

Arr: Lars Forslund

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalo

ANTONIO VIVALDI

Larghetto ♩ = 35
Empty bar
D.C. ♩ = 140

Mezzosopran
Sopranblock/flöjt
Mandolin
Mandolin
Altmandola
Mandola 2 (basso)
Klassisk gitarr
Akustisk bas
Cembalo
Cembalo

7

Mrs.
S. blf.
Mdn.
Mdn.
A. Mdn.
Mdn. 2 (basso)
Git.
Bas
Hch.
Hch.

12

Mrs.
S. blf.
Mdn.
Mdn.
A. Mdn.
Mdn. 2 (basso)
Git.
Bas
Hch.
Hch.

Ge - li-do in ogni ve - na. Scen-ter mi se-n-to il san - gue. L'om - bra del figl - io e - san-gue.

L'om - bra del fig - lio e - san-gue, m'in gom - bra di ter - ro. L'om - bra del figl - io esa - a - gue - m'in -

17

Mrs. *gom - bra di ter - ror. M'in gom - bra di ter - ror. f* *Ge - li - do in ogni ve - na ff* *Scor-er mi sen-to il*

S. bñf.

Mdn.

Mdn.

A. Mdn.

Mda.2 (basso)

Git.

Bas.

Hch.

Hch.

23

Mrs. *san - gue, scor-er mi - sen-to il san - gue, Fom - bra del figlio e san - gue m'in -*

S. bñf.

Mdn.

Mdn.

A. Mdn.

Mda.2 (basso)

Git.

Bas.

Hch.

Hch.

27

Mrs. *gom - bra di ter - ror. M'in gom - bra di ter - ror. M'in gom - bra di ter - ror.*

S. bñf.

Mdn.

Mdn.

A. Mdn.

Mda.2 (basso)

Git.

Bas.

Hch.

Hch.

32 To Coda

Mrs. *tr* *soft*

S. bbf.

Mdn.

Mdn.

A. Mdn.

Mda. 2 (basso)

Gtr.

Bas.

Hch.

Hch.

mp

E per mag - gior mia pe - na ve - do che fui cru - de - le aun' a - ni - ma in - no -

37 D.C. al Coda

Mrs.

S. bbf.

Mdn.

Mdn.

A. Mdn.

Mda. 2 (basso)

Gtr.

Bas.

Hch.

Hch.

cen - te al co - re del mio cor, a un' a - nima in - no - cen - te al co - re del mio cor.

Mezzosopran

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto ♩ = 35

Empty bar

D.C. ♩ = 140

7



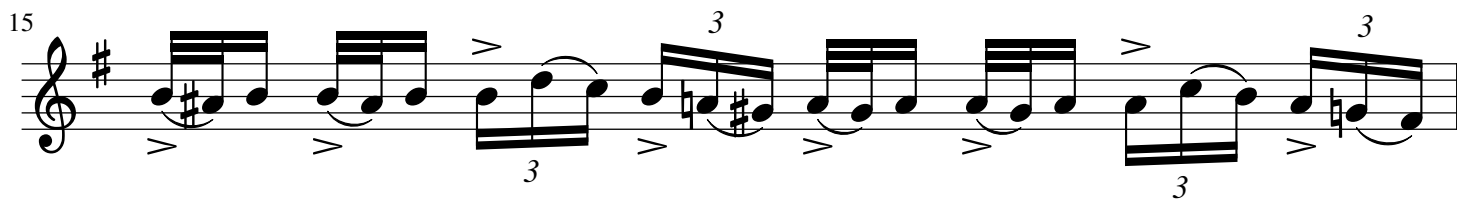
fff *fff* *f* *mf*
Ge-li-do in ogni ve-na. Scor-rer mi se-n-to il san-gue,



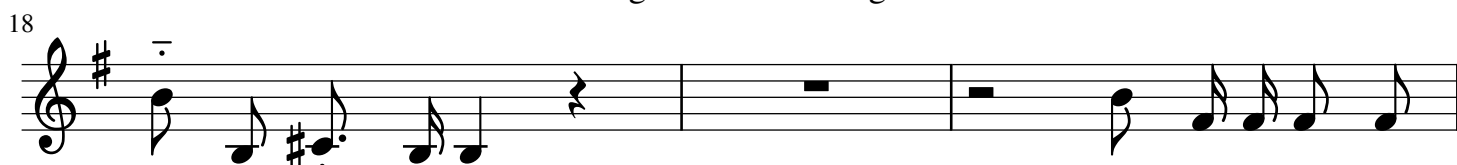
L'om-bra del figl - io e-san-gue, L'om-bra del fig - lio e-san-gue, m'in



