

Arr: Lars Forslund

JUDITHA TRIUMPHANS

Antonio Vivaldi

O serve volate - Aria di Vagaus

Allegro ♩ = 120

Mezzosoprano

Sopranblockflöjt

Mandolino solo

Mandola 1 (tenore)

Mandola 2 (tenore)

Mandola 3 (basso)

Chitarra 2

Contrabbasso

Cembalo

10

Mzs.

S. bñf.

Mdn. solo

Mda. 1

Mda. 2

Mda. 3 (basso)

Chit. 2

Cb.

Cemb.

18

Mzs.

S. bñf.

Mdn. solo

Mda. 1

Mda. 2

Mda. 3 (basso)

Chit. 2

Cb.

Cemb.

ff O ser - vi vo - la - te, et Do - mi - no me - o vos men - sas pa - ra - te si pro - xi - ma nox, si

pro - xi - ma nox. O ser - vi vo - la - te, vo - la

28

Mzs. *te vos men - sas pa - ra - te, vo - la - te, pa - ra - te, si pro - xi - ma nox, si pro - xi - ma nox, vo - la - te si pro - xi - ma nox.*

S. blf.

Mdn. solo

Mda.1

Mda.2

Mda.3 (basso)

Chit.2

Cb.

Cemb.

36

Mzs. *In - vi - cto Ho - lo -*

S. blf. *In - vi - cto Ho - lo -*

Mdn. solo

Mda.1

Mda.2

Mda.3 (basso)

Chit.2

Cb.

Cemb.

44

Mzs. *fer - ni can - te - mus al - ter - ni, ho - no - ris, a mo - ris sit con - so - na nox. Ho - no - ris, a mo - ris sit con - so - na nox. In - vi - cto Ho - lo - fer - ni can - te - mus al - ter - ni, ho -*

S. blf.

Mdn. solo

Mda.1

Mda.2

Mda.3 (basso)

Chit.2

Cb.

Cemb.

52

Mzs.

no - ris, a - mo - ris sit con - so - na nox. Ho - no - ris, a - mo - ris sit con - so - na nox.

S. blf.

Mdn. solo

Mda.1

Mda.2

Mda.3 (basso)

Chit.2

Cb.

Cemb.

60

Mzs.

S. blf.

Mdn. solo

Mda.1

Mda.2

Mda.3 (basso)

Chit.2

Cb.

Cemb.

68

Mzs.

ser - vi vo - la - te, et Do - mi - no me - o vos men - sas pa - ra - te si pro - xi - ma nox, si pro - xi - ma nox. O ser - vi vo -

S. blf.

Mdn. solo

Mda.1

Mda.2

Mda.3 (basso)

Chit.2

Cb.

Cemb.

78

Mzs. *la - - te, vo - la te vos men - sas pa - ra - te, vo - la - te, pa - ra - te, si pro - xi - ma*

S. blf. *te*

Mdn. solo

Mda.1

Mda.2

Mda.3 (basso)

Chit.2

Cb.

Cemb.

87

Mzs. *nox, si pro - xi - ma nox, vo - la - te si pro - xi - ma nox.*

S. blf.

Mdn. solo

Mda.1 *mf*

Mda.2 *mf*

Mda.3 (basso) *mf*

Chit.2 *mf*

Cb.

Cemb. *f* *mf* *mf*

95

Mzs.

S. blf.

Mdn. solo *ff* *mf* *p*

Mda.1 *ff* *mf* *p*

Mda.2 *ff* *mf* *p*

Mda.3 (basso) *ff* *mf* *mp*

Chit.2 *ff* *mf* *p*

Cb. *ff* *mf* *p*

Cemb. *ff* *mf* *mp*

Mezzosoprano

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12



ff

O ser - vi vo-la - te, et Do - mi-no me - o vos

16



men-sas pa-ra - te si pro-xi-ma nox, si pro-xi - ma nox. O ser-vi vo-

24



la - - - te, vo - la

28



te vos men - sas pa - ra - te, vo-la - te, pa -

32



ra - te, si pro - xi-ma nox, si pro - xi-ma nox, vo-la - te si pro-xi-ma nox.

