (indicated by 'C') and consists of ten staves of music. Measure 2 starts with a rest followed by sixteenth-note patterns. Measure 3 begins with a dynamic *sffz*. Measures 4-5 also have *sffz* dynamics. Measure 6 starts with a dynamic *mf*. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measure 15 starts with a dynamic *f*, followed by *mf* and *mp*. Measures 16-17 show eighth-note patterns. Measure 18 starts with a dynamic *p*. Measures 19-20 show sixteenth-note patterns.

22

24

26

28

30

32

34

38

40

Klassisk gitarr

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{J} = 35$

Empty bar

D.C. $\text{J} = 140$

The sheet music consists of 21 numbered staves of music for classical guitar. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is Larghetto ($\text{J} = 35$). The dynamics and performance instructions include:

- Staff 1: Empty bar.
- Staff 2: pp , p , mp , mf .
- Staff 3: $sffz$, $sffz$, mf .
- Staff 4: mp .
- Staff 5: mp , mp , f , mf .
- Staff 6: mp .
- Staff 7: p .
- Staff 8: mp .
- Staff 9: p .
- Staff 10: mf , mp , p .
- Staff 11: mf .
- Staff 12: p .
- Staff 13: p .
- Staff 14: p .
- Staff 15: p .
- Staff 16: p .
- Staff 17: p .
- Staff 18: p .
- Staff 19: mf , mp , p .
- Staff 20: p .
- Staff 21: mf , p .

23

25

27

29

31

33

To Coda

36

38

40

D.C. al Coda

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Akustisk bas

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{J} = 35$

Empty bar

D.C. $\text{J} = 140$

5

7

10

12

14

16

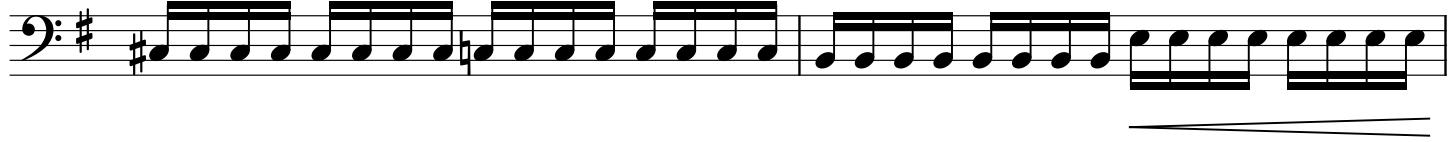
18

21

23



25



27



29



31



33



Cembalo 1

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Empty bar

D.C. $\text{J} = 140$ Larghetto $\text{J} = 35$

9

4

6

7

8

p *mp* *mf*

fff

sffz

fff

ff

mf

f

fff

ff

mp

fff

mp

10

fff

f *mf* *mf*

12

13

f *f*

15

17

fff

19

mf *fff* *mf* *mp* *p ff*
mf *mp* *p*

This image shows six staves of sheet music for piano, spanning measures 10 through 19. The music is in common time and uses a key signature of one sharp. Measure 10 starts with a forte dynamic (*fff*) in the upper staff, followed by eighth-note chords. The lower staff has eighth-note patterns. Dynamics *f*, *mf*, and another *mf* are indicated. Measure 12 continues the eighth-note patterns. Measure 13 features a dynamic *f* followed by sixteenth-note patterns. Measure 15 consists of eighth-note patterns. Measure 17 includes a dynamic *fff*. Measure 19 concludes the page with a dynamic *p*.

21

mf

23

25

27

f

29

ff

31

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32

f

33

To Coda

D.C. al Coda

7

7

42

42

Cembalo 2

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{J} = 35$
Empty bar
D.C. $\text{J} = 140$

5

7

10

12

14

16

19

22

24

26

28

Treble staff: measures 1-4 show chords (G major, C major, F major, B major) followed by a sixteenth-note run. Bass staff: measures 1-4 show eighth-note patterns. Measure 5 starts with a fermata over the treble staff.

30

Treble staff: measures 1-8 show chords (G major, C major, F major, B major). Bass staff: measures 1-8 show eighth-note patterns.

32

Treble staff: measures 1-10 show chords (G major, C major, F major, B major) followed by a dynamic marking 'mp' and a fermata over the bass staff. Bass staff: measures 1-10 show eighth-note patterns. Measure 11 starts with a fermata over the treble staff.

To Coda

D.C. al Coda

$\frac{4}{4}$

$\frac{2}{2}$