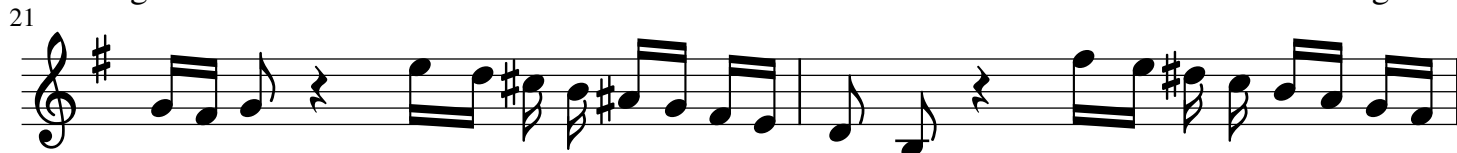
gom-bra di ter-ror. L'om-bra del figl - io esa - - -



- - - n - gue - m'in - gom-bra di ter - ror. M'in



gom - bra di ter-ror. Ge - li-do in ogni



ff *fff*
ve - na Scor-rer mi sen-to il san - gue, scor-rer mi - sen-to il

23

san-gue, l'om-bra del figlio e san - - -

25

- - - - - gue m'in -

27

gom-bra di ter-ror. M'in gom-bra di ter-ror. M'in gom-bra di ter-ror.

30

To Coda

E per mag-gior mia pe - na ve - do che fui cru -

36

de-lea un' a - ni-ma in-no - cen-te al co-re del mio cor, a un'a-ni-ma in -

39

D.C. al Coda

no-cen - - - te al co-re del mio cor.

Sopranblockflöjt

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto ♩ = 35

Empty bar

D.C. ♩ = 140

8

4

2

fff

sffz

5

8

mf

7

8

mp

8

18

8

mf mp p

21

8

ff

tr

31

8

tr

tr

soft

3

33

8

To Coda

D.C. al Coda

7

Mandolin 1

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Empty bar

D.C. ♩ = 140 Larghetto ♩ = 35

4

6

9

12

15

17

19

21

mf

fff *sfz* *mf*

mp *mp* *f* *mf* *mp*

p

mf *mp* *p*

mf *p*

24

24

27

f

27

30

30

32

To Coda

32

35

35

37

37

40

D.C. al Coda

40

Mandolin 2

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{♩} = 35$

Empty bar

D.C. $\text{♩} = 140$

4 *mp* *mf*

6 *sfz* *fff* *mf*

9 *mp* *mp* *f* *mf* *mp*

12

14 *p*

16

18

20 *mf* *mp* *mf* *p*

23



26



29



32



35



37



39



Altmandola

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{♩} = 35$

Empty bar

D.C. $\text{♩} = 140$

8

p *mp* *mf*

4

sfz *sfz* *mf*

6

8

9

mp *mp* *f* *mf* *mp*

12

8

14

8

16

8

19

8

mf *mp* *p* *mf*

22

8

p

24

26

f

28

Musical notation for measure 28. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

31

33 To Coda



35

35

38

[illegible]

Mandola 2 (basso) **GELIDO IN OGNI VENA**
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto ♩ = 35

Empty bar

D.C. ♩ = 140 **2**

8

sfz *sfz* *mf*

6

8

mp *mp*

10

8

f *mf* *mp*

12

8

13

8

p

15

8

17

8

20

8

mf *mp* *p* *mf*

22

24

26

28

30

32

34

38

40

D.C. al Coda

Klassisk gitarr

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto ♩ = 35

Empty bar

D.C ♩ = 140

8

4

6

8

11

13

15

17

19

21

pp *p* *mp* *mf*

sfz *sfz* *mf*

mp *mp* *f* *mf*

mp

p

mf *mp* *p*

mf *p*

23

25

27

29

31

33

To Coda

36

38

40

D.C. al Coda

Akustisk bas

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto ♩ = 35

Empty bar

D.C. ♩ = 140

Sheet music for Akustisk bas, featuring a bass line with various dynamics and articulations.