43



In-vi-cto Ho-lo - fer - ni can-te - mus al - ter-ni, ho - no - ris, a mo - ris sit

47



con-so-na nox. Ho - no - ris, a-mo - rissit con-so-na nox. In - vi-cto Ho - lo-fer - ni can -

51



te - mus al-ter - ni, ho - no - ris, a-mo - ris sit con-so-na nox. Ho - no - ris, a-mo - ris sit

55



ff

con-so-na nox. O ser - vi vo-la - te, et Do - mi-no me - o vos

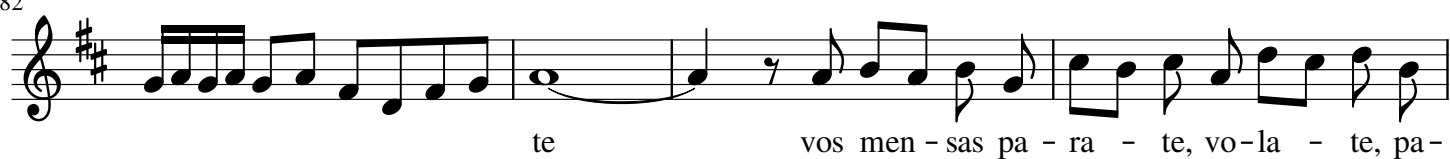
70



78



82



86



Sopranblockflöjt JUDITHA TRIUMPHANS

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8 12

18 8 4

27 8

32 8 7

44 8

50 8

55 8 11

72 8 4

81 8 te

86 8 8

Mandolino
solo

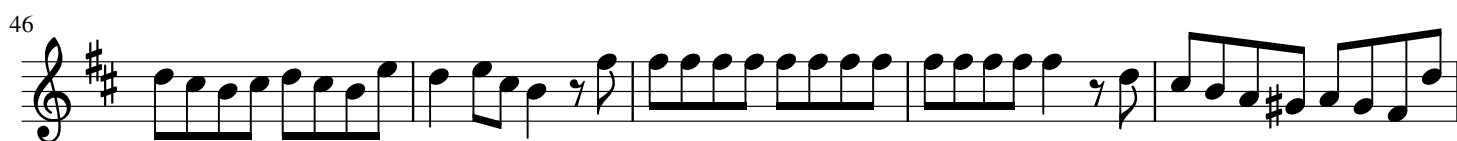
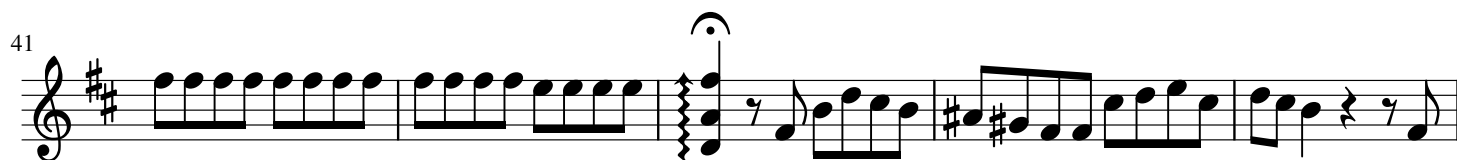
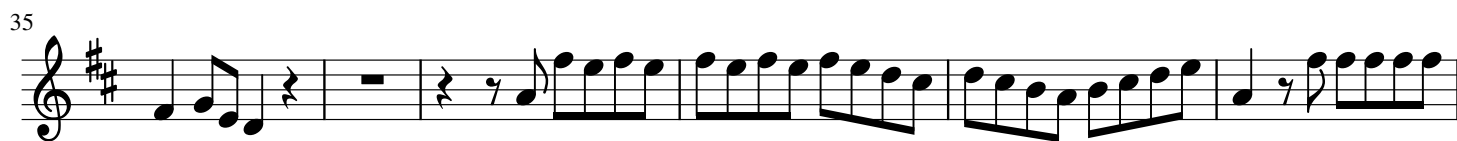
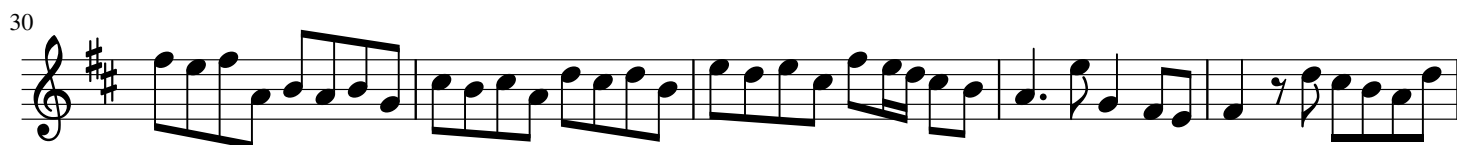
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51

55

60

65

70

79

84

89

mf

95

ff *mf* *p*

Mandola tenore 1 JUDITHA TRIUMPHANS

O serve volate - Aria di Vagaus

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Antonio Vivaldi

Allegro ♩ = 120

8

6

11

16

22

27

32

38

43

48

53

Staff 53-57: Treble clef, key of D major (two sharps). Measure 53 starts with a bass clef and a whole note G2. Measure 54 has a whole note G2. Measure 55 has a whole note G2. Measure 56 has a whole note G2. Measure 57 has a whole note G2.

58

Staff 58-62: Treble clef, key of D major. Measure 58 has a whole note G2. Measure 59 has a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2. Measure 62 has a whole note G2.

63

Staff 63-67: Treble clef, key of D major. Measure 63 has a whole note G2. Measure 64 has a whole note G2. Measure 65 has a whole note G2. Measure 66 has a whole note G2. Measure 67 has a whole note G2.

68

Staff 68-73: Treble clef, key of D major. Measure 68 has a whole note G2. Measure 69 has a whole note G2. Measure 70 has a whole note G2. Measure 71 has a whole note G2. Measure 72 has a whole note G2. Measure 73 has a whole note G2.

74

Staff 74-78: Treble clef, key of D major. Measure 74 has a whole note G2. Measure 75 has a whole note G2. Measure 76 has a whole note G2. Measure 77 has a whole note G2. Measure 78 has a whole note G2.

79

Staff 79-83: Treble clef, key of D major. Measure 79 has a whole note G2. Measure 80 has a whole note G2. Measure 81 has a whole note G2. Measure 82 has a whole note G2. Measure 83 has a whole note G2.

84

Staff 84-88: Treble clef, key of D major. Measure 84 has a whole note G2. Measure 85 has a whole note G2. Measure 86 has a whole note G2. Measure 87 has a whole note G2. Measure 88 has a whole note G2.

89

Staff 89-94: Treble clef, key of D major. Measure 89 has a whole note G2. Measure 90 has a whole note G2. Measure 91 has a whole note G2. Measure 92 has a whole note G2. Measure 93 has a whole note G2. Measure 94 has a whole note G2.

95

Staff 95-98: Treble clef, key of D major. Measure 95 has a whole note G2. Measure 96 has a whole note G2. Measure 97 has a whole note G2. Measure 98 has a whole note G2.

Mandola tenore 2 JUDITHA TRIUMPHANS

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Antonio Vivaldi

Allegro ♩ = 120

8

6

11

16

21

27

32

37

42

46

51

56

61

66

71

76

82

87

92

mf < *ff* > *mf* > *p*

Mandola 3

(basso)

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Antonio Vivaldi

Allegro ♩ = 120

8

7

12

18

23

28

33

38

44

49

54

60

65

71

76

81

86

91

96

mf *ff* *mp*

Chitarra 2

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Antonio Vivaldi

Allegro ♩ = 120

8

7

12

18

23

28

33

38

44

50

55

61

66

72

77

82

87

92

mf *ff* *mf*

Contrabbasso

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pizz.