Measures 1-4: *pmp* *mf* *sfz* *sfz*

Measure 5: *mf*

Measure 7: *mp* *mp*

Measures 10-11: *f* *mf* *mp*

Measure 14: *p*

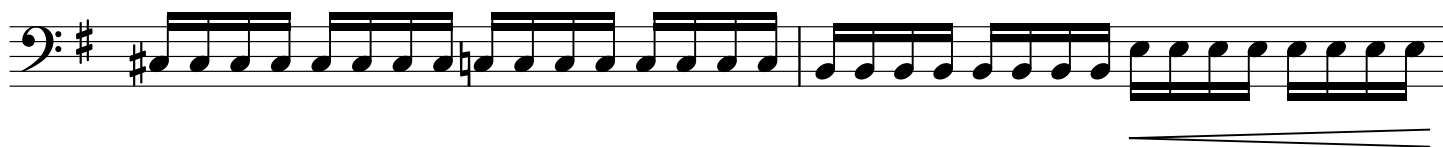
Measures 18-19: *mf* *mp* *p*

Measures 21-22: *mf* *p*

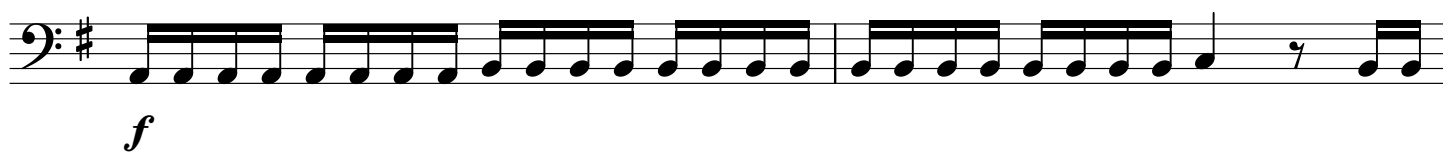
23



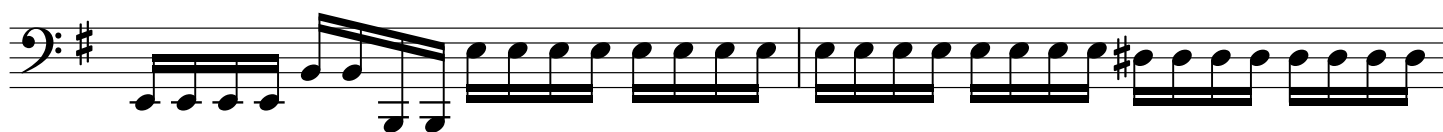
25



27



29



31



33



Cembalo 1

GELIDO IN OGNI VENA

per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Empty bar D.C. ♩ = 140 Larghetto ♩ = 35

9

fff

p mp mf

4

fff *fff* *ff*

fffz *fffz* *mf*

6

7

f

8

mp ff fff

mp mp

10

fff *mf*

f *mf* *mf*

12

13

f *f*

15

17

fff

19

mf *fff* *mf* *mp* *p* *ff*

mf *mp* *p*

21

fff

mf

23

25

27

f

29

ff

31

32

f

33

To Coda

D.C. al Coda

7

42

Cembalo 2

GELIDO IN OGNI VENA
per mezzosoprano, flauto dolce, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto ♩ = 35

Empty bar

D.C. ♩ = 140

Measures 1-4 of the Cembalo 2 part. The music is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are empty bars. Measures 3 and 4 contain a melodic line in the right hand and a bass line in the left hand. Dynamics include *fff* and *sfz*.

Measures 5-6 of the Cembalo 2 part. The right hand plays a series of chords, and the left hand plays a continuous eighth-note bass line. Dynamics include *ff* and *mf*.

Measures 7-9 of the Cembalo 2 part. The right hand continues with chords, and the left hand continues with the eighth-note bass line. Dynamics include *mp*.

Measures 10-11 of the Cembalo 2 part. The right hand continues with chords, and the left hand continues with the eighth-note bass line. Dynamics include *fff*, *f*, and *mf*.

Measures 12-13 of the Cembalo 2 part. The right hand continues with chords, and the left hand continues with the eighth-note bass line. Dynamics include *mf*.

14

16

19

22

24

26

28

Measures 28-29. Treble clef: Chords with tremolos. Bass clef: Continuous eighth-note pattern.

30

Measures 30-31. Treble clef: Chords with tremolos. Bass clef: Continuous eighth-note pattern.

32

To Coda

D.C. al Coda

mp

Measures 32-33. Treble clef: Chords with tremolos. Bass clef: Continuous eighth-note pattern. Measure 33 includes a Coda symbol and a fermata.