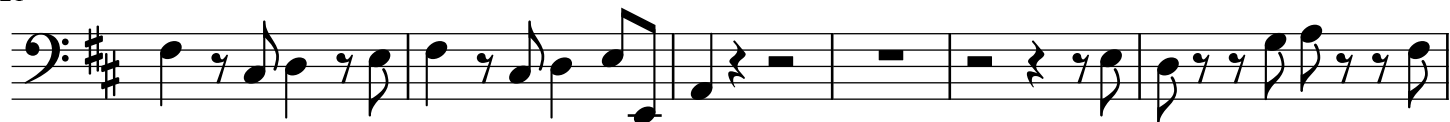
7



11



21



27



40



46



54



59



64



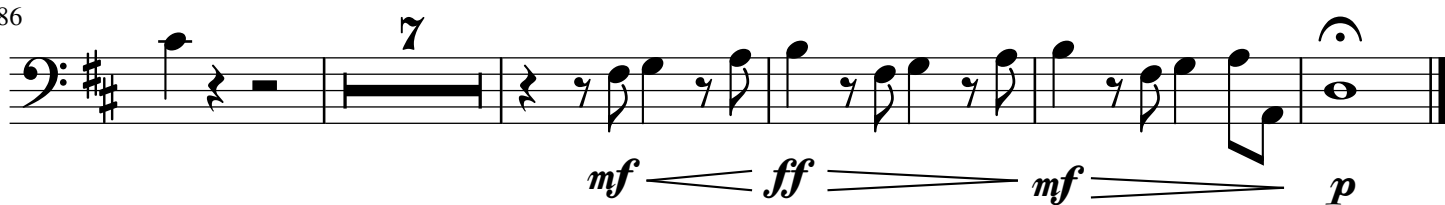
74



80



86



Cembalo

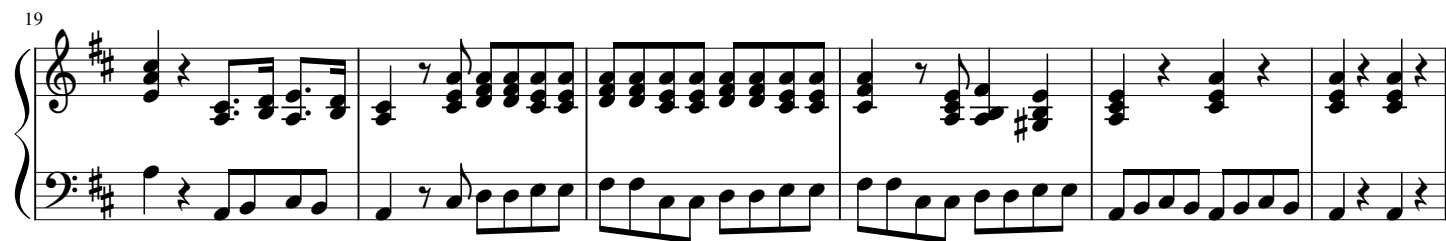
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30

ff

This system (measures 30-33) features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A fortissimo (ff) dynamic marking is present in the first measure.

34

f mf

This system (measures 34-38) continues the piece. The right hand has more complex chordal textures. A crescendo hairpin connects a fortissimo (f) marking in measure 35 to a mezzo-forte (mf) marking in measure 37.

39

This system (measures 39-42) shows a continuation of the eighth-note accompaniment in the left hand and rhythmic patterns in the right hand.

43

ff mf

This system (measures 43-46) includes a fortissimo (ff) marking in measure 45 and a mezzo-forte (mf) marking in measure 46. The right hand features some sixteenth-note passages.

47

ff mf

This system (measures 47-50) contains a fortissimo (ff) marking in measure 49 and a mezzo-forte (mf) marking in measure 50. The right hand has a more active melodic line.

51

This system (measures 51-54) continues the musical texture with consistent accompaniment and chordal structures.

55

This system (measures 55-58) concludes the page with sustained chords in the right hand and a final eighth-note accompaniment in the left hand.

59

System 59: Treble clef has a series of chords (F#4, A4, C#5, E5) and a melodic line starting on G4. Bass clef has a steady eighth-note accompaniment.

64

System 64: Treble clef has a continuous sixteenth-note melody. Bass clef has a steady eighth-note accompaniment.

68

System 68: Treble clef has a melodic line with some rests. Bass clef has a steady eighth-note accompaniment.

74

System 74: Treble clef has a series of chords and some melodic fragments. Bass clef has a steady eighth-note accompaniment.

80

System 80: Treble clef has a series of chords. Bass clef has a steady eighth-note accompaniment. Dynamics: *ff* (fortissimo) is marked at the end of the system.

85

System 85: Treble clef has a series of chords and some melodic fragments. Bass clef has a steady eighth-note accompaniment. Dynamics: *f* (forte) is marked at the end of the system.

90

System 90: Treble clef has a series of chords and some melodic fragments. Bass clef has a steady eighth-note accompaniment. Dynamics: *mf* (mezzo-forte) is marked at the beginning and end of the system.

95

ff *mf* *mp*